Great Expectations

WILLIAM CAREY COLLEGE

Hattiesburg • Gulfport • New Orleans

Catalog 1997-1999

Statement of Purpose for William Carey College

William Carey College is a Christ-centered institution of higher learning owned by the Mississippi Baptist Convention and operated through a Board of Trustees elected by the Convention. The College is committed to be an institution of unquestioned integrity and loyalty to the ideals of Christ, demonstrated through service, daily living, and in a broad scope of educational programs. In the liberal arts tradition, the College seeks to provide a meaningful education with an emphasis on undergraduate and graduate programs in an atmosphere conducive to personal growth and the development of excellence in scholarship, leadership, and service.

The College commits itself to the following objectives:

- To prepare individuals for leadership in the denomination.
- To promote the practice of Christian principles.
- To provide an atmosphere in which persons of different faiths, cultures, and nationalities can be challenged intellectually, and also can develop spiritually, morally, emotionally, socially, and physically.
- To emphasize the cultural values of the arts and sciences.
- To teach effective communication skills.
- To stimulate critical thinking.
- To require a high level of scholarship.
- To nurture an appreciation of the fine arts.
- To provide basic professional training in selected areas.
- To develop responsible leaders and citizens who assume productive lives of service in the broader human community.
- To affirm our Baptist heritage and namesake—William Carey—by cooperating and working with our churches in carrying out the Great Commission.

The entire program of William Carey College is built around the individual student. The College seeks to enhance intellectual and spiritual values and to create a sense of social obligation. The primary aims of faculty and staff are to provide for each student effective instruction, proper example, judicious counsel, and loving concern. In striving to reach these objectives, William Carey College seeks to have each individual within the college community—students, faculty, and administrators—attain his/her highest potential.

WILLIAM CAREY COLLEGE

Catalog

1997-1999

Hattiesburg, Mississippi | Gulfport, Mississippi | New Orleans, Louisiana

VOLUME XV | JUNE, 1997 | Number 1

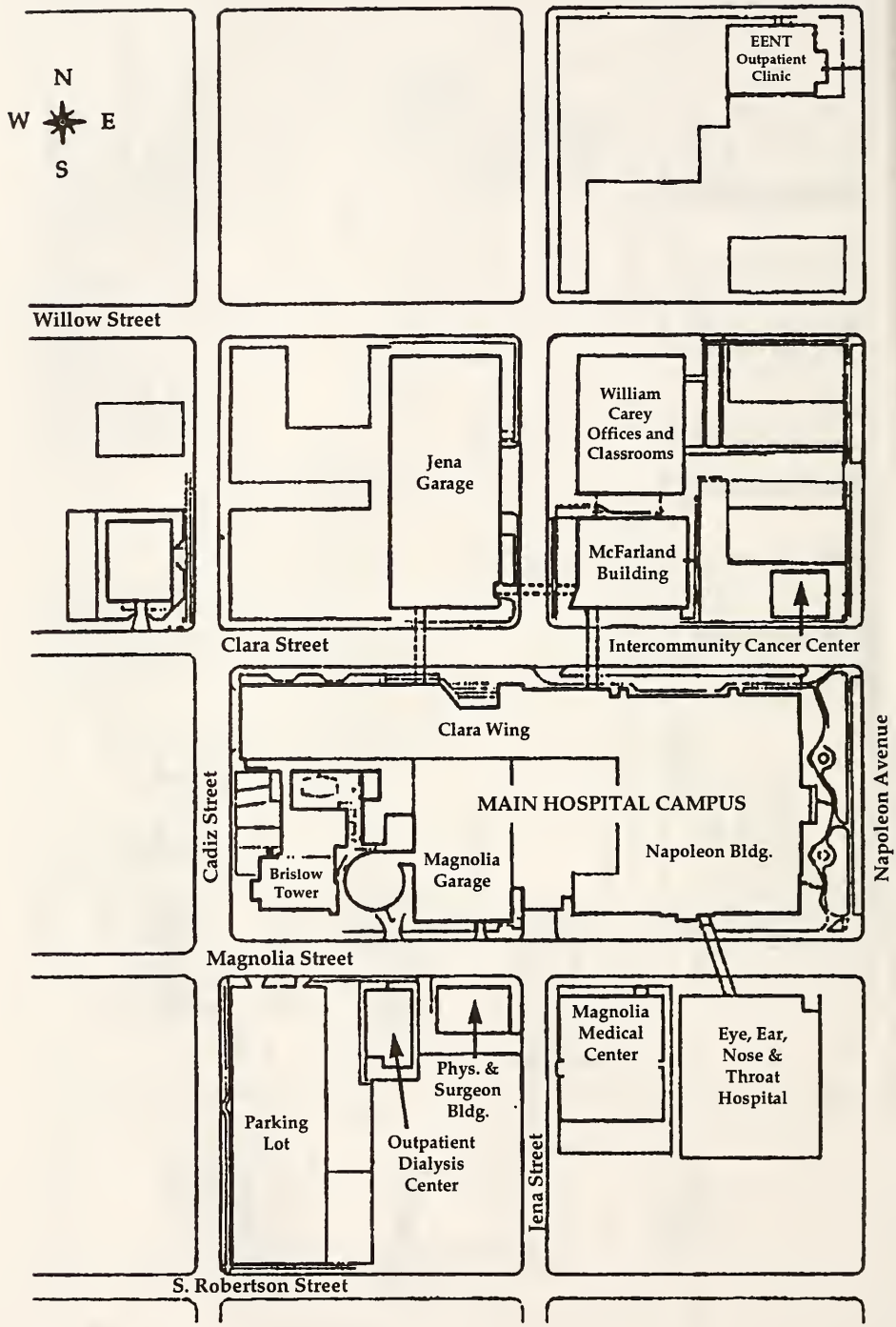
Information contained in this catalog is subject to change without prior notice. Information contained herein shall not constitute a legally binding contract/agreement upon William Carey College.

HATTIESBURG CAMPUS MAP

GULFPORT CAMPUS

1. Fairchild Administration Building
2. Student Center
3. McMullan Center
4. Parker Hall
5. Art Studio/Office
6. Art Metal Works
7. Art Studio
8. Art Studio
9. Art Studio
10. Soccer Offices
11A. Apartment Building A
11B. Apartment Building B
11C. Apartment Building C
11D. Apartment Building D
12. Soccer
13. Pavillion
14. Education and Psychology
15. B.S.U. House
16. Anderson Library
17. Swimming Pool

NEW ORLEANS CAMPUS



Information and Policies

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CALENDAR 1997-1998

FALL TRIMESTER SESSION

August 11.....Fall Faculty Meeting
August 12....Registration, Keesler Air Force Base
August 13.....Registration, New Orleans
August 14.....Registration, Gulfport
August 15.....Registration, Hattiesburg
August 18.....Fall Trimester Classes Begin
August 18.....Fall Student Teaching Begins
September 1....Labor Day Break (day classes only)
September 9 .....English Proficiency Exam Hattiesburg
September 11.....English Proficiency Exam New Orleans
September 13.....English Proficiency Exam Gulfport, includes Keesler
September 15 .....Fall Convocation
September 22 - October 3 .....Advising, Current Students
October 4 .....Parents' Day
October 6-7 .....Carey Lectures

Early Registration for Winter - Current Students

October 6-7 .....Hattiesburg
October 8 .....New Orleans
October 9 .....Keesler Air Force Base
October 10 .....Gulfport

General Registration for Winter - Current and New Students

October 21 .....Hattiesburg
October 22 .....New Orleans
October 23 .....Keesler Air Force Base
October 24 .....Gulfport
October 24.....Last Day of Class for Fall
October 27-30.....Fall Final Examinations
October 31.....Grades Due
October 31 - November 9.....Fall Trimester Break

WINTER TRIMESTER SESSION

November 10.....Late Registration, all Campuses
November 10.....Winter Trimester Classes Begin
November 14-15.....Homecoming
November 22.....Thanksgiving Break Begins
December 1 .....Classes Resume
December 9 .....English Proficiency Exam Hattiesburg
December 11 .....English Proficiency Exam New Orleans
December 13.....English Proficiency Exam Gulfport, Keesler
December 19.....Fall Student Teaching Ends
December 20 .....Christmas Break Begins
January 5 .....Classes Resume
January 5 .....January Term Begins
January 5.....Spring Student Teaching Begins
January 5-16 .....Advising, Current Students

Early Registration for Spring - Current Students

January 19-20.....Hattiesburg
January 21.....New Orleans
January 22 .....Keesler Air Force Base
January 23.....Gulfport

General Registration for Spring - Current and New Students

February 3.....Hattiesburg
February 4 .....New Orleans
February 5 .....Keesler Air Force Base
February 6 .....Gulfport
February 6 .....Last Day of Classes for Winter
February 9-12 .....Winter Final Examinations
February 13.....January Term Ends
February 13.....Grades Due
February 13-22.....Winter Trimester Break

SPRING TRIMESTER SESSION

February 23.....Late Registration, all campuses
February 23.....Spring Trimester Classes Begin
March 7-15 .....Spring Break
March 16 .....Classes Resume
March 24 .....English Proficiency Exam Hattiesburg
March 26 .....English Proficiency Exam New Orleans
March 28 .....English Proficiency Exam Gulfport, Keesler
April 6-17 .....Advising, Current Students
April 10 .....Easter Break
April 13 .....Classes Resume

Early Registration for Summer and Fall - Current Students Only

April 20-21 .....Hattiesburg
April 22 .....New Orleans
April 23.....Keesler Air Force Base
April 24 .....Gulfport
May 8 .....Spring Student Teaching Ends
May 8.....Last Day of Classes for Spring
May 11-14.....Spring Final Examinations
May 15.....Grades Due
May 16 .....Spring Commencement

SUMMER SESSIONS

Mini-Term

May 18.....Registration and Classes Begin
May 29.....Mini-Term Ends

Summer Trimester and 5-Week Terms

May 28.....Registration, Gulfport
May 29 .....Registration, Hattiesburg
May 29.....Registration, Keesler Air Force Base
June 1 .....Registration, New Orleans
June 1 .....Summer Trimester and First Term Classes Begin

Early Registration for Fall Trimester - New Students Only

June 23.....Hattiesburg
June 25.....New Orleans
June 26.....Gulfport
June 29 - July 10 .....Advising, Current Students
July 3.....End of 1st Term
July 6.....2nd Term Classes Begin
July 7.....English Proficiency Exam Hattiesburg
July 9.....English Proficiency Exam New Orleans
July 11.....English Proficiency Exam Gulfport, includes Keesler

Early Registration for Fall Trimester - Current and New Students

July 13-14 .....Hattiesburg
July 15 .....New Orleans
July 16 .....Keesler Air Force Base
July 17 .....Gulfport
August 7.....Summer Session Ends
August 7.....Grades Due
August 8.....Summer Commencement

MAKE-UP DAYS WILL BE SCHEDULED.

CALENDAR 1998-1999

FALL TRIMESTER SESSION

August 10 ..... Fall Faculty Meeting
August 11 .... Registration, Keesler Air Force Base
August 12 ..... Registration, New Orleans
August 13 ..... Registration, Gulfport
August 14 ..... Registration, Hattiesburg
August 17 ..... Fall Trimester Classes Begin
August 17 ..... Fall Student Teaching Begins
September 7 .... Labor Day Break (day classes only)
September 8 ..... English Proficiency Exam Hattiesburg
September 10 ..... English Proficiency Exam New Orleans
September 12 ..... English Proficiency Exam Gulfport, includes Keesler
September 14 ..... Fall Convocation
September 21 - October 2 ..... Advising, Current Students
October 3 ..... Parents' Day
October 5-6 ..... Carey Lectures

Early Registration for Winter - Current Students

October 5-6 ..... Hattiesburg
October 7 ..... New Orleans
October 8 ..... Keesler Air Force Base
October 9 ..... Gulfport

General Registration for Winter - Current and New Students

October 20 ..... Hattiesburg
October 21 ..... New Orleans
October 22 ..... Keesler Air Force Base
October 23 ..... Gulfport
October 23 ..... Last Day of Classes for Fall
October 26-29 ..... Fall Final Examinations
October 30 ..... Grades Due
October 30- November 8 ..... Fall Trimester Break

WINTER TRIMESTER SESSION

November 9 ..... Late Registration, all Campuses
November 9 ..... Winter Trimester Classes Begin
November 13-14 ..... Homecoming
November 21-29 ..... Thanksgiving Break Begins
November 30 ..... Classes Resume
December 8 ..... English Proficiency Exam Hattiesburg
December 10 ..... English Proficiency Exam New Orleans
December 12 ..... English Proficiency Exam Gulfport, Keesler
December 18 ..... Fall Student Teaching Ends
December 19 ..... Christmas Break Begins
January 4 ..... Classes Resume
January 4 ..... Spring Student Teaching Begins
January 4-15 ..... Advising, Current Students

Early Registration for Spring - Current Students

January 18-19 ..... Hattiesburg
January 20 ..... New Orleans
January 21 ..... Keesler Air Force Base
January 22 ..... Gulfport

General Registration for Spring - Current and New Students

February 2 ..... Hattiesburg
February 3 ..... New Orleans
February 4 ..... Keesler Air Force Base
February 5 ..... Gulfport
February 5 ..... Last Day of Classes for Winter
February 8-11 ..... Winter Final Examinations
February 12 ..... Grades Due
February 12-21 ..... Winter Trimester Break

SPRING TRIMESTER SESSION

February 22 ..... Late Registration, all campuses
February 22 ..... Spring Trimester Classes Begin
March 6-14 ..... Spring Break
March 15 ..... Classes Resume
March 23 ..... English Proficiency Exam Gulfport, includes Keesler
March 25 ..... English Proficiency Exam Hattiesburg
March 27 ..... English Proficiency Exam New Orleans
March 29 - April 9 ..... Advising, Current Students
April 2 ..... Easter Break
April 5 ..... Classes Resume

Early Registration for Summer and Fall - Current Students Only

April 12-13 ..... Hattiesburg
April 14 ..... New Orleans
April 15 ..... Keesler Air Force Base
April 16 ..... Gulfport
May 7 ..... Spring Student Teaching Ends
May 7 ..... Last Day of Classes
May 10-13 ..... Final Examinations
May 14 ..... Grades Due
May 14-15 ..... Spring Commencement

SUMMER SESSIONS

Mini-Term

May 17 ..... Registration and Classes Begin
May 28 ..... Term Ends

Summer Trimester and 5-Week Terms

May 27 ..... Registration, Gulfport
May 28 ..... Registration, Hattiesburg
May 29 ..... Registration, Keesler Air Force Base
May 31 ..... Registration, New Orleans
May 31 ..... Summer Trimester and First Term Classes Begin

Early Registration for Fall Trimester - New Students Only

June 22 ..... Hattiesburg
June 24 ..... New Orleans
June 25 ..... Gulfport
June 28- July 9 ..... Advising, Current Students
July 2 ..... End of 1st Term
July 5 ..... Independence Holiday
July 6 ..... 2nd Term Classes Begin
July 6 ..... English Proficiency Exam Hattiesburg
July 8 ..... English Proficiency Exam New Orleans
July 10 ..... English Proficiency Exam Gulfport, Keesler

Early Registration for Fall Trimester - Current and New Students

July 12-13 ..... Hattiesburg
July 14 ..... New Orleans
July 15 ..... Keesler Air Force Base
July 16 ..... Gulfport
August 6 ..... Summer Academic Session Ends
August 6 ..... Grades Due
August 6-7 ..... Summer Commencement

MAKE-UP DAYS WILL BE SCHEDULED.

GENERAL INFORMATION AND COLLEGE HISTORY

William Carey College claims two proud predecessors as it looks forward to a future of continued growth and development. The first of these was founded in 1906 as a private, coeducational institution known as South Mississippi College. With the legendary South Mississippi educator W. I. Thames as its president, the College quickly gained a reputation for a strong faculty, especially in art, music, history, and home economics. After a fire destroyed the immense administration building, including classrooms, library, and a 1500-seat auditorium, the young institution was forced to close.

In 1911, W. S. F. Tatum, wealthy lumberman and Methodist layman, acquired the property and offered it as a gift to the Baptists. He set two conditions: successful operation of a Christian school for girls for five years and an enrollment of at least one hundred students the first year. The property consisted of two surviving frame buildings and ten acres of cut-over land. A corporation was organized to own and control the College with nine trustees chosen from Baptist churches in Hattiesburg. In September, 1911, the school opened again with a new name, Mississippi Woman's College and under the leadership of President S. S. Rivers. In November, 1911, the College was offered to the Mississippi Baptist Convention free of debt and was accepted.

The growth of Mississippi Woman's College was a source of pride for Mississippi Baptists. Under the leadership of President J. L. Johnson, Jr., 1912-1932, a splendid new administration building was completed in 1914 and named Tatum Court in honor of the College's major benefactor. New brick dormitories were added (Ross and Johnson Halls) as well as an infirmary and a model home. In the process the campus expanded to forty acres.

The College did not measure its progress simply with physical achievements. An early objective of Woman's College was to train intelligent consecrated citizens who could establish Christian homes. Curricula as well as activities were designed with this primary objective in mind. By 1925 College stationery boldly proclaimed its letterhead, "Mississippi Woman's College: The School with a Mission." The student body dedicated itself to the mission of the College. Such dedication accounts for Woman's College becoming known by the late twenties as one of the South's outstanding Christian colleges for women. Continued growth and an emphasis on missions characterized the presidency of W. E. Holcomb, 1932-1940.

When the exigencies of the depression era forced the College to close in 1940, its facilities became available for use as army officers' housing for nearby Camp Shelby. In 1946 Mississippi Woman's College re-opened and underwent major renovations. Dr. I. E. Rouse was elected President in 1946 and served until 1956. In 1953 the Mississippi Baptist Convention voted tom move College into coeducational status after more than four decades of having only female students. This vote necessitated a new name for the institution. In

1954, the Board of Trustees selected the name of William Carey College in honor of the eighteenth century English cobbler-linguist whose decades of missionary activity in India earned him international recognition as the "Father of Modern Missions."

Under the leadership of Dr. J. Ralph Noonkester, who was elected President of the College in 1956, William Carey College enjoyed significant growth. In one period of fourteen years, a total of fourteen new buildings rose on the Hattiesburg campus. The College attracted national attention with baseball, basketball, and tennis teams, the traveling chorale, the theatre performance groups, scientific honor societies, student mission efforts (one of the nation's leading colleges in number of mission volunteers), and pre-medical activities (frequently a leader in percentage of acceptances to medical school). Dr. Noonkester served as President from 1956 to 1989.

In 1968 William Carey entered a new dimension when it announced a merger with the prestigious Mather School of Nursing in New Orleans. Still another dimension opened for William Carey in 1976 when the College purchased the Gulf Coast Military Academy campus in Gulfport. Known as William Carey College on the Coast, the Gulfport campus offers selected undergraduate and graduate degrees.

In November of 1989, the Board of Trustees elected new leadership for the College. Dr. James W. Edwards, an educator, businessman and Christian layman, became the seventh President of William Carey College. Under the leadership of Dr. Edwards, the College has committed itself to new programs of academic excellence, work service, community involvement, and missions and denominational service. Effective June 1, 1996, the Board of Trustees appointed Dr. Edwards as Chancellor and Chief Executive Officer of the College. At the same time, the Board appointed Dr. W. Rory Lee as President and Chief Operating Officer of William Carey College.

The College is organized into the following academic units: the School of Arts, Humanities, and Sciences, the School of Business; the School of Education and Psychology; the Owen and Elizabeth Cooper School of Missions and Biblical Studies; the Donald and Frances Winters School of Music; and the School of Nursing.

The dramatic developments over the years demonstrate that William Carey College has accepted William Carey's challenging motto:

"Expect great things from God; attempt great things for God."

GOVERNANCE

William Carey College is a nonprofit corporation operating as an institution of higher learning from its domicile in Hattiesburg, Mississippi. The College operates under the governance of a Board of Trustees appointed by the Mississippi Baptist Convention.

LOCATIONS

William Carey College has three campuses:

HATTIESBURG is the home of the original parent campus, founded in 1906. On one hundred twenty acres the campus faces a beautiful evergreen forest on the south side of the city. Thanks to its similar proximity to Jackson, Meridian, New Orleans, and Mobile, Hattiesburg is known as the Hub City. With a population of 100,000, the greater Hattiesburg area is served by two airports, train and bus facilities, Interstate 59, and several four-lane highways, one of which connects with Gulfport, an hour to the south, and with Jackson, an hour an a half to the north.

GULFPORT, the second largest city in Mississippi, is the location of William Carey College on the Coast. Looking out on the beautiful waters of the Gulf of Mexico, the twenty-four acre campus lies in the fastest growing industrial and recreational area of Mississippi. Live oaks grace the campus, while the College fishing pier reaches into the Gulf itself.

NEW ORLEANS is one of the sites of the School of Nursing. On tree-lined Napoleon Avenue near the famed Garden District, the school is housed in Medical Plaza of Tenet Health System Memorial Medical Center, Inc. "America's most unusual city," historic New Orleans offers the student a rich mosaic of culture and tradition. The nursing program is also offered on the other two Carey campuses.

ACCREDITATION

William Carey College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools, 1866 Southern Lane, Decatur, Georgia 30033-4097: telephone number 404-679-4501, to award bachelor and master degrees.

The College is a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, the Mississippi Association of Independent Colleges, and the Association of Southern Baptist Colleges and Schools. William Carey College is also an institutional member of Servicemembers Opportunity Colleges (SOC).

The teacher education program, both undergraduate and graduate, is accredited by NASDTEC. The School of Music is an accredited institutional member of the National Association of Schools of Music. The music therapy program was granted full accreditation by the National Association for Music Therapy in 1977.

The School of Nursing is accredited by the National League for Nursing; by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi, and approved in New Orleans by the Louisiana State Board of Nursing.

INSTITUTIONAL EFFECTIVENESS

In an effort to engage in an ongoing quest for quality, the College maintains a comprehensive system of planning and evaluation in all major aspects of the institution. The Statement of Purpose for the College is used as the foundation for this evaluation. A variety of assessment methods are used, and the results are implemented to improve both the education programs and support activities. Educational quality is determined by how effectively the institution achieves its established goals. The results are made available to those affected by the policies and procedures in appropriate institutional documents.

NON-DISCRIMINATION/DISCLAIMER

In compliance with federal law, including provisions of Section 504 of the Rehabilitation Act of 1973, William Carey College does not illegally discriminate on the basis of race, color, national or ethnic origin, age, or disability in admissions or in the administration of its education policies, programs, and activities. In compliance with Title IX of the Education Amendments of 1972, the College does not illegally discriminate on the basis of sex in the administration of its education policies, programs and activities. The vice president of academic affairs has been designated as the responsible employee to coordinate efforts to carry out responsibilites and direct the investigation of complaints relating to discrimination.

POLICY ON PRIVACY OF STUDENT RECORDS

William Carey College is in compliance with the policies on privacy of student records as described in the Family Education Rights and Privacy Act of 1974.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the Admissions Office a complete application consisting of the following:

1. A **complete application** on the official form furnished by the College.

2. An **official high school transcript** or **GED** and **college records** to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required. ***An official transcript is defined as one mailed directly from one institution to another.***

3. A **$10** application fee which is non-refundable.

4. Documented proof of immunization for measles and rubella.

5. Score reports on the American College Test (ACT) or the College Entrance Examination Board Scholastic Aptitude Test (SAT). A student who has not had one of these tests must complete the residual ACT prior to being admitted. The cost of the ACT will be collected at the time of testing. Students who have been out of high school six or more years must take either the ACT or a diagnostic placement exam.

   There are separate requirements for admission to the School of Nursing and to the Teacher Education Program of the School of Education and Psychology. The student should consult program descriptions for those admission requirements.

6. A **$100** room reservation and security deposit is required to reserve a room in a residence hall in Hattiesburg. These fees are non-refundable after July 1. The reservation and security deposits on the Gulfport campus apartments are **$100 (double occupancy) and $175 (single occupancy).**

7. The residential housing status form must be returned to the Office of Admissions.

The prospective student must file a complete application and request the appropriate school principal or college registrar to mail a transcript to William Carey College as soon as the decision to apply has been made. Applications will continue to be accepted during the spring and summer. Both freshman and transfer students may enter the College's trimester system in August, November, February, or June.

William Carey College reserves the right to deny admission to any applicant or to forbid any student's continued enrollment without assigning a reason. William Carey does not discriminate on the basis of sex, race, religion, or national origin. Federal law expressly recognizes exemption claimed by religious institutions.

STANDARDS FOR ADMISSION

FRESHMEN

The College solicits applications from individuals who desire to study in a learning environment committed to the achievement of personal and professional excellence. The Admissions Committee uses the "whole student" concept in selecting applicants for admission to William Carey College. The Committee considers the following factors in its decisions to accept or reject applications of individual students:

1. *Class Rank*
   Applicants should present evidence that they rank in the first or second quartiles (upper-half) of their graduating class from an accredited secondary school.

2. *Grades and College Preparatory Subjects*
   Students should present official transcripts indicating they have achieved a minimum high school grade point average (GPA) of 2.0. A student is best prepared to do college work when the student has completed the following preparatory work in high school: four years of English with emphasis on grammar and composition; three years of mathematics (including algebra and plane geometry); 2.5 years of social sciences (history, government, and geography), and three years of natural science.

3. *Test Scores*
   First-time freshman applicants are required to submit official ACT or SAT test scores. Course placement in English and Math will be based on ACT/SAT subscores. If a student has been out of college for six or more years, a diagnostic placement exam may be substituted for the ACT for admission.

ACADEMIC ADVISING FOR FRESHMEN

All new students are assigned an academic advisor in their major area of interest. Students who are accepted to the College with an ACT composite score below 18, or who have been required to take diagnostic placement tests, and/or who have a high school grade point average below 2.0 will be assigned for special academic advising and will be limited to enrollment in 9-10 hours per trimester for the first year of enrollment.

TRANSFER STUDENTS

The College solicits applications from transfer students from accredited junior or community colleges, senior colleges, or universities. An application from a student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum standards required of our own students.

An applicant who has had college level work and is applying for admission to William Carey College should:

1. Submit a completed Application for Admission.
2. Request the registrar of each college or university previously attended to forward to the Admissions Office a complete and official transcript of work. ***An official transcript is defined as one mailed directly from one institution to another.*** It bears the institution's seal, the signature of the registrar, and the date of issuance.
3. Documented proof of immunization for measles and rubella, if born on or after January 1, 1957.

Applicants from unaccredited colleges may be considered for admission according to the following procedures:

1. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university may be considered on the same basis as applications from students in colleges that are regionally accredited.

2. Applications from students in colleges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

NON-DEGREE STATUS

If a student wishes to complete certain undergraduate courses and not pursue a degree, the Admissions Committee may grant that person non-degree status provided the applicant meets these conditions:

1. Has a high school diploma or its equivalent.

2. Provides proof of eligibility to return to the last school attended by means of an official transcript.

3. Applicants for non-degree status are required to certify that they are not under suspension from any college or university. A student found guilty of nondisclosure or misrepresentation in filling out the registration form, or students who find after enrollment that they are ineligible for academic or any other reason to return to the last institution and who fail to report this immediately to the admissions office, will be subject to disciplinary action, including possible dismissal from the College.

4. The student registered in non-degree status is subject to all College regulations governing registration, attendance, and academic standing. Credit earned in non-degree status is recorded on the student's permanent

record and may be applied in an undergraduate degree program when the student has satisfactorily established degree status by meeting entrance requirements of the College.

5. It is NOT the policy of the College to permit students from other countries who are in the United States on a student visa to register in non-degree status.

6. Non-degree status students are not eligible for Federal financial aid.

EARLY ENTRANCE PROGRAM

The following requirements are used to determine admissibility of a student at the end of the junior year of high school. Students meeting these requirements are admitted to the freshman class without reservation and are not required to complete the senior year of high school.

1. Fifteen (15) units of credit must be earned by the completion of the high school junior year.

2. A qualified student must have at least a 3.5 grade point average on the 4.0 system, which is approximately a B + average.

3. An ACT composite score of 20 or SAT score of 1000 or the equivalent.

4. The applicant must have a personal recommendation from their high school principal specifically recommending for early entrance.

CREDIT BY EXAMINATION

Advanced placement and college credit are given to students who have the college-level subjects in high school and who have made certain minimum scores on some of the College Entrance Examination Board Advanced Placement tests. Credit for knowledge gained by non-traditional means may be substantiated by certain minimum scores on some of the CEEB College Level Examination Program tests or the American College Test Proficiency Examination Program tests.

HONORS PROGRAM

Students who are valedictorians, salutatorians, or who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the SAT, the ACT, the National Merit Scholarship Qualifying Test, or other nationally recognized college entrance tests may apply for admission to the freshman Honors program. Students selected for the Honors Program will receive academic scholarships depending upon academic potential. Transfer students also are eligible to apply to the Honors Program; scholarships are awarded based upon transfer GPAs.

READMISSION

A former Carey College student (one who was not registered during the preceding trimester) applies for re-admission on a simplified admissions form. Transcripts must be sent of any **college work undertaken since leaving William Carey.** A student who has been out of school only during the summer does not need to apply for readmission.

INTERNATIONAL STUDENTS

William Carey College is authorized under Federal law to enroll non-immigrant alien students.

1. Students are required to score 525 or above on the TOEFL to be admitted.

2. All students (including the foreign students) must take the William Carey College placement examinations or ACT. The purpose of this examination is to determine if the student requires remedial courses.

3. Applicants must submit official records (with an English Translation) of all studies in each school attended, beginning with secondary school. These records should include all marksheets, diplomas, and certificates issued during that time. If only the original is available, copies of these records will be accepted as official papers.

4. All international students must pay $500.00 (U.S.A.) advance tuition before an I-20 will be issued from William Carey College. This payment will be subtracted from the student's bill at registration. Students who are on a scholarship from their country come under the above, unless there is a letter from an official of the scholarship committee/foundation on file in the business office.

5. **Cost for attending William Carey College for nine months will be at least $9000.00 (U.S.A.). This does not include personal expenses or transportation. Students must be prepared to pay their bill in full on the day they register for class. Since the immigration laws do not allow a foreign student to hold a job during the first year in the United States, a student should not expect to earn any part of the expenses.**

6. International students should refer to the College calendar for dates of the trimester breaks, Thanksgiving, Christmas holidays, and spring break. The dormitories are closed during these periods, and students must provide their own living and meal arrangements while the dormitories are closed.

HATTIESBURG CAMPUS FACILITIES

• TATUM COURT—Originally constructed in 1914, this building of Colonial design was renovated in 1974 into a modern facility housing administrative offices, faculty offices, classrooms, and the O. L. Quave Theatre.

• THE ROUSE LIBRARY—The library is a modular-designed, single-floor building, including print, non-print, and internet media with a computer lab.

• FAIRCHILD HALL—This building houses the department of education. The building has office suites for faculty members, five classrooms, a well equipped curriculum laboratory, and a research room for faculty and students.

• GREEN SCIENCE HALL—The one-story portion of Green Science Hall accommodates chemistry and physics curricula. The two-story addition houses Ross-Lecture Hall, student study and work areas, laboratories, offices, and classrooms for the departments of biology, mathematics, nursing, psychology, and social sciences.

• MARY ROSS BUILDING—Although one of the older buildings, this facility was completely renovated in 1974 and now houses faculty offices and conference rooms for the School of Business.

• THOMAS BUSINESS ADMINISTRATION BUILDING—Of modern design and completed in 1974, this facility contains The Kresge Lecture Room, the School of Business, the College Computer Center and labs, and continuing education, workshops, and graduate classes.

• THOMAS FINE ARTS CENTER—The Fine Arts Center, dedicated in 1966, contains complete facilities for the Donald and Frances Winters School of Music. The Dumas L. Smith Auditorium, with its large stage and seating capacity for 1200 is one of the finest in Mississippi, and the Lucile Parker Art Gallery are also located in the Thomas Fine Arts Center.

• CLINTON GYMNASIUM—Constructed in 1961, this building includes a gymnasium, offices, locker rooms, and a large physical education classroom.

• LAWRENCE HALL—The east wing of Lawrence Hall provides offices, classrooms and conference space for the Owen and Elizabeth Cooper School of Missions and Biblical Studies. The west wing contains an assembly room, offices for the BSU, student government, and student development.

• MCMILLAN HALL—Completed in 1964, this building houses the College Bookstore, the post office, and offices for the School of Nursing.

• WILKES HALL—This building includes two student dining rooms, a faculty dining room, the student center, and a dining room for special groups.

• THE BENTLEY-POPE HOUSE—A two-story colonial style house built in 1962 serves as the home of the chief executive officer. Large formal entertainment areas occupy most of the first floor.

• CRAWFORD HALL—This eight-room structure serves as the Alumni Affairs office and a faculty conference center.

• BASS HALL—A three-story building of modern design, Bass Hall will accommodate 150 female residents. Built in 1963, the building has a large lounge and a resident managers' suite.

• BRYANT HALL—Completed in 1966, this building will accommodate 110 male residents.

• ROSS AND JOHNSON HALLS—These twin dormitory buildings are among the original structures for the campus. In 1984, Johnson Hall was completely renovated and converted into modern apartments, accommodating up to 48 female residents. In 1985, the renovation and restoration of Ross Hall was completed. It accommodates approximately 60 female residents in suites containing private bathrooms and modern furnishings.

• POLK HALL—Originally built in 1962, two floors of this men's dormitory were renovated in 1991 and provide accommodations for 60 male residents.

• CAMPUS FACILITIES BUILDING—This building houses the building and grounds staff, equipment, and facilities.

• COFFEE HOUSE—Renovated in 1997, this facility houses a student-operated coffee house.

• CHAIN GARDEN—This area of the campus was dedicated in 1992, in honor of Bobby and Betty Chain, long-time community leaders and supporters of the College. Chain Garden is part of a campus-wide beautification program in Hattiesburg.

• LUCILE PARKER GALLERY—Located in Thomas Fine Arts Center, the Lucile Parker Gallery is named for the late William Carey College professor of art emerita whose work in watercolor brought national acclaim. Exhibitions of artists enjoying national reputations are scheduled September through May. The permanent collection of Lucile Parker's work is exhibited usually June through August.

• MISSIONS PLAZA AND TOWER—Dedicated in 1994, and prominently located in the front of Wilkes Hall, the Marjorie and Earl Kelly Missions Plaza and the Estelle Willis Missions Tower recall the legacy of William Carey and honor Southern Baptist missionaries, William Carey College alumni, faculty, staff, and students in foreign missions service.

GULFPORT CAMPUS FACILITIES

The Gulfport campus consists of the following major buildings:

- FAIRCHILD ADMINISTRATION CENTER - Houses administrative and faculty offices, the Gillespie Art Gallery, and a board room for special college meetings.

- SARAH GILLESPIE GALLERY—Located in Fairchild Administration Center, this Gallery houses the extensive Sarah Gillespie collection, a regional collection spanning the twentieth century. Exhibitions of artists enjoying national reputations are scheduled September through May; selections from the Sarah Gillespie collection usually are exhibited June through August. Frequent exhibitions of student art work showcase the Gallery as well.

- MCMULLAN LEARNING RESOURCES CENTER--Contains the library, computer laboratory, faculty offices, and classrooms.

- PARKER HALL--Renovated in 1987 and contains classrooms, an education laboratory, nursing laboratories, and a new 300-seat conference center.

- ART COMPLEX--The art complex consists of five buildings, including studios and laboratories for painting, graphic design, ceramics, sculpture, wood carving, and a metal works area for casting.

- EDUCATION AND PSYCHOLOGY BUILDING--Houses education faculty offices, a media lab, and classroom space.

- STUDENT SERVICES CENTER--Houses the book store, post office, and student center.

- APARTMENT DORMITORIES--Completed in 1986 and consists of four modern two-bedroom housing units, each containing 24 furnished or unfurnished modern apartments for a total residency of up to 384 students.

- RELIGIOUS ACTIVITIES CENTER--Open to all students, this center is the meeting place for the Baptist Student Union.

LUMBERTON FACILITIES

- GENESIS CENTER FOR WORK AND SERVICE--Located at Pecan Shadows Farm, this facility includes 319 acres of land and a stately 14,000 square foot house, serving as a conference and retreat and teaching facility that is a major element of the College work program.

GENERAL REGULATIONS FOR STUDENTS

HEALTH SERVICES

On the Hattiesburg campus, the emergency room services of local hospitals are available to students twenty-four hours per day. These services are provided on a fee-for-services basis. Medical service for students on the Gulfport and New Orleans campuses is on a fee-for-service basis with physicians and hospitals in the area.

VISITORS

Hospitality is one of the fine traditions that William Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Students are expected to perform the duty of host for guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests, when available, may be obtained on each of the three campuses for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeterias on the Hattiesburg and New Orleans campuses. All guests must be registered with the appropriate dormitory head resident.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of each year for all students who are permitted to bring cars on the campus. Students who bring unregistered vehicles on campus after any registration period must register them immediately after arrival on the campus. All College employees and students shall register their vehicles and secure a registration decal from the Student Development Office. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties.

CAMPUS SAFETY AND SECURITY

The campus security personnel are on duty 24 hours a day and are located in four stations on the Hattiesburg Campus and in the security station on the Coast Campus. Any crime or suspicious activity should be reported promptly to campus security: Hattiesburg (601) 582-6300; Gulfport (601) 865-1521. New Orleans campus security is provided by the Tenet Health System Memorial Medical Center, Inc.; when necessary, the local police will be called.

DISCIPLINE

Every student is expected to display proper conduct. If, however, it becomes apparent that any student, by misconduct, is doing harm to self or others, the College will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The College reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the College, though a specific charge may not be made. Students have the right to appeal any decision through appropriate channels to the appropriate vice president.

HOUSING POLICY FOR SINGLE STUDENTS

PHILOSOPHY FOR RESIDENTIAL LIFE

The College holds to the philosophy that living on campus provides an increased opportunity for developing better student relationships, encourages the exchange of cultural and intellectual thought, and promotes an environment for living and learning as part of the overall educational mission of the College.

RESIDENCE REGULATIONS

All unmarried students under the age of twenty five attending the Hattiesburg and Gulfport campuses are required to live in one of the campus residence halls and in Hattiesburg to board in the College cafeteria. Exceptions to this requirement may be made for students who live with parents in a permanent residence within the immediate College community. Any unmarried student living off-campus without official approval will be required to pay full room and board charges for the trimester in which the violation occurs.

Residence hall rooms on the Hattiesburg campus are equipped with single beds, desks, and chests of drawers. Students must furnish their own bed linens, pillows, and, if desired, window curtains. Venetian blinds are furnished. Local and long-distance telephone service is available through the College's telecommunications system; however, students must furnish their own telephone set. Payment for local and long-distance telephone service is due monthly in the business office of the College.

All residence hall students must make room reservations prior to each trimester. On the Hattiesburg campus, a $100 deposit is required of all new campus residents. Upon receipt of a written request from the student, the deposit will be refunded within ninety days of the student's permanent check out. The amount of the refunded deposit is reduced by any unpaid charges, fines, or assessments for damage to the room or its furnishings.

A deposit of **$100** (**$175 for single occupancy**) is required at the time a student makes application for an apartment on the Gulfport campus. This deposit is refundable, less any assessment for damage or neglect of the room or its furnishings, when the student properly checks out of the room permanently. Housing is not provided on the New Orleans campus.

The College reserves the right to inspect rooms and to move any student to another assignment for reasons of space management or for the maintenance of order. At the beginning of each school term, students without roommates may choose one of three options: 1) move together voluntarily with another student who is without a roommate, 2) be reassigned with another student who is without a roommate, or 3) pay the private room rate. Whatever the option chosen, the student must coordinate their actions with their residence hall director and dean of students.

Students will not be allowed to remain in student housing for any period of enrollment in which they are not registered for course work.

FINANCIAL INFORMATION

STUDENT EXPENSES

Fees are subject to change without notice. All fees are due and payable at the beginning of each trimester.

The schedule of expenses on a TRIMESTER basis for the Hattiesburg, Gulfport, and New Orleans campuses are:

TUITION (UNDERGRADUATE) per semester hour	$207.00
Other Fees:	
Application Fee	$10.00
Auditing a Course	One half the regular tuition cost
Late Registration Fee	$35.00
Administrative Withdrawal Fee	$25.00
Independent Study or Directed Readings per semester hour	$235.00
Graduation Fee	$50.00
Student Teaching Fee	$75.00
Returned Check Fee	$20.00
Art Fee per Studio Semester Hour	$16.00
Applied Music Fee (both major and non-major) per course (Not to exceed $450.00 per academic year, including summer)	$75.00
Music Recital Fee	$25.00
Laboratory Fees:	
Nursing Labs (per hour)	$26.00
Science Labs (per semester hour)	$26.00
Computer Labs (per semester hour)	$26.00

ROOM AND APARTMENT RATES:

Hattiesburg Rooms:

BRYANT/BASS HALLS	per trimester - non-private	$270.00
	per five week summer term	$150.00
	per trimester - private	$390.00
	per five week summer term	$210.00
ROSS HALL	per trimester - non-private	$335.00
	per five week summer term	$175.00
	per trimester - private	$485.00
	per five week summer term	$225.00
POLK HALL	per trimester - non-private	$315.00
	per trimester - private	$435.00
JOHNSON HALL Apartments (3-4 residents per unit)		$310.00/Month

Gulfport Apartments (1-4 occupants, including spouse/children, per unit):

Occupancy Levels	*Furnished*	*Unfurnished*
-one occupant	$365.00	$340.00
-two occupants*	$385.00	$355.00
-three occupants*	$405.00	$375.00
-four occupants*	$435.00	$405.00

***All children and spouses are counted as occupants.**

BOARD (HATTIESBURG ONLY)

20 meal plan (7 days)	per trimester	$635.00
14 meal plan (5 days)	per trimester	$555.00

All resident students are required to pay a summer board charge.

TELEPHONE

BRYANT/BASS/ROSS/POLK:	
per trimester - non-private	$33.00
per trimester - private	$67.00
JOHNSON HALL per month:	$12.50
GULFPORT Apartments per month:	$25.00

OFF-CAMPUS UNDERGRADUATE ADULT LEARNING PROGRAM

Tuition (undergraduate)per semester hour	$75.00

TERMS OF PAYMENT

All fees are due and payable upon registration at the beginning of each trimester. However, a student may request to pay on the College's Deferred Payment Plan. In order to register under this plan, a student must pay a minimum of one-half the tuition and fees, room, and board charges after deducting any student loans, grants, and scholarship amounts. The remaining trimester balance can be divided into two equal payments with the payments due at the times specified on the Deferred Payment Agreement. Failure to make payments by the due dates will result in a $15.00 late payment charge. If

a student is more than 15 days late in making payment, the College reserves the right to terminate the student's enrollment. Should a student be granted permission to reenter, a reinstatement fee of $10.00 will be assessed. This fee is non-refundable and must be paid in cash. There will be a $25.00 fee assessed each trimester for the privilege of using the Deferred Payment Plan.

A budget payment plan, offered by Academic Management Services (AMS), is also available to students who would prefer to spread their annual cost evenly over an eight, nine, or ten month period. The Business Office or Financial Aid Office has information about this plan.

TUITION REFUND POLICY

A portion of tuition and fees may be refunded to students who officially withdraw from the College or officially drop a course. Any claim for such refund will be based on the date on which the student files a completed request with the Registrar's Office for official withdrawal or dropping of a course. No refund is made when a student is dismissed for reasons of misconduct. The general tuition refund policy is applied as follows:

During the first week of class .....100% less $25 Administrative Fee

During the second week.....70% less $25 Administrative Fee

During the third week .....40% less $25 Administrative Fee

After the third week.....None

Special refund provisions will apply for first-term students receiving Federal financial aid.

For classes offered on a schedule shorter than a 10-week term, the refund period will be reduced in proportion to the length of the course. The affect of holidays on this schedule will be determined by the Business Office.

BOARD AND RENT REFUND POLICY

Students withdrawing from the College will receive a pro-rata refund for board based on the number of days remaining on the applicable meal plan for the current trimester. No refund of board will be made for the Summer terms due to the nature of arrangements with the food vendor. Pro-rata refunds of residence hall room fees or apartment rent will be made after classes begin only if the room or apartment is rented to another student for the period that has been reserved by the student who is requesting a refund. Deposits are returned in accordance with the agreements under which they are made.

BOOKSTORE AND SUPPLIES

The College maintains a bookstore on each campus, through which books, stationery, ink, clothing, and other supplies may be purchased.

FINANCIAL AID TO STUDENTS

Scholarship, grants, work service, and loan funds at William Carey College are administered in conjunction with a nationally established philosophy of distributing financial aid. The basis of this philosophy is the belief that the student and parents have the primary responsibility for paying the cost of education and that financial aid from the College is available only for meeting the difference between the cost of education and the amount the students and parents can reasonably be expected to contribute.

William Carey College utilizes an officially recognized procedure for determining expected family contribution. In making this determination, income, net worth, certain expenses as indebtedness, size of household, and number of family members in post-secondary education are considered.

The purpose of William Carey College's financial aid program is to provide assistance to students who would be unable to attend college without such aid. Financial aid includes scholarships, grants, work service, loans, and part-time employment. These types of assistance are extended either singly or in combination. The financial aid award or "Package" offered depends upon the student's academic record and need for assistance. It is understandable that most students would prefer assistance through a full scholarship or gift program, but the packaging concept enables William Carey to assist more students, thereby making it possible for larger numbers to attend. Each aid applicant will be considered for all aid programs administered by the office of financial aid.

All applications for financial aid will be processed on a first-come, first-served basis. Individuals must complete a Free Application for Federal Student Aid. These forms may be obtained by contacting the financial aid office at the College. The FAFSA is also available from high school counselors.

The institution requires that a FAFSA Form be completed by any student who will be receiving a scholarship, loan, work service, grant or any other form of financial aid. **Also, any student who receives a scholarship or is a work scholar at William Carey College must early-register each trimester in order to retain the scholarship.**

FINANCIAL AID GENERAL REGULATIONS

1. Financial aid applicants must be accepted for admission to William Carey before financial assistance can be awarded. Non-degree seeking students are not eligible for Federal financial aid.

2. Generally, financial aid is offered to the full-time student working on his or her first baccalaureate degree. If a student drops below half-time status, that student automatically becomes ineligible for financial aid.

3. Ordinarily financial aid is awarded once per trimester of the regular academic year.

4. In order to receive financial aid, students must maintain "Standards of Satisfactory Progress" toward their degrees and remain in good standing. Financial aid may also be withdrawn from students who are penalized by William Carey College for serious breaches of discipline. The financial aid office reserves the right to withhold further assistance at the time it becomes evident that a student has abused or is abusing the financial aid programs.

5. Students receiving financial aid from sources other than William Carey College must advise the director of financial aid of the amount and source of such aid.

6. **An application for financial aid must be completed annually. Financial aid is not automatically renewed.**

7. This institution is in compliance with Title VI of the Civil Rights Act of 1964 and Title IX of the Educational Amendments of 1972 and does not discriminate against the handicapped or on the basis of race, creed, color, sex, or national origin.

8. Students who are eligible for a refund can expect to receive their refund on Friday of the second week following receipt of their financial aid in the business office.

9. Non-degree status students are not eligible for Federal financial aid.

TYPES OF FINANCIAL AID

The following financial aid programs are available to students who enroll at William Carey College. Specific eligibility criteria and applications procedures for each program are available at the office of financial aid.

STUDENT EMPLOYMENT: College Work Service Programs and Work Scholar

GRANTS: Pell Grant, Supplemental Education Opportunity Grants (SEOG), State Student Incentive Grant (SSIG), Mississippi Tuition Assistance Grant (MTAG), Mississippi Eminent Scholars Grant (MESG), Teacher Education and Nursing Professional Grants are available through the Mississippi State Department of Education

REGULAR LOANS: Stafford Loan, Unsubsidized Stafford/PLUS, Perkins Loan, Bobby Wingo Memorial Loan Fund (seniors only), Otis Seal Loan Fund (Ministerial students only).

EMERGENCY LOANS: Bass Loan Fund (short term emergency loans).

INSTITUTIONAL AWARDS: Scholarships based on academic, talent, alumni, church vocations, and leadership.

ADDITIONAL INFORMATION ON FINANCIAL AID

The director of financial aid and appropriate staff members are available to provide additional information regarding the financial aid program of William Carey College as required by the Student Information Requirements as stated in Title I of the Education Amendments of 1976. Appointments may be made by calling (601) 582-6153.

William Carey College participates in all programs of the Veterans' Administration. Information and assistance with applications may be secured from the V.A. certifying officials on the Hattiesburg, Gulfport, or New Orleans campus.

INSTITUTIONAL SCHOLARSHIPS AND AWARDS

William Carey College makes financial aid commitments to qualified full-time students based on academic achievements, special talents, and dependents of groups related to its institutional mission. All financial aid commitments are made through the Director of Financial Aid based on recommendations from the Scholarship Committee, Department Chairs, Deans of Schools, and the Athletic Director.

Financial aid may include scholarships, awards, grants, and loans. Aid based on special talent such as art, music, theatre, science, and other academic areas is included in the totals shown below. Scholarships funded directly by the College from endowment, memorial gifts, and annual gifts are also included in the totals shown below.

Grants for college work service, Mississippi Baptist students, church related vocation students and dependents of alumni, denominational employees, or church-related personnel are in addition to the totals shown below.

The specific requirements for each of the below-listed scholarships may be received from the director of financial aid or the academic or athletic unit through which the scholarship is offered.

CHANCELLOR SCHOLARS

National Merit Finalists, Semi-Finalists, or an ACT score of 31 may qualify for this scholarship of $3,000 to $5,000 annually. Participation in the honors program is required for this annual award.

CHANCELLOR PHI THETA KAPPA SCHOLARS

Transfer students who are members of the academic honorary Phi Theta Kappa may qualify for this scholarship of $3,000 to $4,000 annually. Participation in the honors program is required for this annual award.

PRESIDENTIAL SCHOLARS

Both freshman and transfer students may qualify for this academic scholarship of $2,000 to $4,000 annually. Valedictorians, salutatorians, STAR students, leadership or exceptionally talented students also may qualify for this award. Participation in the honors program is required for this annual award.

ACADEMIC SCHOLARS

Both freshman and transfer students may qualify for this academic scholarship of $1,000 to $2,500 annually. Leadership or outstanding talented students also may qualify for this award. Participation in the honors program is required for this annual award.

LEADERSHIP GRANTS

Students who demonstrate leadership ability in service areas may qualify for this grant of $500 to $1,000 annually. Recipients of this scholarship may participate in the Work Service Program.

SCHOLARSHIPS AND GRANTS FOR CHURCH-RELATED AND CHURCH-RELATED DEPENDENT STUDENTS

Baptist Student Tuition Scholarships range from $250 to $500 per year for eligible students who are recommended by a pastor of a Mississippi Baptist Convention church.

Baptist Association Student Scholarships range from $300 to $500 per year based on a nomination from the Director of Missions in local Mississippi Baptist associations affiliated with the Mississippi Baptist Convention. These scholarships are available to students who are active members of a Mississippi Baptist Convention church.

CRV Tuition Scholarships range from $500 to $1000 per year for church-related vocations students who enroll at the College.

CRV General Studies Tuition Scholarships range from $500 to $1000 per year for CRV adult students, age 25 or older, who enroll in a CRV concentration area in the Bachelor of General Studies degree program.

Baptist Association CRV Student Scholarships range from $500 to $1000 per year based on a nomination from the Director of Missions in local Mississippi Baptist associations affiliated with the Mississippi Baptist Convention.

CRV Dependent Student Tuition Scholarships range from $500 to $1000 per year for sons, daughters, and spouses of pastors, missionaries, and other full-time ministerial employees of local Baptist churches, Baptist Associations, or other Mississippi Baptist or Southern Baptist agencies.

Baptist Association CRV Dependent Scholarships range from $500 to $1000 per year for sons, daughters, and spouses of pastors, missionaries, and other full-time ministerial employees of local Baptist churches, Baptist Associations, or other Mississippi Baptist or Southern Baptist agencies.

Church Leadership Grants range from $250 to $1000 per year based on a nomination from a church pastor or minister of a Southern Baptist church. Students must have demonstrated leadership abilities in Acteens, RAs, Baptist Student Union, and summer missions or similar activities in community-service organizations.

Alumni Dependent Scholarships range from $250 to $500 per year for sons or daughters, brothers or sisters, and spouses of alumni.

Mississippi Baptist CRV Financial Awards which usually range from about $700 to $1,000. These awards are made by the Board of Ministerial Education of the Mississippi Baptist Convention after students enroll in the Fall trimester. Since students need to plan for their financial needs during the Spring and Summer months, William Carey College has agreed to underwrite $700 of the MBE's annual aid commitment during the 1997-99 academic years. This policy in essence guarantees $700 annually to MBE approved CRV students in addition to being eligible for the other CRV awards from William Carey College.

William Carey Church Chorale/Ensemble Scholarships which total $450 per year. These awards are based on auditions for church music students conducted by the Dean of the Winters School of Music.

**NOTE: William Carey College CRV students are eligible for up to $5,500 in CRV-related aid, plus Board of Ministerial Education awards, plus work service grants.*

COLLEGE WORK SERVICE GRANTS

Up to $1,250 yearly may be awarded to eligible full-time students.

WORK SCHOLAR GRANTS

Up to $3,500 may be awarded to eligible full-time students who desire to work and defray their educational expenses without incurring government loans.

ATHLETIC SCHOLARSHIPS

Athletic scholarships are available for men in basketball, baseball, tennis, and soccer. Women are eligible to receive athletic scholarships in basketball, tennis, softball, and soccer. Student athletes also are eligible for certain leadership and academic scholarships.

ENDOWED AND NAMED SCHOLARSHIPS

THE MARC CARROLL AMBROSE AND BETTY RAINER AMBROSE MEMORIAL SCHOLARSHIP FUND. Established in memory of Marc Carroll Ambrose by family and friends. Scholarship awards are made to art majors.

THE HATTIE BELL MCCRACKEN ALLEN SCHOLARSHIP FUND was established in the fall of 1981 by family and friends of Mrs. Allen, a 1923 graduate of Mississippi Woman's College. Proceeds from the fund will be used to assist a worthy and capable student who is committed to the Christian faith.

THE ALUMNI SCHOLARSHIP FUND, established by alumni of the College, assists the child or grandchild of an alumnus. Children of employees of the College are not eligible.

THE LILLIAN LOTT AULTMAN MEMORIAL FUND. This fund was established in 1968 by the family of Lillian Lott Aultman, a 1952 graduate of the college, in memory of Mrs. Aultman, who was a victim of leukemia. The amount of this fund is being increased yearly with the interest to be given as a scholarship to a student in the field of religious education.

THE HOWARD WILSON BAHR SCHOLARSHIP FUND was established in 1989 from the estate of Dr. Howard Wilson Bahr, benefactor of William Carey College.

THE BESSIE MISTERFELDT BAILEY MEMORIAL FUND was established in 1992 from Ms. Bailey's estate for the purpose of aiding needy students.

THE ROBERT BARNES SCHOLARSHIP, provided annually by Mr. Barnes, an alumnus of the college and an insurance executive in Lebanon, Tennessee, is awarded to a student who needs funds for use in the spring trimester. Preference is given to students who are preparing for church-related vocations.

THE SALLY HARTNESS BATSON MEMORIAL SCHOLARSHIP FUND was established in 1986 by the children of Mrs. Batson. Income from the fund will be used to provide financial assistance to students preparing for a career in early childhood/elementary education.

THE TRUGEN BEARD MINISTERIAL SCHOLARSHIP, established by Miss Trugen Beard from her estate in honor of Dr. William M. Clawson, professor emeritus of religion at Carey, and awarded annually to a Southern Baptist student preparing for the preaching ministry.

THE QUENTIN AND LUELLA BENEDICT SCHOLARSHIP FUND was established in 1983 by Mr. and Mrs. Quentin Benedict of Hattiesburg, Mississippi. The income from the endowment corpus is used for general scholarships at the College.

THE REX BRASWELL WORK AND SERVICE SCHOLARSHIP. This scholarship was established to honor the memory of the late Rex Braswell, former member of the board of trustees and active layman in the Baptist denomination. The scholarship is awarded to church-related vocations and business students who are committed to working their way through college.

THE DOROTHY BRELAND SCHOLARSHIP IN MEDICAL TECHNOLOGY. An endowment donated by local physicians for scholarship awards to outstanding Hattiesburg area students majoring in either nursing or medical technology.

THE WILLIAM M. BRELAND AND ELLIE MAY BROWN BRELAND ENDOWED SCHOLARSHIP. Established in 1995 by Mrs. Mildred Breland Leake, this scholarship endowment provides annual funds for one or more worthy students who are committed to church-related vocations and are in need of scholarship assistance.

THE MARY MADDOCKS BROWN ENDOWED SCHOLARSHIP. Established in 1995 by Mrs. Mildred Breland Leake, this scholarship endowment provides annual funds for one or more worthy female students who are committed to the teaching profession in the State of Mississippi and who need scholarship assistance.

THE CLARA BAUR BUSH MEMORIAL SCHOLARSHIP FUND. This fund was established by Wayne M. and Mary Alice Lovern in memory of Mrs. Bush, a church organist and music teacher in Hattiesburg for many years, and in honor of the Hattiesburg Music Club, of which she was a member. This fund will provide music scholarships for students majoring in church-related music studies.

THE LORENA WHITE COBB AND A. B. COBB SCHOLARSHIP FUND was established from the estate of Lorena W. Cobb. The scholarship is awarded to students who demonstrate scholastic ability and who need scholarship assistance.

THE ELIZABETH THOMPSON COOPER SCHOLARSHIP FUND was established by the late industrialist, philanthropist, and Southern Baptist denominational servant, Mr. Owen Cooper of Yazoo City, Mississippi, in honor of his wife, Mrs. Elizabeth Thompson Cooper, a former trustee of William Carey College.

THE RALPH E. CROMIS, I SCHOLARSHIP is awarded annually to a theatre major. The scholarship was given by the late Mrs. Wilda Cromis in memory of her husband.

THE ELISE CURTIS SCHOLARSHIP, established by Dr. Elise Curtis, an alumna of the College, former member of the Board of Trustees, a Mississippi educator, and former president of the Mississippi Education Association. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

THE EUGENIA DAWSEY MEMORIAL SCHOLARSHIP. Established through the estate of Lucille D. Carter, this scholarship provides annual funds to assist students in obtaining a college education. The recipients must be serious students who have high moral ideals and who have need for financial assistance.

THE BUFORD E. AND ELLA MORGAN DELK MEMORIAL SCHOLARSHIP FUND was established by Mr. and Mrs. V. Randolph Delk in 1970 as a memorial to Mr. Delk's mother and father. The income from the trust provides scholarships for approved students in need of financial assistance. The scholarship requirement is that the recipient maintain at least a "C" average.

THE HUGH L. DICKENS SCHOLARSHIP FOR EDUCATIONAL LEADERSHIP, established by the administration and Board of Trustees commending the contributions of Dr. Dickens, former administrative vice president and dean of the graduate school. Awarded to students preparing for careers in teaching.

THE DANNY MACK DICKERSON MEMORIAL SCHOLARSHIP FUND was established by Mrs. Jerrie Brewer in memory of her nephew who was a student at William Carey College at the time of his death. The scholarship is awarded annually to a student majoring in the field of art.

THE LOIS STICE DICKINSON SCHOLARSHIP. Friends of the late Lois Stice Dickinson established a scholarship in her name for the use of church music majors. A scholarship is available to a senior who will enter the music ministry and has maintained a satisfactory academic record.

THE DENA SUE RUSHING DICKSON SCHOLARSHIP was established by Mrs. Stanford Owen to honor the memory of Ms. Dickson who attended William Carey College. The recipient is chosen on the basis of financial need.

THE KATHLEEN NEWTON DRISKELL SCHOLARSHIP FUND. Established in 1987 by Mrs. Kathleen Newton Driskell, an alumna of Mississippi Woman's College. Priority will be given to students majoring in education.

THE WILEY FAIRCHILD SCHOLARSHIP FUND. As a result of the Hub Award which was given to Mr. Wiley Fairchild, a scholarship in his name was established at William Carey College. Income from this scholarship endowment provides general academic scholarships for worthy students.

THE W. A. FORDHAM AND O. E. THOMPSON SCHOLARSHIP. Gary Fordham, in honor of his father, Rev. W. A. Fordham, and David Thompson, in memory of his father, Rev. O. E. Thompson, established this scholarship for church-related vocations students entering the preaching ministry.

THE FOREIGN MISSION SCHOLARSHIP was established in 1995 by an anonymous Southern Baptist missionary to support mission volunteer students.

THE MR. AND MRS. JOHN S. GARNER MEMORIAL SCHOLARSHIP FUND was established in 1991 from the estate of Ms. Lucile G. Buderer for the purpose of general scholarship endowment.

THE REV. W. W. GRAFTON SCHOLARSHIP FUND. Established by Mrs. W. W. Grafton for students majoring in church vocations.

THE ROBERTA THOMPSON HOLLOWAY SCHOLARSHIP IN ENGLISH. Mr. and Mrs. Kirby Wesley Holloway established the Roberta Thompson Holloway Scholarship for a senior English student in honor of Mrs. J. L. Johnson.

THE ROY HOOD ENDOWED SCHOLARSHIP established following the death of Mr. Hood, professor emeritus of biology and chair of athletic committee, provides support for science majors and student-athletes.

THE SADIE H. HOPKINS MEMORIAL SCHOLARSHIP FUND was established in 1984 in memory of Mrs. Sadie Haga Hopkins, the mother of Mrs. J. Ralph Noonkester. Mrs. Hopkins lived in the President's Home of the College for thirty years and was a member of the William Carey College family. This fund will provide scholarships for deserving students selected by the College.

THE WILLIAM WOODALL AND LAURA M. IZARD MEMORIAL FUND was established in 1974 to help worthy and needy students from Copiah County, Mississippi.

THE JOHN LIPSCOMB JOHNSON, JR., AND SUE BELL MOODY JOHNSON MEMORIAL SCHOLARSHIPS. Established in 1992 by Julia Toy Johnson Hewitt in honor of her parents, President and Mrs. J. L. Johnson who provided significant leadership to Mississippi Woman's College for two decades.

THE SUE BELL JOHNSON SCHOLARSHIP ENDOWMENT. Mr. and Mrs. Waller Batson established a permanent scholarship endowment to encourage the use of leisure time in the fine arts as a memorial to Mrs. J. L. Johnson, mother of Mrs. Waller Batson and wife of Dr. J. L. Johnson, President of Mississippi Woman's College, 1912-1932.

THE MARJORIE ROWDEN KELLY SCHOLARSHIP FUND. Established by Dr. Earl Kelly, retired Executive Director of the Mississippi Baptist Convention Board, in honor of his wife Dr. Marjorie Rowden Kelly, former missionary to Israel, dean of women at William Carey College, and instructor in religion and missions at William Carey College.

THE H. V. AND JESSIE LOU HATHORN LAIRD SCHOLARSHIP is established to aid deserving ministerial students who have a superior academic record and who demonstrate need. Request for assistance is made to the Dean of the Cooper School of Missions and Biblical Studies.

THE JESSIE LOU LAIRD MEMORIAL SCHOLARSHIP was established in 1994 by a bequest from Mrs. Jessie Lou Laird to assist nursing students who maintain a 3.0 grade point average.

THE MICHELLE MCCLURE MEMORIAL SCHOLARSHIP FUND. This fund was established in memory of Michelle McClure, a senior in the department of home economics at the time of her untimely death in 1969.

THE ELMA MCWILLIAMS SCHOLARSHIP FUND. This fund, honoring Elma McWilliams, former education teacher at William Carey College, was established with a permanent gift from the Children's World, Inc. of Hattiesburg. Proceeds from the fund will support scholarships in early childhood education.

THE MISSISSIPPI GULF COAST CRAFTSMEN'S ENDOWMENT FUND. Established by the Mississippi Gulf Coast Craftsmen's Guild for the purpose of supporting art scholarships at William Carey College on the Coast.

THE FRANCES BELLE MOORE MEMORIAL SCHOLARSHIP FUND. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the President of the College, the business officer, and the Dean of the Cooper School of Missions and Biblical Studies.

THE BEATRICE HARRISON MORRISON SCHOLARSHIP IN JOURNALISM. An outstanding student in journalism is to be chosen each year for this scholarship.

THE J. RALPH NOONKESTER SCHOLARSHIP FUND. As a result of the Hub Award which was given to Dr. J. Ralph Noonkester, a scholarship in his name was established at William Carey College. Income from this scholarship endowment provides general academic scholarships for worthy students.

THE VERNA ODEN SCHOLARSHIP FUND. Friends and family of Miss Oden have contributed a memorial scholarship in her honor. The scholarship is available to a worthy student who plans to enter the teaching field.

THE ELIZABETH DAVIS O'NEILL MEMORIAL SCHOLARSHIP FUND. This fund was established by Alice E. Davis (class of '22) in memory of her sister, Elizabeth Davis O'Neill (class of '32). The earnings from this fund are used to award scholarships to assist worthy students. Preference is given to students from Simpson County and to music majors.

THE FIRST BAPTIST CHURCH OF PASCAGOULA SCHOLARSHIP is provided annually to worthy students selected by the College.

THE WILLIAM H. AND MARY B. PAYNE ENDOWED SCHOLARSHIP, established by a gift from these two alumni. To provide annual scholarships to an outstanding student athlete or cheerleader to be selected by the Athletic Director.

THE ELAINE COLEMAN PEARSON MEMORIAL SCHOLARSHIP FUND was given in her memory by her friends and relatives. It is designated for a worthy student who needs assistance to obtain a college education.

THE J. W. AND RUBY BENTLEY POPE SCHOLARSHIP FUND was established to aid needy and worthy students as chosen by the Scholarship Committee of the College.

THE JAMES W. POPE MINISTERIAL SCHOLARSHIP FUND was established in April, 1986, by Ruby Bentley Pope in honor of her late husband. The income from the fund is to aid worthy ministerial students.

THE BERNARD W. POWELL SCHOLARSHIP was established by colleagues and friends of Mr. Powell, honoring the memory of Mr. Powell's service at Carey as professor of education. Petal-Harvey Baptist Church selects the recipient.

THE L. CRAIG RATLIFF MEMORIAL SCHOLARSHIP FUND was established by friends of Dr. L. Craig Ratliff, former community leader, scholar, and minister of University Baptist Church, Hattiesburg, Mississippi.

THE JOYCE QUAVE ROBERTS MEMORIAL SCHOLARSHIP, given by family and friends of the late Mrs. Roberts, is presented annually to a theatre major.

THE BILLY ROGERS SCHOLARSHIPS were established by Dr. and Mrs. John McGraw. These scholarships are for music students in memory of Mrs. McGraw's father, Mr. Billy Rogers, a Laurel and Hattiesburg public schools educator and church and civic leader.

THE EARL AND DORIS ROSEBERRY SCHOLARSHIP FUND was established in 1985 by Mr. and Mrs. Earl Roseberry and other members of the family. Income from the corpus is to be used to provide scholarship funds for worthy and needy students as chosen by the scholarship committee.

THE DORA ROSS SCHOLARSHIP FUND. The friends of Miss Dora Ross have contributed a memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

THE ROBERT ROSS MEMORIAL SCHOLARSHIP FUND, contributed by Mrs. Robert Ross, in memory of her late husband, a leading Hattiesburg business man, provides annual scholarships to an upcoming senior student with financial need and academic achievement. Preference is given to students majoring in business and music.

THE PETAL ROTARY CLUB SCHOLARSHIP FUND was established in 1989 by the Rotary Club of Petal, Mississippi. Earnings from the investment are awarded to students from the Petal area.

THE DEWEY R. AND WILMA W. SANDERSON MEMORIAL SCHOLARSHIP was established in 1984 by family of Mr. and Mrs. Sanderson. Income from the corpus is to be used to provide scholarship funds for worthy and needy students as chosen by the scholarship committee.

THE JANET CAMPBELL SLADE MEMORIAL SCHOLARSHIP FUND, established by Mr. and Mrs. Louis C. Rhoden as a memorial to their niece, provides scholarship assistance to a dedicated Christian woman engaged in study on the Hattiesburg Campus in some area of church music.

THE GASTON SMITH MATHEMATICS SCHOLARSHIP FUND was established by the family of Dr. Gaston Smith, Chair of the Department of Mathematics of William Carey College (1967-1992), on the occasion of his retirement. The scholarship provides assistance for a deserving junior or senior mathematics student to be selected annually by the department of mathematics .

THE LORENA ROSEBERRY SMITH SCHOLARSHIP. Established in honor of Dr. Lorena Roseberry Smith, this scholarship is awarded to students entering professions in which they can live lives of service.

THE GWENDOLYN STEADMAN SCHOLARSHIP was established by friends of Ms. Steadman, former supervisor of music in Hattiesburg Public Schools. This scholarship is awarded annually to an outstanding senior majoring in music education.

THE DON H. AND MONA D. STEWART SCHOLARSHIP FUND, Established in 1986, provides an annual scholarship to a superior senior ministerial student.

THE MR. AND MRS. JOHN W. STORY, SR. SCHOLARSHIP was established by Dr. and Mrs. L. E. Green as a memorial honoring Mrs. Green's mother and father. It is established "to the glory of God and for the help of needy worthy students."

THE DANIEL SUMRALL MEMORIAL SCHOLARSHIP FUND. Established by Dr. and Mrs. Tommy King as a memorial to Dr. King's grandfather. Fund provides scholarships to worthy students with preference given to students from the Sumrall, Mississippi area.

THE NORMA WILLIAMS SULLIVAN SCHOLARSHIP was established by Norma Williams Sullivan, a Mississippi Woman's College graduate, to aid worthy and deserving students in theatre and music.

THE JOHN D. THOMAS FAMILY SCHOLARSHIP is given by Ollie Thomas and the late John D. Thomas, prominent business people of Mississippi and the Southeast, to provide assistance annually for two students who are majoring in music. Considerations are need, sophomore standing or above, Baptist faith, and a "C" average or above.

THE ELIZABETH H. THOMPSON MEMORIAL SCHOLARSHIP FUND was established from the estate of the late Dr. James Thompson, spouse of Mrs. Thompson. The scholarship is awarded annually to a music major.

THE RUBY M. THOMPSON SCHOLARSHIP FUND was established in 1986 by Ms. Ruby M. Thompson of Clinton, Mississippi, and alumna of Mississippi Woman's College, for the purpose of scholarship endowment.

THE T. J. WALTERS SCHOLARSHIP. This scholarship was established from a gift of Mr. T. J. Walters of First Baptist Church, Ellisville, Mississippi.

THE WELDON MEMORIAL SCHOLARSHIP FUND. Established by Dr. F. Edwin Weldon in memory of his late wife, Janice Aiken Weldon, and his father, Frank E. Weldon, Jr., one-half of the earnings from the fund provides scholarships for needy and worthy students and remaining earnings become a part of the fund principal. Preference is given to Baptist students and to majors in the School of Business.

THE ROY AND ROY WAYNE WELFORD MEMORIAL SCHOLARSHIP is awarded annually to a chemistry major upon the recommendation of the chairman of the department of chemistry.

THE E. K. WHEELER MEMORIAL SCHOLARSHIP FUND Consists of contributions by Dr. E. Milton Wheeler, an alumnus of the college and professor of history, as a memorial to his father, and by Mrs. E. K. Wheeler, as a memorial to her husband. It provides a scholarship annually to a student who needs funds for the spring trimester. Preference is given to students who are preparing for church-related vocations.

THE MR. AND MRS. O. J. WHEELER MEMORIAL SCHOLARSHIP FUND, given by Miss Eleanor Wheeler in memory of her father and mother, provides financial assistance to a needy and worthy student who is studying to enter some phase of the gospel ministry.

THE TRANNYE ODOM WHITE SCHOLARSHIPS. Established from the estate of Trannye Odom White, a Mississippi Woman's College alumna, two scholarships are to be made annually to deserving students.

THE MARK WILKINSON MEMORIAL SCHOLARSHIP. Friends of the late Mark Wilkinson have established an annual scholarship for use of theatre majors. Mr. Wilkinson was a theatre graduate of William Carey College.

THE CHRISTOPHER WILSON MEMORIAL SCHOLARSHIP FUND was established in memory of Christopher Wilson by friends of Mr. and Mrs. Rodney Wilson and Mr. and Mrs. Maurice McWhorter.

THE FRANCES W. WINTERS SCHOLARSHIP FUND was established by family and friends of Mrs. Frances W. Winters in honor of her as professor emerita of music at William Carey College. Preference is given to church music majors.

THE LOWERY A. WOODALL SCHOLARSHIP IN NURSING was established by Forrest General Hospital in 1996 in honor of Mr. Lowery A. Woodall, long-time Chief Executive Officer of the hospital.

RESTRICTED SCHOLARSHIPS

THE THERMAN BRYANT SCHOLARSHIP is administered by the Board of Ministerial Education of the Mississippi Baptist Convention and is awarded to a church-related vocations student from one of the three Mississippi Baptist colleges. A Carey student receives this scholarship once every third year. The scholarship honors the memory of Mr. Therman Bryant, a former member of the Board of Ministerial Education.

THE J. E. BYRD MEMORIAL AWARD is given to a senior religion major by Annie Ward Byrd ('27) in honor of her father, an outstanding Mississippi Baptist layman who served twice as president of the state convention and also served as a member of the Mississippi legislature and a trustee of Mississippi Woman's College.

GRACE SELLERS CHAIN SCHOLARSHIP FUND. This fund was established by Mr. Bobby Chain, prominent business man of Hattiesburg, in honor of his mother. The income is to be used to provide scholarships for Southern Baptist students who are studying for church vocations.

THE ALON COLLETTI MEMORIAL SCHOLARSHIP is given annually to memorialize Rev. Alon Colletti, a Carey alumnus. The scholarship is awarded to a married music education or church music major.

THE VERNA MAE TAYLOR CROSBY MEMORIAL FUND. Administered by the Mississippi Baptist Foundation, this scholarship fund supports students preparing for some type of church-related vocation.

THE FIRST BAPTIST CHURCH FOUNDATION OF HATTIESBURG is a channel through which various members of the church from time to time provide scholarships for William Carey College students.

THE FIRST BAPTIST CHURCH FOUNDATION OF LAUREL has established scholarships to assist fifteen (15) students who are preparing for the preaching ministry. Applications can be obtained from the scholarship committee. Preference is given to students from the local area. The Foundation awards the scholarships.

THE DAVID R. GRANT MEMORIAL SCHOLARSHIP, established by the Board of Trustees, honors the memory of Dr. Grant, former Mississippi Baptist Convention president and member of the William Carey College Board of Trustees. The recipient is chosen by the Scholarship Committee.

THE JESSE H. JONES AND MARY GIBBS JONES SCHOLARSHIPS. The Houston Endowment, Inc., a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gives grants annually to the college. These grants are awarded on the basis of academic ability, academic achievement, and character. Entering freshmen and also currently enrolled students are eligible.

THE DOROTHEA VAN DEUSEN OPDYKE FUND. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Two scholarships are offered.

THE FRANK PIKE FAMILY SCHOLARSHIP. Established in August of 1983, this scholarship is given each year to a student attending Carey on the Coast. The scholarship is based on need and academic qualifications.

THE DOUGLAS ROUSE SCHOLARSHIPS. These scholarships are awarded to deserving ministerial students from a fund established by Mr. Douglas Rouse.

CHARLES AND CECILE STANBACK SCHOLARSHIP, established in honor of these two William Carey alumni to provide financial assistance to young married couples majoring in business.

THE R. B. THOMAS SCHOLARSHIP FUND. This fund was set up by Mr. and Mrs. R. B. Thomas of Hattiesburg to assist students who are training for full-time religious work or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment. Grants are awarded by the Main Street Baptist Church of Hattiesburg, Mississippi.

THE GORDON H. WHITE COMMUNITY LEADERSHIP SCHOLARSHIPS were established in memory of Gordon H. White by the William Carey College Board of Trustees. Mr. White was a well-known civic leader and supporter of the college. These scholarships are intended to encourage students to emulate his example of service and leadership.

STERLING WINTHROP SCHOLARSHIP. Funded by Sterling Winthrop, Inc., and administered through the Mississippi Foundation of Independent Colleges, Inc., this competitive scholarship is awarded annually to an outstanding mathematics or science major in the privates colleges in Mississippi.

FACULTY ENDOWMENT

THE GILLESPIE CHAIR OF ART was established and endowed by Miss Sarah Gillespie in honor of her parents, Mr. William Gunn Gillespie and Mrs. Sallie Keith Gillespie. The chair holder is Professor Ted Rose.

THE J. D. SIMS CHAIR OF BUSINESS ADMINISTRATION was established and endowed by gifts through the First Mississippi Corporation. The chair holder is Professor James Edwards.

THE THOMSON CHAIR OF BUSINESS ADMINISTRATION was established and endowed by Mr. R. S. (Dick) Thomson in honor of his parents, Mr. and Mrs. W. A. Thomson, Sr. The chair holder is Professor David Channell.

THE WINTERS CHAIR IN MUSIC was established and endowed by the McCarty Farms Company to honor the memory of Dr. Donald Winters, longtime Dean and Professor of Music. The chair holder is Professor Milfred Valentine.

THE HARRIET MATHER PROFESSORSHIP IN NURSING was established and endowed by a grant from Baptist Community Ministries in New Orleans. In honoring Harriet Mather, long-time dean of nursing at Baptist Hospital in New Orleans, William Carey College has provided a matching amount of endowment income to join BCM and the contributions of the Southern Baptist Hospital League in their support of health care in Louisiana.

MISSISSIPPI MISSION ENDOWMENT

Funded by Mississippi Baptist churches and private gifts to support the quality of teaching, student scholarships, program enrichments, and facilities support. A total of $1,598,039 was endowed as of March 31, 1997.

STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experience in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. The College strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

All students are expected to assume responsibility for their own affairs and to respect the rights and privileges of other members of the campus community. Faculty and administrators of the College are interested in students and seek to help them to achieve mature, personal, responsible objectives.

Students' spiritual, social, moral, intellectual, and vocational maturity is increased through their participation in community housing and organizational activity, their assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

Rules and regulations related to student campus life are set forth in *The Lance*, a publication of the Office of Student Development. It governs matters of conduct and residential life. It is distributed annually to all students. In addition, some academic programs provide separate handbooks related to the particular programs. These documents collectively set forth the various rights and responsibilities of students, both academically and in other matters related to matriculation. Procedures related to these rights and responsibilities, including appeals related to academic and conduct matters, are set forth in these documents.

RELIGIOUS ACTIVITIES

CHAPEL

The purpose of Chapel is to provide through the regular assembly of the entire College family an opportunity for worship and inspiration, for learning in inspirational context, and for the creation of community. This will contribute to spiritual development of the student as a significant part of preparation for meaningful life. All undergraduate students on the Hattiesburg campus are required to attend.

Students and faculty on the New Orleans campus attend general assembly, in which a varied program of professional, cultural and/or religious nature, planned by a student-faculty committee, is presented. All undergraduate students on the New Orleans campus are required to attend.

Chapel programs are presented each Wednesday morning on the Gulfport campus, and undergraduate students are required to attend. Exceptions to the Chapel requirement may be made to students who successfully petition the Chapel Committee.

WILLIAM CAREY LECTURES

The William Carey Lectures are held annually on the Hattiesburg campus, honoring the College's namesake and the Christian missions effort. A Religious Emphasis Day is held on the New Orleans and the Gulfport campuses. Outstanding leaders and scholars from the Christian community are brought to the campuses for these emphases.

BAPTIST STUDENT UNION

The Baptist Student Union (BSU) seeks to provide opportunities for fellowship, recreation, Bible study, prayer, meditation and Christian service. It encourages students to take an inward journey and learn about themselves, as well as an outward journey whereby they share their life and faith with other persons. Encouraging student involvement in the life and work of a local church is another integral part of the BSU. As responsible, participating lay persons, students become instruments through whom God can work on the campus and beyond. The BSU is an open fellowship to students of all students.

The BSU is affiliated with the Department of Student Work of the Mississippi Baptist Convention and the Student Ministries Department of the Sunday School Board of the Southern Baptist Convention.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Each student who enrolls in the college automatically becomes a member of the Student Government Association. Each member is given an opportunity to participate in student government by voting in SGA elections, by the voice of representatives in the Student Government Council, and by the right of personal petition. The officers of the SGA work closely with the Office of Student Development in planning and implementing student programs and activities. The president and vice president of the SGA are welcome representatives of students on the Administrative Council of the college. Both the New Orleans and the Gulfport campuses have autonomous Student Government Associations.

STUDENT PUBLICATIONS

The Cobbler is the student newspaper. It is a publication designed to report on past and future campus events and is produced by a volunteer staff of students under the direction of the Office of Student Development and a faculty advisor. For more information, contact the director of student activities.

The Crusader is an annual publication that depicts and preserves the events that influence and shape the lives of the students during the course of a year.

The Indigo is a collection of literary works written by students at Carey and published by the members of the Creative Writers Club.

Footprints is a monthly newsletter published by the Baptist Student Union.

CLUBS AND ORGANIZATIONS

Afro-American Cultural Society is a group of students organized to give recognition and promotion to the heritage and cultural contributions of Afro-Americans. Membership is open to all interested students.

Alpha Chi is a national honor scholarship society made up of students who rank in the top ten per cent of the junior or senior class. The purpose of this organization is the recognition and promotion of scholarship and those elements of character that make scholarship effective.

Alpha Psi Omega is a national honorary theatre fraternity. The purpose of the Sigma Chi cast is to stimulate interest in dramatic activities at William Carey College to secure for the College all the advantages of mutual helpfulness provided by a large national honorary fraternity, and by electing students to membership.

The **Association of Campus Presidents** is composed of the presidents of all campus organizations.

The **Association of Church Musicians** is an organization composed of church music majors and any others who seek to further understanding of church music and its production and use in church life.

The **Baptist Student Union** consists of every student interested in participating in its activities, and is dedicated to bringing all students the vital connection between an intellectual challenge and a spiritual inspiration. It seeks to do this by sponsoring student religious activities and encouraging students to take an active and personal part in its program.

The **Carey Carillon** is a handbell choir which represents the college on and off campus. It is open to all students by audition.

The **Carey College Chorale** is the principal choral organization of the College. Performances include regular Chapel services, off-campus engagements, and an annual tour. The Chorale is open to all students who are able to meet rehearsal and performance requirements. Functioning within the Chorale are the Carey Madrigal Singers, a select vocal ensemble featured in the annual Madrigal Dinner.

The **Carey Student Nurses Association**—CSNA is composed of students majoring in nursing and aids in developing the individual as a future health professional to contribute to the improvement of health care of all people.

Carpenter's Wood is a contemporary Christian vocal ensemble.

Chi Beta Phi is a national science fraternity with over thirty chapters throughout the eastern United States. Chi Beta phi encourages scholarship and sponsors both social and scientific activities. Membership is open to students with sixteen hours in math and science who have a grade point average of at least 3.0.

The **Church-Related Vocations Fellowship** is composed of church-related vocations students on campus, and its purpose is to promote Christian fellowship.

The **Creative Writers Club** is open to all interested students who show ability in creative writing. It encourages writing through interesting programs and the publication of a literary magazine each year.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary organization for women, Delta Omicron is open to women music majors and minors who achieve its required academic performance and professional standards.

Fellowship of Christian Athletes is affiliated with the National Fellowship of Christian Athletes. The local huddle is open to William Carey students who play on either varsity or intramural teams.

The **Fellowship of International Students** exists to promote fellowship among the international students and better understanding of world citizenship, to develop understanding and contact with the people of the Hattiesburg area, and to promote expressions of international interest when feasible. Those who are duly enrolled students of foreign citizenship and/or who are children of parents serving and living as permanent residents in foreign countries may be members of this organization.

Kappa Mu Epsilon is a national honor society that promotes interest in and appreciation for mathematics at the undergraduate level. Members are selected from students of mathematics and other related fields who have attained academic distinction.

Lambda Iota Tau is an international society for those with a major or minor in English or foreign language literature. Through membership the student has an opportunity to meet and to discuss literature with the best students in their college generation.

Music Educators National Conference, Carey College Student Chapter, affords music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

National Association of Music Therapy Students is an organization that promotes a therapeutic use of music in a clinical setting.

Omicron Delta Kappa, William Carey College Circle, recognizes the high attainment of juniors and seniors as leaders in the areas of scholarship, athletics, student government, social and religious affairs, publications, speech and drama, and music. Membership is by election.

Phi Beta Lambda is a national business organization also known as the College PBL. This organization is open to all business majors with at least 2.0 average.

Phi Omega Sigma is a Carey organization devoted to the study of philosophy and its application to contemporary society. This student organization is open to any student with an interest in philosophy.

The **Pre-Law Club** includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The **Psychology Club** is an organization designed to enhance the educational experiences of its students through a wide range of extracurricular experiences involving both the school and community. This club is not limited to psychology majors, and others are encouraged to take part in club activities. Some of the activities include field trips, movies, lectures, and special service projects within the community.

The **Science Society Pre-Medical Club** includes all students interested in any field of medical work. Building and maintaining scientific interests in its main purpose. The programs are planned to inform students of new methods and advances in science.

The **Serampore Players** is an organization sponsored by the department of theatre and communication. The purpose of the organization is to stimulate interest in the acting and backstage aspects of a performing theatre.

The **Student Government Association** is an organization whose purpose is to aid in governing the student body and help serve their needs. Each student who enrolls in the College is a member of the SGA.

The **Student National Education Association** provides members with opportunities to develop personal growth and professional competence; to acquaint its members with the history, ethics and program of the organized teaching profession; to interest young men and women in education as a life-long career; and to participate in cooperative work on the problems of the community.

SOCIAL CLUBS

Gamma Chi and **Pi Omega** are the two social clubs for women attending William Carey College. Both clubs promote activities in five areas: educational, recreational, social, cultural and civic. Membership to both clubs is limited to second trimester students with a minimum GPA of 2.0.

WORK SERVICE PROGRAM - STUDENT FOUNDATION

The Work Service Program at William Carey College includes work programs and community service projects. Specifically, the Work Service Program has a threefold objective for Carey's students: to emphasize the value of the American work ethic for the economic strength and vitality of the nation; to develop greater appreciation for the dignity of all work and community service; and to provide greater opportunities for students to finance their college costs, reducing heavy reliance on student loans.

Selected students may also have the option of participating in a special Work Scholars Program in which up to twenty hours per week can be worked in areas of College need. The Work Scholars Program is designed to support students who desire to work their way rather than borrowing their way through college. For further information, contact the director of financial aid.

CAREER SERVICES

Career Services at William Carey College is designed to facilitate the transition of students from academic life into a rewarding career experience. Career Services offers assistance aimed at the improvement of study job search skills in areas such as resume preparation, interviewing techniques, and networking. The career library is maintained to assist students in locating possible job opportunities. In addition, the Center offers testing to help students identify career areas of interest, which could be beneficial in determining a course of study. Career Services is located in Lawrence Hall.

ADMINISTRATION OF THE ACADEMIC PROGRAM

William Carey College offers a variety of academic programs at the undergraduate level and a limited number of programs at the graduate level. This catalog sets forth the general academic regulations which the College follows as well as specific regulations and policies regarding the undergraduate program. Most undergraduate programs may be completed by successfully earning at least 128 semester hours of specified credit.

The time period within which these programs may be completed varies. The program curricula generally allow completion in four years. That period may be shortened for students with outstanding records who are allowed to take higher course loads or who attend summer classes. It may also be longer for students who experience academic difficulty or attend on a part-time basis.

ACADEMIC ORGANIZATION OF THE COLLEGE

The College is organized into the School of Arts, Humanities, and Sciences, the School of Business, the School of Education and Psychology, the Owen and Elizabeth Cooper School of Missions and Biblical Studies, the Donald and Frances Winters School of Music, and the School of Nursing. Each of these schools has a dean responsible for its direction.

GRADUATE PROGRAM

William Carey College offers a program of graduate studies leading to degrees in selected areas of teacher education (M.Ed.) and business (M.B.A.). Both degrees are available in Hattiesburg and Gulfport. Graduate programs vary in length of time needed to complete coursework, but can be completed in a two-year period or less. Specific regulations related to the graduate programs of the College are set forth in separate bulletins.

For information or a graduate catalog, contact the Graduate Office, William Carey College, 498 Tuscan Avenue, P. O. Box 3, Hattiesburg, MS 39401-5499 or Graduate Office, William Carey College on the Coast, 1856 Beach Drive, Gulfport, MS 39507.

ACADEMIC GUIDANCE PROGRAM

William Carey provides a guidance program for students through faculty conferences. Conferences are designed to assist students in the choice and mastery of academic subjects.

1. Each student is assigned to a member of the faculty who serves as advisor. Chairs or deans of the various departments or schools of the College are responsible for assigning advisors for their major students.

2. A program of orientation for all new students is provided.
   (a) An introduction to student life is provided by the dean of students.
   (b) Diagnostic tests are administered to new students prior to registration. Tests are administered in the following areas: English composition, reading, and mathematics.
   (c) Results of the required placement tests are used to recommend appropriate courses for students.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the Freshman Class (29 semester hours or less), the Sophomore Class (30 - 59 hours), the Junior Class (60 - 89 hours), and the Senior Class (at least 90 hours or graduating the following summer).

GENERAL ACADEMIC REGULATIONS

REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. **English Proficiency Examination.** All students must take the English proficiency examination upon completion of ENG 101-102. Any student who fails the examination must register for and satisfactorily complete English 105. **Late fee: $25.**

2. **Graduation requirements may be met under any catalog in effect during the student's enrollment within six years of graduation.** Junior college students transferring directly to William Carey College under admissions standards in the current catalog may elect to follow the academic policies in the immediately preceding catalog, provided they were enrolled at the junior college at that time. Students seeking teacher certification should follow currently approved programs.

3. **Second Degree.** Students desiring to earn a second undergraduate degree must complete the core requirements for the additional degree plus a second major. At least 30 semester hours beyond the minimal 128 semester hours required for the first degree must be earned.

4. **Upper-level hours.** 40 hours in courses numbered 300 or above are required. (Courses transferred from junior colleges will not be counted as upper-level hours.)

5. **Upper-level hours in the major field or concentration(s) field.** 50% of the required hours in the major field, a B.L.S. concentration, or a B.G.S. concentration must be upper-level hours.

6. **The last thirty semester hours** of work must be done at William Carey College. An alternate way to meet this requirement is to take at least 48 upper-level hours of work at William Carey College.

7. **Hours in the major or concentration(s)** earned at William Carey College (upper level) must total at least 12 hours; students with two concentrations in the B.L.S. or B.G.S. may achieve this upper level requirement through any combination of the 12 hours.

8. **Hours in the minor** earned at William Carey College must total at least 6 hours.

9. **An average grade of C** or above on the total academic hours attempted.

10. **An average grade of C** or above on all of the work done at William Carey College.

11. **An average grade of C** or above on courses in the major and minor fields.

12. **Application for degree** (Degree Plan). Students who are candidates for May degrees are required to file applications for their degrees in the office of the registrar by January 31 prior to graduation. Candidates for August graduation must file application for their degrees by March 31. Students filing degree applications after these deadlines will be charged **$50 late fee.**

13. **Graduation ceremony. Degrees are not conferred in absentia,** except by special permission of the office of academic affairs.

14. **A maximum of nine (9) hours in directed readings and independent study** courses may count toward a baccalaureate degree.

15. **Only eight (8) activity credit** hours may count toward a degree. **Activity credit** (PEG) is defined as those semester hours awarded for participation in cheerleading, intercollegiate baseball, basketball, soccer, and tennis. Courses of this nature in which academic instruction occurs are not included.

16. Nursing students must have a grade of C or above on all nursing courses. Education students must have a grade of C or above in all education courses.

17. A **maximum of six repeats** in William Carey College courses is allowed for the degree.

18. A maximum of **sixty-four semester hours** may be earned in a junior/community college to be applied toward a degree at William Carey College.

19. Students who wish to repeat courses taken at William Carey College must repeat those courses at William Carey College in order to receive the repeated course's credit and quality points; the last Carey grade earned on a repeated course is the grade counted toward the degree requirements and the grade point average.

20. When courses are repeated, whether resident or transfer credits, the last grade earned is the one that is counted for degree requirements and in the grade point average.

TRIMESTER CALENDAR

William Carey College operates on a trimester calendar. The semester hour is the unit of credit.

All courses meet one hour and fifteen minutes per week for each semester credit hour unless different meeting hours are specified in the course descriptions. The trimester is eleven weeks long, consisting of ten weeks of class and one week of final examinations.

TRANSFER CREDITS

A maximum of **sixty-four** semester hours earned in a junior college or community college may be applied toward a degree at William Carey College. Once students have reached junior standing (i.e., with sixty semester hours) they may not transfer a course from a junior college except by special permission of the academic vice president.

Students enrolled at William Carey College who wish to earn credits at another college will make an application in advance to the academic vice president through their dean/adviser. The student must be in good standing at William Carey before such permission will be granted to take the course elsewhere during any term.

Grades of D may transfer if the student has a cumulative grade point average on all transfer credit (for all college work attempted) of C (2.0) or above.

CREDIT BY EXAMINATION

William Carey College awards college credit to students through CLEP examinations and Advanced Placement Testing. Requirements are listed below.

Credit obtained by CLEP exams may not exceed 39 credit hours. Credit by CLEP may not be earned for a subject in which more advanced credit has been earned. Credit by CLEP may not be earned for a course if the prerequisite courses have not been taken.

CLEP General Examinations. Students may, prior to or during their first term of enrollment (for part-time or summer students prior to having completed fifteen hours), obtain degree credit for satisfactory performance (minimum score—scaled score of 500) on one or more of the CLEP General Examinations, provided the student has not been enrolled in a comparable course for more than thirty calendar days. Six semester hours of credit may be obtained for each of the four General Examinations areas: Humanities, Mathematics, Natural Sciences, and Social Sciences-History.

All credit by the CLEP General Examinations is elective credit.

A maximum of 30 semester hours credit may be obtained through the CLEP General Examination Program.

CLEP Subject Examinations. William Carey College grants credit for CLEP Subject Examinations in lieu of enrollment in equivalent courses which are applicable to the degree program in which the student is enrolled. The minimum scaled score for each Subject Examination is determined by the appropriate academic department. Students may take Subject Examinations at any time during their college career, provided they have not been enrolled in the equivalent course for more than thirty calendar days. Credit may not be received for both the Subject Examination and its equivalent, either in another examination or in a course taken for credit. To receive credit for Freshman English 101, a student must take Freshman College Composition with essay. The essay portion of the CLEP Subject test will be graded by the department of language and literature at the College.

Credit by examination may not exceed eight semester hours in any area or discipline except in foreign language which has a maximum of twelve hours. Such credit may be entered on a record only after the student has earned twelve hours of credit in classroom courses at William Carey College.

A **maximum** of 15 semester hours of credit may be obtained through CLEP Subject Examination and/or College Board Advanced Placement Program.

Advanced Placement. Credit may be granted by examination on the College Board Advanced Placement Testing Program. No credit will be awarded for scores less that 3, and some academic departments may require a higher score than 3.

CORRESPONDENCE CREDIT

Correspondence credit will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All correspondence credit must be approved by the chairman of the major department and must carry a grade of at least C. Transcripts for correspondence credits to be used to meet graduation requirements must be received by the registrar at least two weeks prior to the date of graduation. Correspondence credit is limited to 6 semester hours for a degree, and these hours must originate from a regionally accredited institution (e.g. Southern Association of Colleges and Schools).

AUDITING COURSES

A student who does not wish or need credit may attend a class as an auditor. Students who audit a course are expected to attend class on a regular basis and meet other requirements prescribed by the instructor. An auditor is not required to turn in assignments or to take examinations. The credit option (audit to credit or credit to audit) may not be changed after the deadline for adding courses for credit. The fee for auditing is one-half the regular tuition.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the last week of each trimester.
   a. No final examination may be held at any other time than that designated by the administration. A final examination by special arrangement may be given only by permission of the academic vice president. A fee of $25.00 per exam is charged for this service.
   b. All fees must be paid before examinations may be taken.
2. No student will be granted a report of grades or a transcript of any kind until the account is settled in the business office.
3. Grades are issued to students.

Grades and Quality Points per Semester Credit Hour

A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
F	Failure	0
I	Incomplete	0
P	Pass	0
R	Repeat	0
N	Course in progress	0
W	Course dropped in the third week of the trimester	0
WP	Withdrew passing	0
WF	Withdrew failing	0

A grade of "**I" (incomplete)** will be assigned only when unavoidable circumstances prevent completion of the work of the course on schedule. When the work is completed satisfactorily, the "I" may be changed to any grade. If a grade of "I" is not changed to a passing grade by the end of the next trimester, it will automatically be changed to "F."

Any junior or senior student is permitted to take one course each trimester on a pass/fail basis. The course must be selected at the time of registration, and it must not be in the student's major or minor fields or in the core curriculum requirements for all degrees. A total of four courses may be taken on this basis.

Students taking developmental courses (English 100, English 105, Mathematics 100 or Study Skills) will receive grades of "P" for passing and will receive credit for the course, or a grade of "R" which indicates they must repeat the course.

Students may repeat any course they wish, not to exceed at William Carey College a total of six repeats for the degree.

Students who receive grades of "D" or "F" in course(s) taken at William Carey College must repeat the course(s) at William Carey College in order to receive credit and quality points for it.

COMPUTATION OF GRADES

Grade point averages are based on the number of hours attempted rather than the number of hours passed. This will include all hours attempted at William Carey College and all transfer credits. Grades of "I" (current) "N," "P," "R," "W," and "WP" will not be counted in the total hours attempted.

ACADEMIC DISCIPLINE

GPA required to be in good standing
Hours attempted

0-30	1.40
31-59	1.70
60 and above	2.00

The grade point average will be based on William Carey College credits only, but the hours attempted will be based on William Carey College credit plus all transfer credits. Students not meeting the minimum standards as set forth will be placed on academic probation. Students on academic probation may not register for more than ten hours on the trimester. When a student attains the required academic average on all work, the student is officially removed from the probationary status. If a student is on academic probation for two consecutive trimesters, the student will be suspended. Letters of probation and suspension will be mailed shortly after the end of each trimester

excluding the summer session. Suspended students who feel they have extenuating circumstances may appeal to the Academic Appeals Committee. A student who is suspended may apply for readmission after one academic trimester.

SCHOLASTIC HONORS

President's List and Dean's List. Those meeting the following requirements are included in the President's List and Dean's List.

1. The student must carry no less than nine semester hours of work exclusive of activity hours during the trimester on which the scholastic average is based.
2. The scholastic average must be 4.0 for the President's List and at least 3.25 for the Dean's List.
3. The grades for the trimester on which the scholastic average is based must include no mark lower than C or an incomplete.

Graduation Distinctions. To receive graduation distinctions, a student must earn grades on at least sixty hours in college, at least half of which must be earned at William Carey College.

1. A student who has earned a 3.6 quality point average graduates *cum laude.*
2. A student who has earned a 3.8 quality point average graduates *magna cum laude.*
3. A student who has earned a 3.9 quality point average, with no grade below B, graduates *summa cum laude.*

Graduation Honors. To receive graduation Honors, students must complete an honors thesis in their major area of study. A student may register for Honors Thesis only by invitation of a faculty member who wishes to supervise the thesis. Students must register for the Honors course numbered 499 in their major area. Students may register for the thesis course two or three times, as their work continues for two or three trimesters. Each thesis, if finally approved by the student's major area faculty and the Honors Council, is recognized for either three or six hours credit, entitling the student to graduate with Honors in the major area.

ACADEMIC CREDITS AND COURSE LOADS

The maximum course load on the trimester system is three courses totaling 9-12 semester hours. Students on the Dean's List (scholarship average 3.25 or better) may take a maximum of 13 semester hours. Exceptions must be approved by the vice president of academic affairs. ***No student may take more than 15 hours during any trimester from any combination of courses.***

A full-time student is one taking a minimum of nine (9) semester hours during a trimester. A half-time student is one taking a minimum of five (5) semester hours but less than nine (9) during a trimester.

The maximum amount of work which may be earned in one five-week term of the summer session is 7 hours. Loads for mini-term and specially scheduled courses vary with length of courses.

A student should attempt to complete all core curriculum by the end of the second year in college. First-trimester freshmen and transfer students **must take ENG 101-102 consecutively and sequentially until completed. English requirements include the English Proficiency Examination, which should be taken the trimester after successful completion of ENG 101-102.**

ATTENDANCE REGULATIONS

Students are expected to attend classes. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Individual faculty members set their own attendance regulations for their classes and inform their students of them; however, no credit may be obtained for any course in which the student has been absent for more than one-fourth of the class sessions. The total number of absences of each student shall be reported for each class by each faculty member at time of filing trimester grade reports.

CHANGE OF CLASS SCHEDULE (Dropping and Adding Courses)

1. No change of schedule, either in dropping a course or adding a course, may be made except by permission of the student's academic advisor and vice president of academic affairs.

2. No student may register for a course after two weeks of class meetings have occurred.

3. Courses dropped **within the first two weeks** of a trimester will be recorded as "W" (withdrawn). Courses dropped **after these dates and before the middle of a trimester** are recorded as "WP" (withdrawn passing) or "WF" (withdrawn failing), and courses dropped **after the midterm** are recorded as failures. Any student dropping a course at any time without the required approval of the vice president of academic affairs receives an "F" in that course.

4. Courses offered in mini-terms or with special schedules will have add/drop dates proportionate to length of course.

WITHDRAWAL FROM THE COLLEGE

1. All students who desire to **withdraw from the college** must file a written request and obtain permission from the academic vice president. Resident students must also obtain permission of the vice president of student services.

2. **Refunds** upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalog under the heading of "Financial Information."

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. Generally, the first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. The letter "H" added to any course number indicates an honors section.

The numbers 190, 290, 390, and 490 are used throughout the College's curriculum to designate courses that are named when taught.

The numbers 193, 293, 393, and 493 are used in some departments to designate workshops that are named when offered. A workshop numbered in this manner gives one to three hours of credit.

The numbers 149, 249, 349, and 449 are used to designate courses in independent study or directed readings.

The number 480 designates courses in curricular practica.

The number 497 designates courses in curricular internships.

The number 499 is used to designate an honors thesis or a leadership project. A student may register for it only on invitation of a faculty member who wishes to supervise it. Normally the student registers for 499 two or three times, and the work continues for two or three trimesters. Each thesis or project, if finally approved by the student's department and the Honors Council, is recognized for either three or six hours credit and entitles the student to graduate with honors in the major subject.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the College and is mailed directly to whatever official may be designated.

2. When a transcript (bearing the stamp "Issued to Student") is given to the person whose credits are transcribed thereon, the College assumes no responsibility for its accuracy after it leaves the registrar's office.

3. Transcripts of credit will not be issued for those students whose accounts are in arrears.

UNDERGRADUATE DEGREES

William Carey College offers eight undergraduate degrees: bachelor of arts (B.A.), bachelor of fine arts (B.F.A.), bachelor of science (B.S.), bachelor of liberal studies (B.L.S.), bachelor of music (B.M.), bachelor of science in business (B.S.B.), bachelor of science in nursing (B.S.N.), and bachelor of general studies (B.G.S.). **All degrees require the successful completion of at least 128 semester hours.**

CORE CURRICULA

BACHELOR OF ARTS CORE CURRICULUM
(60 hours)

The bachelor of arts (B.A.) degree is required for a major in art, art education, English, history, religion, Spanish, or speech communication and theatre. With the exception of nursing, the B.A. may be earned for any other major, specifically including communication and music.

Religion 101-102	6
English 101-102	6
(these courses must be taken in sequence upon initial enrollment)	
Literature with an ENG prefix	3
Foreign Language at the Intermediate Level	6
(students with no foreign language proficiency must take twelve hours in one foreign language)	
Philosophy 201 or Literature with an ENG prefix	3
Communication 101 or 230	3
History 101-102	6
History, Philosophy, or Literature with an ENG prefix	3
Courses selected from ***one area*** of the following four areas:	6
computing, fine arts, foreign language, natural/physical science	
Social and Behavioral Science	6
geography, political science, sociology, psychology, and/or economics	
Laboratory Science--one four-hour laboratory science course	4
(biology, chemistry, physics, or physical science)	
Mathematics 131	3
Fine Arts	3
(a survey course selected from art, music, or theatre, excluding art studio, music ensemble, music studio, and theatre laboratory courses; art, music, and theatre majors must consult with their advisers regarding this requirement)	
Physical Education	2
(physical activity or human wellness; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	

BACHELOR OF FINE ARTS CORE CURRICULUM
(63 hours)

The bachelor of fine arts (B.F.A.) degree is the required degree for a major in drawing, painting, sculpture, studio concentration, theatre, and is an option for the speech communication and drama teacher certification major.

Religion 101-102	6
English 101-102 (these courses must be taken in sequence upon initial enrollment)	6
Literature with an ENG prefix	6
Philosophy 201 or Literature with an ENG prefix	3
Communication 101 or 230	3
History 101-102 or 201-202 (history requirement must be met by taking two trimesters of the same history sequence)	6
Courses selected from ***one area*** of the following four areas: computing, fine arts, foreign language, natural/physical science	6
Social and Behavioral Science geography, political science, sociology, psychology, and/or economics	6
Laboratory Science--one four-hour laboratory science course (biology, chemistry, physics, or physical science)	4
Mathematics 131	3
Fine Arts (art, music, and theatre majors must consult with their advisers regarding this requirement)	12
Physical Education (physical activity or human wellness; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	2

BACHELOR OF SCIENCE CORE CURRICULUM
(57-59 hours)

The bachelor of science (B.S.) degree is required for the major in biology, (including pre-professional curricula), health related professions, medical technology, and radiological technology.

The B.S. may be earned in business, chemistry, communication, elementary education, mathematics, physical education, psychology, and social science.

Religion 101-102	6
English 101-102	6
(these courses must be taken in sequence upon initial enrollment)	
Literature with an ENG prefix	3
Philosophy 201 or Literature with an ENG prefix	3
Communication 101 or 230	3
History 101-102 or 201-202	6
(history requirement must be met by taking two trimesters of the same history sequence)	
Courses selected from ***one area*** of the following four areas:	6
computing, fine arts, foreign language, natural/physical science	
Social and Behavioral Science	6
geography, political science, sociology, psychology, and/or economics	
Laboratory Science--one four-hour laboratory science course	4
(biology, chemistry, physics, or physical science)	
Courses selected from ***two areas*** of the following four areas:	6-8
computing, mathematics, natural science, physical science	
Mathematics 131	3
Fine Arts	3
(a survey course selected from art, music, or theatre, excluding art studio, music ensemble, music studio, and theatre laboratory courses; art, music, and theatre majors must consult with their advisers regarding this requirement)	
Physical Education	2
(physical activity or human wellness; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	

BACHELOR OF LIBERAL STUDIES CORE CURRICULUM
BACHELOR OF MUSIC CORE CURRICULUM
BACHELOR OF SCIENCE IN BUSINESS CORE CURRICULUM
(51 hours)

The bachelor of liberal studies (B.L.S.) degree may be earned by any student who wishes to focus on two areas of concentration.

The bachelor of music (B.M.) may be earned only by music majors.

The bachelor of science in business (B.S.B.) degree may be earned only by business administration majors.

Religion 101-102	6
English 101-102	6
(these courses must be taken in sequence upon initial enrollment)	
Literature with an ENG prefix	3
Philosophy 201 or Literature with an ENG prefix	3
Communication 101 or 230	3
History 101-102 or 201-202	6
(history requirement must be met by taking two trimesters of the same history sequence)	
Courses selected from ***one area*** of the following four areas:	6
computing, fine arts, foreign language, natural/physical science	
Social and Behavioral Science	6
geography, political science, sociology, psychology, and/or economics	
Laboratory Science--one four-hour laboratory science course	4
(biology, chemistry, physics, or physical science)	
Mathematics 131	3
Fine Arts	3
(a survey course selected from art, music, or theatre, excluding art studio, music ensemble, music studio, and theatre laboratory courses; art, music, and theatre majors must consult with their advisers regarding this requirement)	
Physical Education	2
(physical activity or human wellness; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	

BACHELOR OF SCIENCE IN NURSING CORE CURRICULUM
(80 hours)

The bachelor of science in nursing (B.S.N.) degree may be earned only by nursing majors. The B.S.N. core is divided into two areas:

Support Core Courses (50 hours)

The following support core courses are required prior to admission to the nursing major. A grade of "C" or above is required in each course.

English 101-102	6
(these courses must be taken in sequence upon initial enrollment)	
Computer Science	3
Communication 101 or 230	3
Mathematics 131 or higher level	3
Biology 234-235 (anatomy and physiology)	8
Chemistry 101-102	8
Biology 260 (microbiology)	4
Biology 306 (pharmacology)	3
Health 240 (nutrition and diet therapy)	3
Psychology 201 (general psychology)	3
Psychology 305 (developmental psychology)	3
Sociology 101	3

Additional Core Courses (30 hours)

Of the following additional core courses, fifteen (15) hours must be completed along with the above-listed courses prior to admission to the nursing major. A "C" average is required for the following courses, and a "C" or above is required for PSY 351.

Religion 101-102	6
Literature with an ENG prefix	3
Philosophy 201 or 250	3
History 101-102 or 201-202	6
(history requirement must be met by taking two trimesters of the same history sequence)	
Fine Arts	3
(a survey course selected from art, music, or theatre, excluding art studio, music ensemble, music studio, and theatre laboratory courses)	
Psychology 351	4
General Elective	3
Physical Education	2
(physical activity or human wellness; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	

BACHELOR OF GENERAL STUDIES CORE CURRICULUM
(44 hours)

The bachelor of general studies (B.G.S.) degree may be earned by any student, particularly non-traditional students who want one or two areas of concentration.

Religion 101-102	6
English 101-102	6
(these courses must be taken in sequence upon initial enrollment)	
History or Philosophy or Literature with an ENG prefix	3
Communication 101 or 230	3
History 101-102 or 201-202	6
(history requirement must be met by taking two trimesters of the same history sequence)	
Social and Behavioral Science	9
geography, political science, sociology, psychology, and/or economics	
Science--one three-hour science course	3
(biology, chemistry, physics, or physical science)	
Mathematics 116 or higher level	3
Fine Arts	3
(a survey course selected from art, music, or theatre, excluding art studio, music ensemble, music studio, and theatre laboratory courses; art, music, and theatre majors must consult with their advisers regarding this requirement)	
Physical Education	2
(physical activity or human wellness; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	

MAJORS AND MINORS

All majors have a maximum of 42 semester hours except those affected by accreditation standards. A minor, from an academic department in the college, is required of all students with majors of forty-two semester hours or less. The major and the minor may not be in the same subject. The following majors and minors are offered.

*Indicates an academic major or minor available on both the Hattiesburg and Gulfport campus.

**Indicates the one academic major available on the Hattiesburg, Gulfport, and New Orleans campuses.

Area(s) of Study	Major(s)	Minor(s)
Art (Majors and minors *only* on the Gulfport campus)	Art *Concentrations* Art Art Education Ceramics Drawing Graphic Design Painting Sculpture Combined Studio	Art
Biological Sciences	* Biology * Health Related Professions Medical Technology	* Biology
Business	* Business Administration *Concentrations* * Accounting * Business Administration * Computer Information Systems * Finance/Economics * Finance/Real Estate * Health Service Management * Management/Marketing	* Business Administration * Computer Information Systems
Chemistry and the Physical Sciences	Chemistry	* Chemistry
Education	* Elementary Education	* Secondary Education
Health and Physical Education	* Physical Education	* Physical Education * Coaching Recreation

Area(s) of Study	Major(s)	Minor(s)
History and Social Science	History Social Science	* History
Language and Literature	* English Spanish	* English Spanish
Mathematics and Physics	* Mathematics	* Mathematics
Music (Majors and minors *only* on the Hattiesburg campus)	Church Music Music Music Education Music Therapy Performance	Music
Nursing	** Nursing	
Philosophy		Philosophy
Psychology	* Psychology	* Psychology * Gerontology
Religion	* Religion	* Religion Missions
Theatre and Communication	* Communication Speech Communication and Theatre Theatre	* Communication Speech Comm. and Theatre Theatre

General Studies
(see p. 140)

Liberal Studies
(see p. 140)

Pre-Professional Curricula
- Pre Cytotechnology
- Pre-Dental Hygiene
- Pre-Dentistry
- Pre-Engineering
- Pre-Law
- Pre-Medicine
- Pre-Occupational Therapy
- Pre-Optometry
- Pre-Pharmacy
- Pre-Physical Therapy
- Pre-Respiratory Therapy
- Pre-Veterinary Medicine

ACADEMIC PROGRAM FOR THE GULFPORT CAMPUS

William Carey College on the Coast offers all of the College's undergraduate degrees except the bachelor of music (B.M.). All academic programs are designed to prepare graduates for positions of leadership in their communities and entry in their chosen professions. Majors currently offered on the Gulfport campus include: art, biology, communication, English, mathematics, health related professions, elementary education, physical education, psychology, business administration, religion, and nursing. Certification to teach in the State of Mississippi is available on the Gulfport campus in elementary education, biology, English, mathematics, physical education, and art education.

The bachelor of general studies (B.G.S.) degree and the bachelor of liberal studies (B.L.S.) degree programs are also available for students desiring a nontraditional blend of studies. The B.G.S. degree offers more flexibility in the core requirements, and dual areas of concentration from academic or technical courses of study may be selected in the B.G.S. degree.

ACADEMIC PROGRAM FOR THE NEW ORLEANS CAMPUS

William Carey College's New Orleans campus located at Tenet Health System Memorial Medical Center, Inc., offers only the bachelor of science in nursing (B.S.N.) degree.

THE WILLIAM CAREY COLLEGE LIBRARY SYSTEM

The primary function of the William Carey College Library System is to support the curriculum and faculty research. Although anyone may use the resources, borrowing privileges are restricted to Carey College students, faculty, and staff. Carey students may check out books from any of the libraries in the Carey Library System, as service is maintained to expedite book loan service between the three Carey libraries.

Professional librarians are available on each campus to provide reader assistance in instruction in the use of the library.

An agreement provides the opportunity for Carey students to use the libraries of the University of Southern Mississippi both at Hattiesburg and Gulfport. Students may obtain information from Carey libraries.

THE I. E. ROUSE LIBRARY

The I. E. Rouse Library, on the Hattiesburg campus, houses approximately 111,000 items, including books, bound periodicals, music scores, micro-texts, phonodiscs, other library materials, and periodicals that support the academic program. The library has a computer lab, microfilm readers, microfiche readers, music listening stations, provision for photocopy services, and access to the internet. In addition to hardbound indexes that relate to the curriculum, the College has a limited number of indexes on CD-ROM.

The I. E. Rouse Library houses the Clarence Dickinson Collection, which is centered around church music. It contains 5,600 items which include books, scores, manuscripts, microforms, phonodiscs, tapes, paintings, and memorabilia.

THE MCMULLAN LEARNING RESOURCES CENTER

The McMullan Learning Resources Center, on the Gulfport campus, houses nearly 17,000 volumes and subscribes to several hundred periodicals. The I. E. Rouse Library card catalog is duplicated here and allows Coast students to have access to the William Carey College Library System's holdings. Internet access and photocopying service is available, and FAX machines connect the Hattiesburg and Coast libraries.

TENET HEALTH SYSTEM MEMORIAL MEDICAL CENTER LEARNING RESOURCE CENTER

The Tenet Health System Memorial Medical Center Learning Resource Center (LRC), located in the Medical Plaza on the New Orleans campus, serves the students and faculty of the School of Nursing plus hospital staff. The nursing collection is housed in the LRC.

Academic Programs and Courses of Instruction

School of Arts, Humanities, and Sciences
Cloyd L. Ezell, Jr., Ph.D. (Dean)

School of Business
Benjamin M. Hawkins, Ph.D. (Dean)

School of Education and Psychology
William M. Hetrick, Ed.D. (Dean)

Owen and Elizabeth Cooper School of Missions and Biblical Studies
Larry W. Kennedy, Ph.D. (Dean)

Donald and Frances Winters School of Music
J. Milfred Valentine, Ph.D. (Dean)

School of Nursing
Mary A. Ware, Ed.D. (Dean)

Special Programs
Honors Program
Mary Read Diket, Ph.D. (Director)
Lynn Singletary, M.S. (Gulfport)

Keesler Air Force Base Program
John Parton, M.P.A. (Director)

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF ART

Ted Rose, M.F.A. (Chair)

Professors Pinson, Rose, Williams; Associate Professor Diket; Instructor Johnson; Lecturers Dyess, Elliot

The goals of the department of art are to prepare art graduates with an understanding of how art works are created, as well as the relation between the works and their expressive qualities. Graduates should understand formal visual relationships and develop an art vocabulary, a high level of technical abilities and competence in several media.

REQUIREMENTS

The department of art offers a major in art with programs leading either to the bachelor of fine arts degree or the bachelor of arts degree. A minor is not required for the B.F.A., but a minor is required for the B.A. degree.

The following art core courses are required for both the B.F.A. and the B.A. degrees:

Art Core		
Art History	12 hours (must include ART 206, 406)	
Drawing	12 hours (B.F.A.), 6 hours (B.A.)	
2D/3D Design	6 hours	
Ceramics	3 hours	
Painting	3 hours	
Printmaking	3 hours	
Sculpture	3 hours	
Senior Seminar	3 hours	
Total	45 hours for the B.F.A.	39 hours for the B.A.

Bachelor of Fine Arts, Art Major: Students interested in preparing for careers in studio art and/or graduate study are encouraged to pursue the bachelor of fine arts degree with a concentration in drawing, painting, sculpture, ceramics, or combined studio. **All B.F.A. art majors are required to have a senior exhibition in order to graduate.** There are 84 hours required in art for this degree.

Art Core	45 hours
Art Major Concentration	
Drawing	27 additional hours (18 in drawing + 9 studio electives)
Painting	27 additional hours in Painting (studio)
Ceramics	27 additional hours in Ceramics (studio)
Sculpture	27 additional hours in Sculpture (studio)
Combined Studio	36 additional hours (18 hours in two studio areas below) Drawing, Painting, Ceramics, Sculpture, Graphic Design
Art Electives	12 hours (3 hours with Combined Studio Concentration)
Senior Exhibition	Graduating B.F.A. seniors must present an exhibition in the gallery following departmental guidelines.

Bachelor of Arts, Art Major: Students interested in pursuing careers which are broader in academic scope are encouraged to pursue the art major within the bachelor of arts degree with a concentration in art education, art, or graphic design. There are 51 hours required in art for this degree plus a minor in another discipline.

Art Core	39 hours
Art Major Concentration	12 hours
Art Education	12 hours (6 additional hours of drawing plus ART 319 and EDU 446); requirements for educational certification must be met.
Art	12 hours
Graphic Design	12 hours in graphic design (a minor in business is recommended)

Art Minor: Eighteen hours in art to include: ART 101, 108, 206, plus nine hours of art electives at the upper-level.

COURSE DESCRIPTIONS FOR ART (ART)

*Studio courses requiring art fee.

101. Drawing I: (Three Hours) An introduction to drawing as a process of perception and projection. The course also explores visual structures, historical concepts, and contemporary movements.*

102. Drawing II: (Three Hours) An introduction to the study of the human figure as an expression and reflection of nature.*

108. 2-D Design: (Three Hours) This course includes a basic course in the study of two dimensional work. This course includes a study of vocabulary and the elements of two dimensional design.*

109. 3-D Design: (Three Hours) A basic course in the study of the third dimension. The course includes vocabulary, techniques, and the elements of three-dimensional design.*

121. Sculpture I: (Three Hours) Introduction to sculpture including plaster, modeling, metal casting, and stone carving.

131. Painting I: (Three Hours) An introduction to the basic concepts and procedures in painting.*

200. Art Appreciation: (Three Hours) An introduction to the visual arts of the Western World. Lecture and discussion on the materials, forms and processes of art with the aim of giving insight into the functions and content of art objects.

206. Introduction to Art Styles: (Three hours) An overview of representative masterworks in the history of art, their styles, and the chronological and geographical setting for them. Required for art majors and minors.

215. Photography: (Three Hours) A creative approach to photography with emphasis on understanding materials and technique. (Students will be expected to provide all required photography equipment.)

221. **Sculpture II:** (Three Hours) A continuation of Sculpture I including an introduction to mold making.*

231. **Painting II:** (Three Hours) A continuation of Painting I with an emphasis on color, abstraction, and visual harmonics.*

241. **Ceramics I:** (Three Hours) Introduction to ceramics including handbuilding, use of the potter's wheel, glazing, and kiln firing.*

242. **Ceramics II:** (Three Hours) A continuation of Ceramics I including a proficiency on the potter's wheel. Glazing and kiln firing are further studied.*

301. **Drawing III:** (Three Hours) An in-depth study of specific concepts and processes. Students explore the development of content and composition.*

302. **Drawing IV:** (Three Hours) This course involves each student developing a body of drawings with an emphasis on individual vision and expression.*

303, 304, 411, 412, 413, 414. **Drawing V, VI, VII, VIII, IX, X:** (Three Hours Each) These courses concentrate on development of a personal technique. A mastery of materials and content is also emphasized. Larger scale and advanced techniques are explored as the student progresses.*

308. **Graphic Design I - Methods and Materials:** (Three Hours) This course stresses methods, materials and equipment used in the production of graphic design print material. Prerequisite: ART 109.*

309. **Graphic Design II - Design Methodology:** (Three Hours) Exploration of strategies for conceptualization, analyzing and solving design problems. Emphasis is placed on graphic presentations of ideas and the creative process. Prerequisites: ART 101, ART 102.*

319. **Art in the Elementary School:** (Three Hours) A study of the basic elements of art and how art can be used by the elementary classroom teacher.

322. **Sculpture III:** (Three Hours) A continuation of sculptural skills including woodcarving.*

323. **Sculpture IV:** (Three Hours) Advanced techniques on the student's choice of materials.*

324, 325, 421, 422, 423, 424. **Sculpture V, VI, VII, VIII, IX, X:** (Three Hours Each) The development of a personal technique and mastery of material with an emphasis on content. As the student progresses, larger scale works and advanced techniques, including welding, are explored.*

332. **Painting III:** (Three Hours) An introduction to concepts in watercolor and technique.*

333. **Painting IV:** (Three Hours) This course involves each student in developing a body of painting that emphasizes individual vision and expression.*

334, 335, 431, 432, 433, 434. Painting V, VI, VII, VIII, IX, X: (Three Hours Each) These courses concentrate on development of a personal technique. A mastery of materials and content is also emphasized. Larger scale and advanced techniques are explored as the student progresses.*

341. Ceramics III: (Three Hours) A continuation of ceramics skills with an emphasis on large scale and Raku.*

342. Ceramics IV: (Three Hours) A continuation of ceramics skills and introduction of Kiln building.

343, 344, 441, 442, 443, 444. Ceramics V, VI, VII, VIII, IX, X: (Three hours each) These courses concentrate on development of a personal technique. A mastery of materials and content is also emphasized. Larger scale and advanced techniques are explored as the student progresses.

351. Printmaking I: (Three Hours) Serigraphy. An introduction to screen printing including photostencil methods.*

361. Art of the Ancient World: (3 hours) Art and architecture of the Prehistoric eras, Mesopotamia, Egypt, the Aegean, Greece, and Rome through early sixth century Christian art. Cave paintings, interpretations of archeological artifacts, the large solar-aligned architecture of the ancients, the development of aesthetic philosophies by the Greeks and their use in temples, sculpture and ceramics, the creative architecture of the Romans.

404. Art of the Middle Ages and Renaissance: (3 hours) The Middle Ages, the Carolingian Renaissance, the age of the Romanesque and Gothic cathedrals, illuminated manuscripts, stained glass, the Proto Renaissance, and the development of new tools of realistic painting in the Renaissance of the North and South, the High Renaissance.

405. Art of the Baroque, Rococo, and Romanticism: (3 hours) The sixteenth century Reformation and its effects on art, the spreading nationalistic styles of the seventeenth century, the beginning of the academies, the Rococo and Neo-classical styles of the eighteenth century, and Romanticism in France, Germany, and England.

406. The Modern World: Realism through Post Modernism: (3 hours) The changes which initiate new attitudes, new ways of seeing, new methods, and new realities of the modern age (1850 to present) in Europe and America. Realism, Impressionism, Post Impressionism, Cubism, Expressionism, Surrealism and the many other movements of twentieth century exploration.

407. Art Criticism: (Three Hours) The history, theory and practice of describing, analyzing, interpreting and appraising works of art. The student will be required to demonstrate competence in critical analysis and explication.

408. Mississippi Artists: (3 hours) This course explores the visual art and writings of Walter Anderson, George Ohr, or other Mississippi artists. It includes trips to the Anderson Museum in Ocean Springs, the George Ohr Museum in Biloxi, and other regional museums to explore the rich resources in the land, the Sound, the artists, and their families. Collaboration with scholars on the Coast and elsewhere when available.

409. **Graphic Design III - Advertising Design:** (Three Hours) An introduction to the layout and design of advertising. Materials covered includes magazine and layout, corporate identity, graphic signs and symbols, history of graphic design and technical vocabulary. Prerequisite: ART 309.*

419. **Graphic Design IV - Typography:** (Three Hours) An introduction to letter forms for their aesthetic and communicative value. The assignments will address graphic design problems using type as the primary element. Prerequisite: ART 409.*

429. **Graphic Design V - Advanced Package Design:** (Three hours credit) Students design mechanical layouts for original products. Package designs will be presented in completed form. This course will utilize ideas from thumbnails to presentation boards. (Prerequisite: Graphic Design IV)

439. **Graphic Design VI - Interactive Design:** (Three hours credit) Students will utilize audio, video, animation and two-dimensional graphics to create interactive presentations for use on the World Wide Web. (Prerequisite: Graphic Design III)

451. **Printmaking II:** (Three Hours) Woodcut. An introduction to woodcut techniques including the linoleum block.*

461. **Senior Seminar:** (Three Hours) Lectures and demonstrations by departmental artists, guest artists; the senior exhibit, and a photographic record of the exhibit.

481, 482. **Apprenticeship in Art I, II:** (Three Hours Each) An off-campus program prepared and monitored on an individual basis. It is to give practical experience in the everyday practice of art. When possible, the student is assigned as a helper to a professional artist.

485. **Research in Art:** (One to Nine Hours).

497. **Internship in Art:** (One to Nine Hours) An off-campus program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. (Offered with consent of department head.)

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF BIOLOGICAL SCIENCES

Billy Joe Martin, Ph.D. (Chair)

Professors Amborski, Martin; Assistant Professors S. Bailey, Harris, Singletary; Instructor Chin; Clinical Professors B. Covington, Cavett; Lecturer Williams-Howze

The department of biological sciences provides core curriculum courses in the biological sciences and appropriate undergraduate-level training for students planning careers in biological science, health related science, and science education. Students majoring in biological science will acquire a broad knowledge of the general principles of biological science to include the interrelationships of living organisms within the biosphere and the ways human populations impact these relationships. In the laboratories students develop skills in the use of the techniques and instrumentation used in modern biological science. These experiences provide optimum preparation for graduate study or careers as a professional biologist or a biology teacher. Health related programs or pre-programs provide counseling and training relative to gaining admission to the clinical phases of the programs or career advancement within a particular health related profession.

Bachelor of science degrees are offered with majors in biology, health related professions, and medical technology. Biology majors may choose an emphasis in microbiology or follow a curriculum leading to teacher certification in biology. All majors must fulfill the core curriculum requirements for the bachelor of science (B.S.) degree.

REQUIREMENTS

Biology Major: Required courses include BIO 103-104, 250, 260, 309, 310, 403, 419, 470, 480, three hours of BIO electives, and a minor in chemistry composed of CHE 111-112, 211-212, 405. Recommended general electives include PHY 101-102, MAT 132, 151-152, 220, and BUS 102.

Biology Major, Microbiology Emphasis: This emphasis is designed to allow students to take the National Registry of Microbiologists exam as a Conditional Registrant (i.e. no work experience). Exams are offered in the areas of Clinical and Public Health Microbiology or Consumer Products and Quality Assurance Microbiology. The eligibility requirements for the exams is a minimum of a baccalaureate degree in the biological sciences with 12 additional hours chosen from the following courses: BIO 412, 413, 415, 416, and 420.

Biology Major, Teacher Certification: To be certified to teach biology and general science at the secondary level, a student must meet the following requirements: 1) completion of all core curriculum requirements for the bachelor of science [B.S.] degree, 2) completion of all professional requirements mandated by the State of Mississippi certification standards, and 3) completion of the requirements for the major in biology. In place of the chemistry minor usually required of biology majors, the student must take CHE 111-112, PHS 151, 201, and either PHY 101 or four additional hours of chemistry. Students must be advised from the both the department of biological sciences and the department of education.

Biology Minor: Students must take a minimum of 18 semester hours of BIO/HRP/MTC courses. At least seven hours must be upper level (300/400).

DEGREE PROGRAMS IN THE HEALTH PROFESSIONS

Medical Technology Major: Before entering the clinical phase of the program students must take a minimum of twenty hours of BIO courses to include BIO 234 or 101 or 103 and 235 or 309, 260, and 419; a minimum of twenty hours of CHE courses to include CHE 111, 112, 211, and 405; a minimum of ten hours of MTC courses to include any two courses from the group MTC 101, 302, 303, 304, plus 325 and 415, and complete all other college requirements for the bachelor of science degree. Recommended science electives include BIO 104, 310, 312; CHE 212, 301; MTC 307, 408.

The senior year will be taken at a hospital site and consists of 12 months of professional didactic and clinical training in a medical technology program accredited by the Committee on Allied Health Education and Accreditation. The clinical site is Mississippi Baptist Medical Center in Jackson, Mississippi. Students must carry personal health insurance during their clinical year. Admission is competitive and requires a minimum GPA of 2.7 overall and in the science courses with at least a C in all required science courses. During the clinical phase of the program students will take MTC 420, 430, 440, and 450 for a total of 36 semester hours (each course is 9 hours). Upon satisfactory completion of the clinical phase of the program students will be eligible for national certifying exams including those administered by the American Society of Clinical Pathologists and the National Certification Agency.

Health Related Professions Major: This curriculum provides a bachelor of science degree for individuals who are certified (registered or licensed) in a health related profession by an approved agency. To qualify for this program the student's professional education must equal at least 48 academic semester hours (one lecture hour, two laboratory hours; three clinical hours will be considered to equal 1/15th of an academic semester hour). As an alternative, students with fewer than 48 hours may apply these hours toward a minor in biology.

1. Major Requirements

A maximum of 30 semester hours in the major can be awarded as a result of certification. The specific number awarded will be one-half the number of academic semester hours calculated from the student's professional education up to the 30-hour maximum. Upper-level biological science courses will be taken as advised to provide a minimum total of 40 semester hours in the major. The hours must include the following courses: HRP 302, 303, 304.

2. General Health Related Professions Requirements

At least 30 hours in science are required, including 4 hours of general biology or zoology, 8 hours of anatomy and physiology, 4 hours of microbiology, 3 hours of pathology, 3 hours of pharmacology, and 8 hours of chemistry or chemistry/physics. Equivalent professional coursework will be given consideration when possible.

3. Secondary Area of Concentration

Students must select a secondary area of concentration in business, psychology, or gerontology. A minimum of 18 semester hours must be taken in the selected area and at least 7 hours must be upper-level. These courses may be used to fill minor and/or core requirements.

4. College Core Requirements

See the core curriculum for the bachelor of science degree.

Microcomputer applications, statistics and counseling psychology are recommended electives.

Health Related Professions Major, Radiological Technology Emphasis: Radiological technologists certified by the American Registry of Radiologic Technologists will receive 30 semester hours on their major for passing the registry. Ten (10) additional upper-level (300/400) hours of BIO/HRP/MTC courses are required to complete the major. See the appropriate sections of the catalog for minor and core curriculum requirements for the bachelor of science (B.S.) degree.

PRE-PROGRAMS IN THE HEALTH PROFESSIONS

Pre-Medicine: Course requirements for admission to various medical schools are similar. They include specified courses in biology, chemistry, English, mathematics, and physics. Students should plan to complete a baccalaureate degree with a major and minor of their choice. Normally, the Medical College Admission Test (MCAT) is taken in the spring of the junior year and applications for medical school are submitted the following summer. Pre-medical students should have both an academic and pre-medical advisor. Minimum course requirements are as follows: BIO 103-104; CHE 111-112, 211-212; ENG 101-102; MAT 131-132 or 6 hours of advanced mathematics electives; PHY 101-102 or 211-212; 8 hours of advanced science electives (laboratory required) and 37 additional hours of approved general electives.

Pre-Dentistry: Course requirements for admission to various dental schools are similar. They include specified courses in the behavioral sciences, biology, chemistry, English, mathematics, and physics. Students should plan to complete a baccalaureate degree with a major and minor of their choice. Normally the American Dental Association Dental Admission Test (DAT) is taken in the spring of the junior year and applications for dental school are submitted the following summer. Pre-dental students should have both an academic and a pre-dental advisor. Minimum course requirements are as follows: 6 hours of behavioral science (PHI 201, PSY 201, SOC 101); BIO 103-104; CHE 111-112, 211-212; ENG 101-102, 211-212; MAT 131-132 or 6 hours of advanced mathematics electives; PHY 101-102 or 211-212; 4 hours of advanced biology or chemistry (laboratory required) and 29 additional hours of approved general electives.

Additionally, pre-professional curricula for the Health Related Professions including PRE-CYTOTECHNOLOGY, PRE-DENTAL HYGIENE, PRE-OCCUPATIONAL THERAPY, PRE-OPTOMETRY, PRE-PHARMACY, PRE-PHYSICAL THERAPY, PRE-RESPIRATORY THERAPY and PRE-VETERINARY MEDICINE are available. Students in these programs will have a pre-professional advisor from either the department of biological sciences or the department of chemistry and the physical sciences. The pre-professional advisor will assist the student in meeting the specific requirements for admission to a particular professional school.

COURSE DESCRIPTIONS FOR BIOLOGY (BIO)

101. General Biology I: (Four Hours) A course introducing students to biological principles including chemistry, the structure and function of cells, heredity, and an introduction to tissues. A one semester hour laboratory experience is included.

102. General Biology II: (Four Hours) A continuation of BIO 101. The course deals with structure and function in organisms, population studies, ecology, and the environment. A one semester hour laboratory experience is included. Prerequisite: BIO 101.

103. General Zoology I: (Four Hours) General biological principles and processes are emphasized as well as development, form, and functions of animal systems. A one semester hour laboratory experience is included.

104. General Zoology II: (Four Hours) Particular attention is given to morphologic and phylogenetic adaptations and ecological relationships of vertebrates and invertebrates. A one semester hour laboratory experience is included. Prerequisite: BIO 103.

234. Anatomy and Physiology I: (Four Hours) A general study of the anatomy and physiology of the cells, tissues, the skeletal system, the cardiovascular system, and muscles of the human body. A one semester hour laboratory experience is included.

235. Anatomy and Physiology II: (Four Hours) A study of the nervous, digestive, respiratory, endocrine, and urogenital systems. A one semester hour laboratory experience is included. Prerequisite: BIO 234.

250. Botany: (Four Hours) A course introducing structures, function, and classification of plants. A one semester hour laboratory experience is included.

260. General Microbiology: (Four Hours) A general survey of bacteria and allied microorganisms. The role of microorganisms in nature, health, food preservation, and industry is considered. Basic techniques of preparation of media, culturing, sterilization and staining are taught in the laboratory.

306. Introduction to Pharmacology: (Three Hours) An overview of the physiological action of drug groups including intended action, side effects and toxicology. Practical information on dispensing dosages, administration, and regulation is included.

309. Vertebrate Form and Function: (Five Hours) The anatomy, physiology, behavior, and ecology of vertebrate taxa are considered in a broad-based integrative approach to understanding how vertebrates provide for their biological needs. The material is presented in phylogenetic order from fishes to mammals. The laboratory involves a system-by-system dissection of representative vertebrates and group participation in a physiological experiment. Groups will present oral and written reports of their experimental results.

310. Genetics: (Four Hours) An introduction to the fundamental principles of heredity with applications to human traits, diseases, behavior, populations, and evolution. A one semester hour laboratory experience is included. Prerequisite: BIO 101 or 103.

312. Introduction to Pathology: (Three Hours) An introduction to the basic processes of disease on the systems, organs, and cells of the human organism. Prerequisite: BIO 234-235 or 309.

325. Hematology: (Four Hours) The study of hematopoiesis, normal cell maturation and function, and hemostasis. The principles and techniques of routine laboratory testing are included. Prerequisite: BIO 234-235. (May be taken as MTC 325.)

403. Environmental Biology: (Three Hours) Critical thinking and scientific principles are used in the analysis of environmental issues from a social, political, economic, and natural science perspective. Issues such as population growth, global climate change, worldwide loss of habitat and biodiversity, pollution, and shrinking fossil fuel reserves are explored. Through participation in interactive projects and activities, students are encouraged to become actively involved in constructive solutions to environmental problems. Students with a minimal science background may take this course.

404. Environmental Science Practicum: (One Hour) Students in BIO 403 who wish to participate in community-based environmental-impact projects may request permission to take this practicum. The projects will not be laboratory dependent, but will involve campus and community field projects. To be taken concurrently with BIO 403. Prerequisite: permission of the instructor.

405-406. Biological Research: (One to eight Hours) Provides students the opportunity to pursue further study in a specialized area in collaboration with a faculty mentor. Prerequisite: Permission of instructor.

407. Vertebrate Embryology: (Four Hours) An introductory study of vertebrate development. Special emphasis is given to the early development of the frog, the chick, and the pig. A one semester hour laboratory experience is included. Prerequisite: BIO 103-104.

408. Biological Chemistry: (Four Hours) Major biological chemicals and their functions in body systems are considered. These include amino acids, proteins, lipids, lipoproteins, enzymes, carbohydrates, electrolytes. Appropriate chemical testing methodologies are covered. Prerequisite: CHE 405. (May be taken as MTC 408.)

409. Vertebrate Histology: (Four Hours) A study of the microanatomy of vertebrate tissues and organs. A one semester hour laboratory experience is included. Prerequisite: BIO 102 or 104.

412. Human Parasitology: (Three Hours) A study of the classification of parasites of pathological importance to the human organism, including protozoan cysts, throphozoites, blood parasites, metazoan species, helminths, and medical entomology. A one semester laboratory experience is included. Prerequisite: BIO 260.

413. Mycology: (Three Hours) A study of pathogenic fungi. Methods of staining and identifying organisms and the correlation of laboratory data with infectious processes are considered. Prerequisite: BIO 260.

415. Diagnostic Bacteriology: (Four Hours) Clinical methods and techniques for identification of pathogenic organisms are presented including specimen handling preparation of media, culturing, sterilization, quality control and laboratory safety. Prerequisite: BIO 260. (May be taken as MTC 415)

416. Applied Microbiology: (Four Hours) A study of microorganisms and techniques of significance in industrial and environmental microbiology. The laboratory provides experience with these organisms and procedures. Prerequisite: BIO 260.

419. Immunology: (Four Hours) A study of the principles of acquired and natural immunity with references to antigens, antibodies, immune response, complement, and susceptibility. The concepts of mediated immunities and immunopathology are also considered. Prerequisite: BIO 235, 260.

420. Virology: (Four Hours) A general study of viruses, their roles in disease, and their applications in molecular genetics and biotechnology. Laboratory experiences demonstrate the basic principles of viral replication and activity. Prerequisite: BIO 260.

462. Hematology with Radiographic Applications: (Four Hours) The study of hematopoiesis, normal cell maturation and function, and hemostasis. Students participate in research projects concerning various radiographic procedures and their relation to specific areas in hematology.

470. Cell Physiology: (Four Hours) A study of structure and function in eukaryotic cells.

480-481. Seminar: (One Hour Each) Presentations by visiting scientists and senior honors students. One hour of seminar is required for biology majors during their junior or senior year. Prerequisite: Permission of instructor.

COURSE DESCRIPTIONS FOR THE HEALTH RELATED PROFESSIONS (HRP)

101. A Survey of Health Careers: (One Hour) A brief review of the educational requirements, professional objectives and opportunities in various health occupations is presented. A practical exposure in a clinical setting will be included whenever possible. (May be taken as MTC 101)

201. Medical Terminology: (One Hour) A study of technical terms peculiar to medical science. (May be taken as MTC 201)

302. Ethics in the Health Related Professions (One Hour) A basic introduction to theories in ethics and their application to ethical dilemmas in health care including patients rights, euthanasia, allocation of limited resources, and other related topics. (May be taken MTC 302)

303. Education in the Health Related Professions: (One Hour) The methods of instruction and measurement are presented as a basis for their application in adult learning situations such as clinical training and patient instruction often required in health careers. (May be taken as MTC 303)

304. Management in the Health Related Professions: (One Hour) The theories of management and task maturity are presented as a basis for their application in health professions as encountered in supervision, employee development and departmental planning. (May be taken as MTC 304)

COURSE DESCRIPTIONS FOR MEDICAL TECHNOLOGY (MTC)

101. A Survey of Health Careers: (One Hour) Same as HRP 101.

201. Medical Terminology: (One Hour) Same as HRP 201.

302. Ethics in the Health Related Professions (One Hour) Same as HRP 302.

303. Education in the Health Related Professions: (One Hour) Same as HRP 303.

304. Management in the Health Related Professions: (One Hour) Same as HRP 304.

307. Instrumental Chemistry: (Four Hours) Same as CHE 415.

315. Seminar: (One Hour) This seminar is for course review or additional study in a major discipline which the student feels would be beneficial subsequent to entering the clinical phase. Prerequisite: Permission of instructor.

325. Hematology: (Four Hours) Same as BIO 325.

408. Biological Chemistry: (Four Hours) Same as BIO 408.

415. Diagnostic Bacteriology: (Four Hours) Same as BIO 415.

419. Immunology: (Four Hours) Same as BIO 419.

420., 430., 440., 450. Laboratory Science I, II, III, IV. (Nine Hours Each) Coursework includes didactic study and clinical experience primarily in the four major disciplines of clinical chemistry, immunology, hematology and microbiology but also consists of a total exposure to the professional clinical laboratory. Coursework will cover a continuous full-time calendar year divided into four segments coinciding with school registration. Prerequisites outlined in discussion of major.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

Rose G. West, Ph.D. (Chair)

Professor West, Instructor Cummings

The courses in this department are designed to meet the interest and needs of the following students: (1) those wishing to acquaint themselves with some the of the fundamental principles of the physical sciences, (2) those whose professional goals require a foundation in chemistry and physics, including those preparing to teach, and (3) those whose major interest is in chemistry.

REQUIREMENTS

Chemistry Major: The courses required for a major are composed of a minimum of thirty-two hours in chemistry, including CHE 111, 112, 211, 212, and sixteen hours of upper-level chemistry courses. Students are encouraged strongly to complete courses in biology, physics, and mathematics. Chemistry majors earn the bachelor of science (B.S.) degree or bachelor of arts (B.A.) degree.

Chemistry Minor: Eighteen semester hours, including CHE 111, 112, 211, 212 and one of the following: CHE 301, 302, 405, 410, 415, 490, and Physical Chemistry.

COURSE DESCRIPTIONS FOR CHEMISTRY (CHE)

101. General Chemistry I: (Four Hours) An introduction to inorganic chemistry designed for the non-chemistry major.

102. General Chemistry II: (Four Hours) An introduction to organic and biochemistry designed for the non-chemistry major.

111. Inorganic Chemistry: (Four Hours) The study of the fundamental principles of atomic structure, bonding, gas laws, liquids, solids, and electrochemistry. Prerequisite: MAT 131.

112. Inorganic Chemistry: (Four Hours) An introduction to thermodynamics, kinetics, acids, bases, and chemical equilibrium. Prerequisite: CHE 111 and MAT 131.

211. Organic Chemistry: (Five Hours) A systematic study of the compounds of carbon covering hydrocarbons, stereochemistry, aromatic compounds and organic instrumentation. Prerequisite: CHE 111-112.

212. Organic Chemistry: (Four Hours) A continuation of CHE 211 covering the basic functional groups encountered in organic chemistry. Prerequisite: CHE 211.

301. Analytical Chemistry I: (Four Hours) Principles and methods of qualitative analysis. Prerequisite: CHE 112.

302. Analytical Chemistry II: (Four Hours) Principles and methods of quantitative analysis. Prerequisite: CHE 301.

405. Biochemistry: (Four Hours) A one-semester introduction to the chemistry of biological systems. Prerequisite: CHE 211-212.

410. Qualitative Organic Analysis: (Four Hours) Emphasis on the systematic identification of pure organic compounds and the analysis of mixtures. Prerequisite: CHE 212.

415. Instrumental Analysis: (Four Hours) An introduction to instrumental methods of analysis. Prerequisite: CHE 112.

418. Methods of Teaching Chemistry in the Secondary School: (Three Hours) This course will prepare the student receiving an endorsement in chemistry to teach chemistry in the secondary school.

COURSE DESCRIPTIONS FOR PHYSICAL SCIENCE (PHS)

151. Physical Science: (Three Hours) A basic study of chemistry and physics. Three hours lecture.

201. Earth and Space Science: (Three Hours) An introduction to astronomy, geology and meteorology.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF HISTORY AND SOCIAL SCIENCE

Myron C. Noonkester, Ph.D. (Chair)

Professors Noonkester, M. Wheeler

In accordance with the stated purpose of the college, this department strives to promote an understanding of human societies and their structures, past and present.

REQUIREMENTS

History Major: Thirty-hours, which must include HIS 101, 102, 421. History majors must pursue the bachelor of arts (B.A.) degree.

History Minor: Twenty-one hours, which must include HIS 101, 102, 421.

Social Science Major: Thirty-nine hours chosen from history, sociology, political science, and geography, at least eighteen hours of which must be in history. Social science majors may pursue the bachelor of arts (B.A.) or bachelor of science (B.S.) degree.

Social Science Major, Teacher Certification: To be certified to teach social science at the secondary level, a student must meet the following requirements: 1) completion of all core curriculum requirements for either the bachelor of arts [B.A.] or the bachelor of science [B.S.] degree, 2) completion of all professional requirements mandated by the State of Mississippi certification standards, and 3) completion of the requirements for the major in social science including SOC 101, 111, PSC 201, ECO 201-202, HIS 101-102, 201-202, 331, 369, 403 or 404, 421, three hours of upper-level electives in HIS, and three hours of upper-level electives in HIS, SOC, or PSC. Students must be advised from the both the department of history and social science and the department of education.

Pre-Law: Pre-law students must discuss their curricular plans with the department chair.

COURSE DESCRIPTIONS FOR HISTORY (HIS)

101. World History to 1500: (Three Hours) A survey of civilizations prior to the age of European expansion.

102. World History since 1500: (Three Hours) A survey of civilizations since the rise of the West.

201. United States to 1865: (Three Hours) A survey of United States history from the emergence of Native American culture to the Civil War.

202. United States since 1865: (Three Hours) A survey of United States history from Reconstruction to the present.

301. Colonial America: (Three Hours) A study of the colonial period of American history.

303. **Constitutional Development in the United States:** (Three Hours) Same as PSC 303; see description there.

304. **Jacksonian Era:** (Three Hours) A study of the democratization of American society and the genesis of reform, originating in 1828-1848.

305. **Civil War and Reconstruction:** (Three Hours) The causes, events and consequences of the Civil War and Reconstruction.

311. **United States Foreign Policy:** (Three Hours) The policies and problems of the foreign relations of the United States from the foundation of the Republic to the Gulf War.

323. **The Ancient Near East:** (Three Hours) A study of the history, cultures, and religions of the ancient Near East from ca. 3000 - 333 B.C. Same as REL 303; HIS 323 may be taken by non-religion majors only.

324. **The Greco-Roman World:** (Three Hours) A study of the history, cultures, and religions in the Mediterranean basin from 333 B.C. to A.D. 476. Same as REL 304; HIS 324 may be taken by non-religion majors only.

331. **Mississippi:** (Three Hours) The people and past of Mississippi from Poverty Point Culture to the current time.

352. **Europe 1200-1500:** (Three Hours) An investigation of the history and social assumptions of late medieval Europe.

353. **Europe 1500-1833:** (Three Hours) A study of the Renaissance, Reformation, Wars of Religion, the *ancien regime,* and the French Revolution in pre-industrial Europe.

354. **Europe 1833-1945:** (Three Hours) The democratization of Europe, with a consideration of the attendant wars.

369. **Introduction to World Geography:** (Three Hours) An introduction to world geography with an emphasis upon conceptual understanding of cultural and physical landscapes.

401. **Progressive Era:** (Three Hours) A study of reformers and reform in the United States during the early twentieth century.

403. **Geography of the Americas:** (Three Hours) A survey of the cultural and physical geography of the Americas.

404. **Geography of Europe:** (Three Hours) A survey of the cultural and physical geography of Europe.

405. **Geography of Africa, Asia, and Australia:** (Three Hours) A survey of the cultural and physical geography of Africa, Asia, and Australia.

411. **History of Christianity:** (Three Hours) A study of Christianity's historical foundations, expansion, historical theology, and cultural influences. Same as REL 411; HIS 411 may be taken by non-religion majors only.

413. Renaissance and Reformation: (Three Hours) A study of the Renaissance and the Protestant Reformation with primary attention given to the interrelationship of these movements. Same as REL 413; HIS 413 may be taken by non-religion majors only.

421. Historiography: (Three Hours) The theory and practice of historical writing from Herodotus to the antiquarian empiricists.

458. The Contemporary World: (Three Hours) A regional study of the world since 1945.

COURSE DESCRIPTIONS FOR POLITICAL SCIENCE (PSC)

201. American Federal Government: (Three Hours) A survey of the structure and dynamic of the American polity.

202. State and Local Government: (Three hours) A study of the organization and functions of state and local governments.

301. Comparative Government: (Three Hours) A comparative analysis of major European governments.

303. Constitutional Development in the United States: (Three Hours) A study of the development of the United States constitution, attention being given to judiciary, periods of the Court's history, and constitutional interpretation.

311. United States Foreign Policy: (Three Hours) The policies and problems of the foreign relations of the United States from the foundation of the Republic to the Gulf War. Same as HIS 311.

402. Political Philosophy: (Three Hours) A study of political thought influencing Western culture from the Greek philosophers to the twentieth century. Political thinkers from Socrates to Marx will be studied. Same as PHI 402.

410. Political Communication: (Three hours) Historical and critical study of leading political speakers, their speeches, and philosophies. Special attention is given to presidential communication. Same as COM 410.

497. Political Science Internship: (Three Hours) An experience of directed involvement in some governmental structure of professional setting related to governmental structures.

COURSE DESCRIPTIONS FOR SOCIOLOGY (SOC)

101. Introduction to Sociology: (Three Hours) The theory and practice of sociology.

111. Introduction to Anthropology: (Three Hours) A survey of cultural anthropology.

201. Social Problems: (Three Hours) A survey of contemporary social problems.

211. Ethnography: (Three Hours) A survey of ethnic structures and relationships.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF LANGUAGE AND LITERATURE

Rebecca M. Jordan, D.A. (Chair)

Professors Lott, E. Pinson, Swetman; Associate Professors Chestnut, Jordan; Assistant Professors Easterling, Ford; Lecturer Mauer

The aims of the English courses are to help the student learn to write with a high level of accuracy, effectiveness, and fluency; to give emphasis to research techniques, particularly for prospective graduate students in English; and to help the student to develop the ability to read critically and appreciatively the best of English, American, and continental literature.

The aims of the foreign language courses are to develop foreign language skills which enable the student to engage in oral and written communication with other peoples of the world and provide an auxiliary skill in professions; to develop in students a linguistic sense sufficient for students to be able to compare a native tongue with other languages; to give the student through readings in foreign language a background of culture of the nations using this language; to enable the student to read scientific, literary, and other treaties in a foreign language.

REQUIREMENTS

English Major: The English major must fulfill the bachelor of arts (B.A.) degree requirements, including thirty-six hours in English. In addition to ENG 101-102, 211-212, the major includes the following requirements: 1) ENG 303 and 411, 2) two courses selected from ENG 300, 306, 310, 316, and 403, 3) one course selected from ENG 472 and 475, 4) one course selected from ENG 440, 450, and 460, 5) one course selected from ENG 404, 406, and 435, and 6) one upper-level elective in English. Also, students planning to major in English must pass ENG 000 English Proficiency Test prior to being accepted by the department as an English major. A minor area of study comprising eighteen to twenty-one hours selected in consultation with one's advisor also is required. In addition, all English majors must take an English exit exam before graduation.

English Major, Teacher Certification: To be certified to teach English at the secondary level, a student must meet the following requirements: 1) completion of all core curriculum requirements for the bachelor of arts [B.A.] degree, 2) completion of all professional requirements mandated by the State of Mississippi certification standards, 3) completion of the requirements for the major in English including ENG 303, 310, 316, 403, 411, 417; one course selected from ENG 404, 406, or 435; one course selected from ENG 440, 450, 460; one course selected from 355, 472, or 475; one course selected from ENG 300, 306, or 365; and three hours of upper-level ENG electives, and 4) coursework chosen in consultation with the department of education for a minor in secondary education. Students must be advised from the both the department of language and literature and the department of education.

English Minor: Twenty-one semester hours in English, including ENG 101-102, 211-212, and nine hours of upper-level English courses.

Spanish Major: Thirty semester hours of Spanish above SPA 102. Spanish majors must earn the bachelor of arts (B.A.) degree.

Spanish Minor: Eighteen semester hours above SPA 102.

CORE CURRICULUM REQUIREMENTS (ENGLISH)

Core Curriculum: General requirements for all degrees are met by taking ENG 101, 102, 000, and at least three hours (some degrees may require six hours) of a sophomore literature course with an ENG prefix. First-trimester freshmen and first-trimester transfer students must take English composition and sophomore literature with an ENG prefix in consecutive trimesters until the core requirements are met.

Students who take a junior-level English course (300 level) must have completed nine hours in English prior to taking a junior-level English course; likewise, students who take a senior-level English course (400 level) must have completed twelve hours in English prior to taking a senior-level English course.

COURSE DESCRIPTIONS FOR ENGLISH (ENG)

000. English Proficiency Examination: (Zero Hours) A two-hour essay exam that evaluates the student's ability to communicate effectively in written form. This test is required for each student who earns a degree at William Carey College. All students planning to major in English must pass this test prior to being accepted by the department as an English major.

100. Skills in English: (Three Hours) A course in basic English grammar, mechanics and usage, including practice in paragraph writing. Placement determined by results of English diagnostic examination. Three hours of lecture and recitation, two hours in writing laboratory. May not be substituted for English 101 or 102 nor used for core curriculum requirements. Grade: Pass/Repeat.

101. Composition: (Three Hours) A study of rhetorical principles and practices. Assigned reading and weekly themes are required.

102. Research and Composition: (Three Hours) A course combining research techniques with intensive practice in composition skills. Prerequisite: ENG 101

105. Essentials of Grammar and Writing Laboratory. (Three Hours) A course designed to meet the English proficiency requirement for those whose test results show a need for more training in writing Grade: Pass/Fail.

211. World Literature I: (Three Hours) A survey of the major works of literature beginning with the Greek classics and ending with the late Renaissance. *(Enrollment in the honors section of this course requires participation in the honors program or permission of the honors instructor.)*

212. World Literature II: (Three Hours) A survey of major works of literature beginning with the Age of Enlightenment and ending with the Modern Age. *(Enrollment in the honors section of this course requires participation in the honors program or permission of the honors instructor.)*

300. Creative Writing: (Three Hours) A study of artistic techniques in selected masterpieces of short fiction, drama, poetry and essay. Students submit original works following the review of each literary genre.

303. Survey of American Literature: (Three Hours) A one-trimester survey of masterpieces of American literature.

306. Expository Writing: (Three Hours) Rhetorical principles and practice in writing prose such as description, literary analysis, familiar essay, narration, etc.

310. Pedagogical Grammar: (Three Hours) A thorough review of descriptive grammar and prescriptive grammar with an emphasis on how this knowledge can be used in teaching writing, in academic and personal writing, and in editing manuscripts.

316. History of the English Language: (Three Hours) A study of the history and development of the English language from its Indo-European ancestry to the twentieth century.

323. Survey of British Literature: (Three Hours) A survey of masterpieces in British literature.

324. The Novel: (Three Hours) A study of representative European and/or American novels selected from literary, historic, or thematic types with an emphasis on various critical approaches.

325. African American Literature: (Three Hours) A study of three centuries of representative writings by African Americans, from narratives on the Middle Passage to polemics on contemporary issues. Participants will engage in close readings and rhetorical analyses of various genres from the 1700s to the present.

355. American Southern Literature: (Three Hours) Selected essays, fiction, folk tales, plays, and poetry by representative Southern authors, past and present.

365. Development of the Short Story: (Three Hours) A study of selected short fiction as representative of the development of the genre.

403. Linguistics and Advanced Grammar: (Three Hours) A study of historical, geographical, and structural linguistics, and a study of grammar, emphasizing analysis of syntax, and incorporating insights from structural, transformational, and other modern schools.

404. Survey of Drama: (Three Hours) Critical and historical study of major plays from the classical Greek period through the eighteenth century.

406. The Pre-Renaissance Age: (Three Hours) The literature of the Middle Ages through the early English lyricists.

411. The Age of Elizabethan and Jacobean Drama: (Three Hours) A survey of representative plays.

416. Manuscript Preparation and Publication: (Three Hours) This course is designed to provide experience in manuscript preparation: editing, proofreading, production and publication of journals, in-house newsletters, brochures, and other pieces distributed for public dissemination. The class is responsible for the production and distribution of *The Indigo* and the department's newsletter, *The Tattler*.

417. Methods of Teaching English: (Three Hours) Studies in the theories, strategies, and materials of teaching English on the junior and senior high school levels.

435. The Renaissance Age: (Three Hours) A critical study of non-epic and non-dramatic works of Milton and other seventeenth century writers.

440. The Age of Enlightenment: (Three Hours) A study of British prose and poetry of the eighteenth century.

450. The Romantic Age: (Three Hours) A study in the British prose and poetry of the early nineteenth century.

460. The Victorian Age: (Three Hours) A study in the British prose and poetry of the middle and late nineteenth century.

472. Contemporary Literature: (Three Hours) Poetry, fiction, and selected drama of the Western world from the late nineteenth century to the present.

475. Modern and Contemporary Drama: (Three Hours) A study of Western dramatic literature from Ibsen to contemporary dramatists.

COURSE DESCRIPTIONS FOR SPANISH (SPA)

101-102. Elementary Spanish I-II: (Three Hours Each) Emphasis on conversational Spanish with oral drills, reading, grammar, and composition.

103. Spanish Reading for Beginners: (Three Hours) A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate Spanish I-II: (Three Hours Each) A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: SPA 101-102 or the equivalent.

203. Intermediate Spanish Reading: (Three Hours) A course for students who desire to learn only the reading skill. Prerequisite: SPA 103 or the equivalent. Offered on demand.

303. Reading Spanish Literature: (Three Hours) A survey of Spanish literature with emphasis on reading comprehension. Prerequisite: SPA 202 or the equivalent.

305. Advanced Grammar and Composition: (Three Hours) An intensive review of grammar and composition. Prerequisite: SPA 202 or the equivalent. Offered on demand.

307. Conversational Spanish: (Three Hours) Extensive practice in oral Spanish including drill in vocabulary, idiom, and basic linguistic structure. Prerequisite: SPA 201 and permission of the instructor. Offered on demand.

311-312. Survey of Spanish Literature I-II: (Three Hours Each) Representative masterpieces. Prerequisite: SPA 202. Offered on demand.

350. Life and Culture of Latin America: (Three Hours) A study of all aspects of Latin American life. Offered on demand.

COURSE DESCRIPTIONS FOR FRENCH (FRE)

101. Elementary French I: (Three Hours) An introduction to the vocabulary, grammar, and sentence structure of the French language. The course emphasizes both verbal and written communication.

102. Elementary French II: (Three Hours) A continuation of Elementary French I. Prerequisite: FRN 101 or equivalent.

COURSE DESCRIPTIONS FOR GERMAN (GMN)

101. Elementary German I: (Three Hours) An introduction to the vocabulary, grammar, and sentence structure of the German language. The course emphasizes both verbal and written communication.

102. Elementary German II: (Three Hours) A continuation of Elementary German I. Prerequisite: GMN 101 or equivalent.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF MATHEMATICS AND PHYSICS

Cloyd L. Ezell, Jr., Ph.D. (Chair)

Professors Ezell, McShea; Assistant Professor Ehde; Lecturer Shepherd

The aims of the department of mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint students with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS

Mathematics Major: A major consists of thirty semester hours including MAT 151, 152, 251, 252, and eighteen additional hours in courses numbered above 252. The specific program of study for each student is planned with the consultation and approval of the faculty advisor. Students may elect either the bachelor of science (B.S.) or bachelor of arts (B.A.) degree.

Mathematics Minor: A minor consists of eighteen semester hours including MAT 151, 152 and six semester hours numbered above 252. No course numbered below 131 is to be used in meeting the requirements for a minor in mathematics.

Mathematics Major, Teacher Certification: To be certified to teach mathematics at the secondary level, a student must meet the following requirements: 1) completion of all core curriculum requirements for the B.A. or B.S. degree, 2) completion of all professional requirements mandated by the State of Mississippi certification standards, 3) completion of the requirements for a major in mathematics that includes MAT 335, 336 or 220, 341, 436, 441, and three hours of approved mathematics electives numbered above MAT 252. Students must be advised from the both the department of mathematics and the department of education.

COURSE DESCRIPTIONS FOR MATHEMATICS (MAT)

No student will be allowed to enroll in a mathematics course numbered below MAT 131 after earning credit in a mathematics course numbered MAT 131 or above unless such a course is required by the program in which the student is enrolled.

100. Elementary Mathematics: (Three Hours) A course that is designed to provide basic skills in arithmetic, algebra, and geometry. Whole numbers, fractions, decimals, percentage problems, beginning algebra, formulas and measurement. The class meets five times a week. May not be used for core curriculum requirements.

116. Fundamental Mathematics I: (Three Hours) In this course special attention is given to the nature of mathematics as well as to the structure and properties of the real number system. Topics include logical reasoning, problem solving, the real number system and its subsystems: natural numbers, integers, and rational numbers.

121. Intermediate Algebra: (Three Hours) A course that treats beginning and intermediate topics in algebra including quadratic equations and systems of linear equations. Prerequisite: one unit of high school algebra.

131. College Algebra: (Three Hours) Linear and quadratic equations, graphs of relations and functions, systems of equations, polynomial functions, logarithmic and exponential functions. Prerequisite: Two units of high school algebra or MAT 121.

132. Trigonometry: (Three Hours) Trigonometric functions, applications, trigonometric identities and equations, graphs, inverse trigonometric functions, and triangle solution. Prerequisite: Two units of high school algebra or MAT 121.

150. Precalculus: (Three Hours) A modified study of polynomial, rational, exponential, logarithmic, trigonometric, and two-variable functions. Emphasis is on analyzing and graphing these functions using analytic methods as well as with the use of graphing calculators. Prerequisite: Two units of high school algebra and one unit of geometry or MAT 131 or permission of the instructor.

151. Calculus with Analytic Geometry I: (Three Hours) Topics will include limits, derivatives and applications of derivatives. Prerequisite: MAT 131.

152. Calculus with Analytic Geometry II: (Three Hours) Topics will include the definite integral, analytic geometry, and transcendental functions. Prerequisite: MAT 132 (or 150) and MAT 151.

220. Elementary Statistics: (Three Hours) Frequency distributions, central tendency, dispersion, normal distribution, and sampling. Prerequisite: Two units of high school algebra, MAT 116 or MAT 121.

251. Calculus with Analytic Geometry III: (Three Hours) Topics will include applications of integration, indeterminate forms, improper integrals, and infinite series. Prerequisite: MAT 152.

252. Calculus with Analytic Geometry IV: (Three Hours) Topics include vectors, analytic geometry in three dimensions, partial derivatives, and multiple integrals. Prerequisite: MAT 251.

316. Fundamental Mathematics II: (Three Hours) Topics will include basic concepts of geometry, measurement, probability, and statistics, with an emphasis on reasoning, problem solving, and communication of mathematical ideas. Prerequisite: MAT 116.

335. Foundations of Mathematics: (Three Hours) Logic, sets, relations, functions, denumerable sets, cardinal numbers, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Prerequisite: Mathematics 131 and consent of instructor.

336. Probability: (Three Hours) An introduction to probability with some statistical applications. Equally likely events, finite sample spaces, and random variables. Prerequisite: MAT 152.

338. Discrete Mathematics: (Three Hours) Topics will include sets, mathematical induction, relations and functions, algorithms, difference equations, graphs, combinatorics, and Boolean algebra. Prerequisite: MAT 131 or MAT 150.

341. Linear Algebra: (Three Hours) A first course in linear algebra. Vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: MAT 131.

345. Teaching Mathematics in the Secondary School: (Three Hours) The study of methods and problems related to teaching mathematics in secondary school.

353. Differential Equations: (Three Hours) A first course in differential equations. Differential equations of the first order, applications, linear differential equations and series methods. Prerequisite: MAT 252.

391. Mathematics and Physics for Radiological Technologists: (Four Hours) An introduction to the basic mathematics and physics of electricity, magnetism, x-rays and radiation equipment. Three hours lecture and three hours laboratory a week.

436. Geometry: (Three Hours) Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: MAT 151.

441. Abstract Algebra: (Three Hours) The algebraic structure of the rational, real, and complex numbers. Prerequisite: MAT 151.

451. Advanced Calculus: (Three Hours) An intensive and detailed study of continuous and differentiable functions. Prerequisite: Mathematics 252. Offered on demand.

471. History and Philosophy of Mathematics: (Three Hours) The origins, philosophy, and chronological development of the mathematical sciences with emphasis on mathematical concepts and their interrelations. Prerequisite: MAT 252 or permission of instructor.

COURSE DESCRIPTIONS FOR PHYSICS (PHY)

101-102. General Physics: (Four Hours Each Trimester) A study of the fundamental principles of mechanics and sound the first trimester; of heat, light, magnetism, and electricity, the second semester. Prerequisite: Mathematics 131, 132. Three hours lecture and three hours laboratory a week, both trimesters.

211-212. Engineering Physics: (Four Hours Each Trimester) A study of the principles of physics with calculus designed especially for pre-engineering students. Prerequisite: Mathematics 151. Three hours lecture and three hours laboratory a week, both trimesters. Offered on demand.

PRE-ENGINEERING

Two years at William Carey College followed by two years in residence at a school of engineering will provide the opportunity of earning a degree in engineering. The specific program of study for each pre-engineering student is planned with the consultation and approval of the pre-engineering advisor. Details concerning this program can be obtained from the chair of the Department of Mathematics and Physics.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

PHILOSOPHY

Professor Crockett

As the basis for all disciplines of investigation and research, philosophy orients the student to critical and logical thinking, reflective thought, and the development of philosophical issues, personalities, and schools. As the foundation of the liberal arts, philosophy is ideal for students seeking a minor to complement their major areas of study either in the arts, humanities, sciences, and religion, or the professional disciplines.

Minor: A philosophy minor is composed of eighteen hours of coursework, including PHI 201, 250, 401, 402, and six additional hours in philosophy.

COURSE DESCRIPTIONS FOR PHILOSOPHY (PHI)

201. Introduction to Philosophy: (Three Hours) An introduction to the problems, methodologies, and major areas of philosophy as exemplified in selected primary and secondary sources.

250. Logic: (Three Hours) A course in critical reasoning with an introductory study of language problems, deductive logic, inductive logic, and symbolic logic.

301. Ancient and Medieval Philosophy: (Three Hours) A study of the historical development of philosophy from the ancient Greek and Roman philosophers through the late medieval period. (Pre-requisite: PHI 201)

302. Modern and Contemporary Philosophy: (Three Hours) A study of the historical development of philosophy from the Renaissance through the contemporary period. (Pre-requisite: PHI 201)

401. Philosophy of Religion: (Three Hours) A study of the philosophical issues related to the logic of, challenges to, and problems for Christian theism. (Pre-requisite: PHI 201)

402. Political Philosophy: (Three Hours) A study of political thought influencing Western culture from the Greek philosophers to the twentieth century. Political thinkers from Socrates to Marx will be studied. Same as PSC 402. (Pre-requisite: PHI 201)

403. Moral Philosophy: (Three Hours) A study of the major theoretical paradigms of ethics from the ancient Greeks through the contemporary theorists; attention is given to contemporary moral issues and problems. (Pre-requisite: PHI 201)

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF THEATRE AND COMMUNICATION

Obra L. Quave, M.A. (Chair)

Professor Quave; Assistant Professors Huebner, S. Parton, Robert; Lecturer Hester

The objectives of the department of theatre and communication are (1) to improve the student's habits and abilities in communication in its various practical and artistic forms, and (2) to provide a background of knowledge and experience to help prepare the student for graduate or professional school and/or a career.

REQUIREMENTS

Theatre Major: Forty-two semester hours, plus COM 375. The student who selects this major follows the degree plan for the bachelor of fine arts (B.F.A.) degree.

A student who desires a concentration in musical theatre follows an interdisciplinary program requiring sixty semester hours (the equivalent of a major and a minor). A typical program includes the following: THE 230, 235, 240, 340, 430, 435, 436, COM 375; two to five semester hours in movement/dance; plus electives in theatre; MUT 161, 162, 163 and MUM 312; eight semester hours of voice; three to six semester hours of piano; plus electives in music. The student who selects this major follows the degree plan for the bachelor of fine arts degree.

Any student majoring in one of the theatre degree programs must be active in the theatre program of the college during each semester in residence.

Theatre Minor: Twenty-one hours, of which two to six must be in theatre laboratory.

Speech Communication and Theatre Major: Thirty-six semester hours, including COM 230, 375; and THE 235. This degree program should be selected by those planning to teach in the secondary schools and by those who desire a liberal arts degree with a communication-theatre emphasis. The student who selects this major follows the degree plan for the bachelor of arts (B.A.) degree.

Any student majoring in speech communication and theatre must be active in the theatre program and/or the forensics programs during each trimester in residence.

Speech Communication and Theatre Minor: Nineteen semester hours, including COM 230, 375, and THE 235. One hour of a laboratory course is required, but no more than one hour will apply in the requirements for the minor.

Communication Major: Thirty-six hours. The student who selects this major follows the degree plan for the bachelor of arts (B.A.) or the bachelor of science (B.S.). An internship is required during the senior year.

The flexibility permitted in the selection of courses in each degree program allows the individual student to plan a program of studies to meet his/her career goals.

However, the selection of courses, as well as choices of a minor and general electives, must be approved by the academic advisor for the particular major. It is strongly recommended that the student majoring in communication take at least two upper level writing courses in English.

Communication Minor: Eighteen hours. No more than three hours of forensics laboratory will apply in the requirements for the minor.

Courses selected in each minor listed above must be approved by an advisor in the theatre/communication area.

Speech Communication and Drama, Teacher Certification Requirements: To be certified to teach speech communication and drama at the secondary level, a student must meet the following requirements: 1) completion of all core curriculum requirements for the bachelor of arts [B.A.] or bachelor of fine arts [B.F.A.] degree, 2) completion of all professional requirements mandated by the State of Mississippi certification standards, 3) completion of the requirements for the major in theatre or speech communication and theatre including COM 230, 300 or 305, 375, THE 235, 240, 435, 436, and twelve hours selected from COM 301, 302, 303, 402, THE 440, 441. Students must be advised from the both the department of theatre and communication and the department of education.

Each student who completes a major in the department of theatre and communication must take a comprehensive examination in the final trimester of study. Although no specific score is required, completion of the examination is necessary for graduation.

CAREY DINNER THEATRE

Carey Dinner Theatre operates in the summer and presents two musical theatre productions. Auditions for prospective performers and interviews for prospective technicians are held in the spring. Each member of the company receives a scholarship stipend.

COURSE DESCRIPTIONS FOR THEATRE (THE)

125, 126, 225, 226, 325, 326, 425, 426. Theatre Laboratory: (One Hour Each Trimester) Practical, hands-on theatre experience.

135. Theatre Appreciation: (Three Hours) A study of theatre as an art form and as a performance medium; limited consideration of dramatic literature.

160. Movement and Dance for the Stage: (One Hour) A practical introduction to general movement techniques for the stage. Same as PED 160.

230. Oral Interpretation of Literature: (Three Hours) Techniques of reading to an audience.

235. Introduction to the Theatre: (Three or Four Hours) The backgrounds and theories of the drama, a general introduction to the theatre, practical aspects of producing the play. The course has a required laboratory.

240. Acting I: (Three Hours) A study of acting technique and theory, with emphasis on improvisation, characterization, and scene study.

260. **Movement and Dance for the Musical Theatre (Tap):** (One Hour) A practical introduction to tap dance as a tool in theatre.

261. **Movement and Dance for the Musical Theatre (Jazz):** (One Hour) A practical introduction to jazz dance as a tool in theatre.

335. **Stagecraft:** (Three or Four Hours) Continuation of THE 235 with stress on technical theatre. The course includes both lecture and laboratory components. (Pre-requisite: THE 235)

336. **Scenic Design:** (Three Hours) Fundamentals and techniques of scenic design. (Pre-requisite: THE 335 or consent of instructor)

337. **Costume Design and Construction:** (Three or Four Hours) Fundamentals and techniques of costume design; a study of the techniques of constructing costumes. (Pre-requisite: THE 335 or consent of instructor)

340. **Acting II:** (Three Hours) Continuation of THE 240 with more intense study of characterization; introduction to audition techniques. (Prerequisite: THE 240)

345. **Practicum in Stage Lighting:** May be repeated. (One to Six Hours)

346. **Practicum in Scenic Design:** May be repeated. (One to Six Hours)

347. **Practicum in Stage Costume:** May be repeated. (One to Six Hours)

(Note: All Practica require individual projects and practical experience. Pre-requisite: THE 335 and consent of instructor.)

348. **Stage Makeup:** (Three Hours) A practical laboratory approach to the art of stage makeup.

360. **Movement and Dance for the Musical Theatre (Modern):** (One Hour) A practical introduction to modern dance as a tool in theatre.

361. **Movement and Dance for the Musical Theatre (Ballet):** (One Hour) A practical introduction to the ballet as a tool in theatre.

430. **Musical Theatre:** (Three Hours) Study of the history, forms, styles, and production techniques.

435. **Play Directing I:** (Three Hours) A theory course emphasizing play analysis and methods of director-actor communication. (Prerequisite: THE 235, 240, and upper-level status as a theatre or speech communication and theatre major)

436. **Play Directing II:** (Three Hours) Practical application of the methods learned in THE 435 through the direction of a one-act play for public performance. (Pre-requisite: THE 435)

440. **History of Theatre I:** (Three Hours) A survey of physical trends, production techniques, important persons, and literature of the theatre from the ancient Greeks to 1642.

441. **History of Theatre II:** (Three Hours) A continuation of THE 440, from 1642 to the present day.

COURSE DESCRIPTIONS FOR COMMUNICATION (COM)

101. Public Speaking: (Three Hours) Training in the preparation and delivery of short speeches, with limited consideration of group communication, listening, constructive evaluation, and interpersonal and non-verbal communication.

120, 121, 220, 221, 320, 321, 420, 421. Forensics Laboratory: (One Hour Each Trimester) Practical experience as a member of the college debate team and/or as a participant in individual speech events competition.

230. Oral Interpretation of Literature: (Three Hours) Same as THE 230.

300. Persuasion: (Three Hours) A study of major theories, models, and conceptualization of persuasion with particular emphasis in interpersonal, public, and mediated communication.

301. Survey of the Mass Media: (Three Hours) A study of the nature and impact of mass communication in contemporary society.

302. Interpersonal Communication: (Three Hours) A study of two-person interactions to increase students' understanding and appreciation of communication principles.

303. Nonverbal Communication: (Three Hours) A study of nonverbal cues as they affect the communication process.

305. Argumentation and Debate: (Three Hours) Theories and practical application of argumentation; a study of the types of debate.

310. Copy Editing and Newspaper Make-up: (Three Hours) The principles of editing newspaper copy, writing headlines, and employing type and pictures in the makeup of newspapers. Offered on demand.

312. Newswriting and Reporting: (One to Three Hours) Practice in the writing of different types of news. Offered on demand.

330. Organizational Communication: (Three Hours) Systematic study and principles of effective communication in organizational settings.

340. Advanced Public Speaking: (Three Hours) Advanced study of preparation and delivery of various types of speeches. Special attention is given to extemporaneous and manuscript speeches. (Pre-requisite: COM 101)

375. Phonetics and Voice and Diction: (Three Hours) A study of the International Phonetic Alphabet, improvement of voice and diction, limited consideration of voice science.

401. Public Relations: (Three Hours) A study of the principles and techniques of public relations, its role in society, and its relationship to mass media.

402. Small Group Communication: (Three Hours) Consideration of the problems and techniques for leaders and participants in small-group settings.

410. Political Communication: (Three Hours) Historical and critical study of leading political speakers, their speeches, and philosophies. Special attention is given to presidential communication. Same as PSC 410.

430. **Communication Theory:** (Three Hours) A study of major theories, models, and conceptualizations of human communication with emphasis on practical applications of research.

497. **Communication Internship:** (Three to Six Hours) Field training in an area of communication. (Pre-requisite: Twenty-one hours of communication courses, senior status as a communication major, and approval of the department chair).

SCHOOL OF BUSINESS

Benjamin M. Hawkins, Ph.D. (Dean)

Professors Channell, Edwards, Hawkins, Shivers; Associate Professors Casey, Duncan, Ellis; Assistant Professors B. Brown, D. Brown, Dale, S. Parton; Instructors Brockway, L. Glaze; Lecturers J. Parton, Schamber, York

The program of the School of Business is designed to provide the student with a broad-based professional education and understanding of the American free enterprise system. The School strives to instill a sense of high ethical standards for each student. The School of Business faculty emphasizes analytical skills and communication abilities in an international cultural context to prepare students for achieving their short-term and long-term goals in life.

Each area of study is structured to provide the student with a thorough grounding in basic business principles, a professional competency in at least one major area of business, and the ability to apply knowledge as future leaders to the practical problems of management in a global economy.

GENERAL INFORMATION

A student who majors in the School of Business may earn the bachelor of science in business (B.S.B.) degree, the bachelor of science (B.S.) degree, or the bachelor of arts (B.A.) degree. Concentrations are offered in accounting, business administration, computer information systems, finance/economics, finance/real estate, health service management, and management/marketing.

The concentration in accounting provides students the accounting education required for careers as professional accountants in financial institutions, government, industry, nonprofit organizations, and public practice. The program also prepares students for graduate study in business or accounting. Students desiring to sit for the CPA exam in Mississippi and many other states must have completed 150 hours of academic credit before applying to sit for the examination. The additional hours above the bachelor degree necessary to sit for the CPA exam may be acquired through graduate study in business, such as the M.B.A. in Executive Leadership offered by William Carey College, or through graduate study in accounting offered by many other colleges and universities.

The College offers the M.B.A. in Executive Leadership on both the Hattiesburg and Gulfport campuses. For information, a separate catalog on that degree program may be obtained by writing the Dean of the School of Business, William Carey College, 498 Tuscan Avenue, Hattiesburg, MS 39401-5499.

Business Administration Major: The business administration major requires the completion of 60-63 hours of business courses. All students majoring in business administration must complete 36 hours of professional core requirements and 24-27 hours of a concentration area in business.

Required Professional Core: ACC 221, 222, BUS 102, 209, 216, 311, 313, 314, 315, 485, ECO 201-202.

Areas of Concentration: Each student must select one of the following areas of concentration in business:

Accounting: ACC 321, 322, 332, 333, 421, 433, 471, 480 or 497, and BUS 410.

Business Administration: ACC 320, BUS 310, 317, 414, 425, 480 or 497, ECO 307, plus one additional course from BUS or ECO.

Computer Information Systems: ACC 320, BUS 300, 310, 312, 402, 480 or 497, plus two additional computer courses at the 200, 300, or 400 level.

Finance/Economics: BUS 309, 317, 415, 418, 448, 480 or 497, ECO 301 or 307, and ECO 302.

Finance/Real Estate: BUS 309, 317, 340, 341, 344, 450, 480 or 497, plus one additional finance or real estate course.

Health Service Management: ACC 320, BUS 325, 461, 462, 463, 480 or 497, plus two courses from BUS or ECO.

Management/Marketing: ACC 320, BUS 318, 322 or 324, 414, 412 or 415, 417, 425, 480 or 497.

Minors: A minor is required for all students majoring in business. Since many career-oriented studies indicate long-term success is achieved by individuals who are broadly educated in the liberal arts, **students who major in business are encouraged strongly to take a minor in one of the non-business general core areas.** Some minors may result in more than 128 hours required for graduation and need to be chosen carefully with assistance from the academic advisor.

Business Administration Minor: For students who are not majoring in business administration, a minor in business administration is available. The business administration minor requires eighteen hours including the following courses: ACC 221, BUS 311, 314, 315, ECO 201, and three additional hours in ACC, BUS, or ECO.

Computer Information Systems Minor: A minor in computer information systems is available, consisting of eighteen hours selected from the following courses: BUS 202, 300, 303, 310, 312, 400, 402, 480 or 497.

THE CENTER FOR ECONOMIC EDUCATION

James H. Shivers, M.B.A., Director

The Center for Economic Education at William Carey College was established in 1977. The main purposes of the Center are to: 1) provide assistance with pre-service education for school teachers who will be involved in economic education, 2) provide assistance with in-service education for school teachers involved in economic education, and 3) participate at the local, state, regional, and national levels in the promotion of economic education.

THE CHURCH FINANCE INSTITUTE

John B. Duncan, Ph.D., Director

As an institution of the Mississippi Baptist Convention, William Carey College seeks to provide assistance to the denomination in areas where faculty and staff have expertise, knowledge, and special skills that can be helpful to churches and leaders in the denomination. The William Carey College Church Finance Institute was established in 1996 to provide assistance in the areas of accounting and finance to the Mississippi Baptist Convention Board, local Baptist churches, and denominational leaders. The

Institute enables the educational role of the School of Business to be expanded to include public service, training and research that can benefit Southern Baptist churches. The Church Finance Institute operates primarily through the presentation of professional development and training seminars.

COURSE DESCRIPTIONS FOR ACCOUNTING (ACC)

221. Principles of Accounting I: (Three Hours) An introduction to financial reporting and accounting information systems. Prerequisite: MAT 131 or higher.

222. Principles of Accounting II: (Three Hours) A continuation of ACC 221 with an emphasis on corporations and partnerships. Prerequisite: ACC 221.

320. Managerial Accounting: (Three Hours) The use of financial information for internal administrative decision making. Prerequisite: ACC 222.

321. Intermediate Accounting I: (Three Hours) Accounting theory as applied to financial statement preparation and accounting practice. Prerequisite: ACC 222.

322. Intermediate Accounting II: (Three Hours) A continuation of ACC 321. Prerequisite: ACC 321.

332. Cost Accounting: (Three Hours) The accountant's role in cost control and responsibility accounting. Prerequisite: ACC 222.

333. Federal Income Tax Accounting: (Three Hours) The accountant's role in the preparation of federal income tax returns for individuals. Prerequisite: ACC 321 or consent of instructor.

421. Advanced Accounting: (Three Hours) A continuation of ACC 322. Prerequisite: ACC 322.

433. Governmental and Nonprofit Accounting: (Three Hours) A study of the accounting standards and procedures used in governmental and nonprofit organizations. Prerequisite: ACC 222.

471. Auditing: (Three Hours) A study of the standards and procedures applicable to the attest function Prerequisite: ACC 322.

COURSE DESCRIPTIONS IN BUSINESS (BUS)

102. Fundamental Computer Concepts and Applications: (Three Hours) An overview of the concepts and terminology of computing. (Lab fee).

202. Programming I: (Three Hours) An introduction to structured programming business applications with an emphasis on syntax, data editing, file structure, and control totals. Prerequisite: BUS 102 or equivalent. (Lab Fee)

209. Business Law I: (Three Hours) A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts.

216. Business and Economic Statistics: (Three Hours) An introduction to the principles of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: MAT 131.

300. **Introduction to Management Information Systems:** (Three Hours) Introduction to fundamental topics in management information systems including managing information systems integration, the manager's role in the system design and development process, managing the information systems resource, and management information systems in the functional business areas. Prerequisite: BUS 102.

303. **Programming II:** (Three Hours) A continuation of structured programming techniques with application toward business problems. Problem analysis, design, and solution are emphasized. Prerequisite: BUS 202 or equivalent. (Lab Fee)

309. **Personal Finance:** (Three Hours) The study of charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal concerns.

310. **Microcomputer Applications:** (Three Hours) A study of the use of software tools, integrated software, and application packages in business. (Lab fee). Prerequisite: BUS 102 or equivalent.

311. **Marketing Management:** (Three Hours) A study of the management of marketing function and marketing policies and practices in the business environment.

312. **Data Communication and Networks::** (Three Hours) An introduction to data communications appropriate to the study of management information systems and distributed data processing. Prerequisite: BUS 102 or equivalent.

313. **Business Communication:** (Three Hours) A brief review of the basic mechanics of grammar, punctuation, and letter styles; emphasis on the principles of business correspondence and employment communication. Prerequisite: Proficiency in ENG 101, 102, and keyboarding skills highly recommended for use in completing business writing assignments.

314. **Principles of Management:** (Three Hours) Principles and concepts of planning, organizing, controlling, and operating a business enterprise with emphasis on these problems in production.

315. **Managerial Finance:** (Three Hours) Application of mathematics to financial problems involved in the organization and conduct of a business enterprise. Prerequisite: ACC 221-222 or consent of instructor.

317. **Investments:** (Three Hours) Principles of determining investment policy for individuals and institutional portfolios.

318. **Human Resources Management:** (Three Hours) A study of the employing and managing of personnel in industry and government. Prerequisite: BUS 314.

320. **General Insurance:** (Three Hours) A study of the principal types of insurance coverage. Emphasis is given to risk, measurement, rate making, and the position of the insurance company in our economy.

322. **Sales and Advertising Management:** (Three Hours) Study of the selection, training and supervision of salespersons, sales organizations, sales forecasting and managing the sales force. Special emphasis on advertising and its effects on sales. Prerequisite: BUS 311.

324. Consumer Behavior and Retailing: (Three Hours) Focus on the individual buyer and his role in the marketing system; retail operation, the needs and wants of buyers, importance of product image, brand package influence, and store image in influencing consumer purchases. Prerequisite: BUS 311.

325. Health Care Management: (Three hours) A study of the use of management techniques in the health care profession with special emphasis on managed care.

340. Real Estate Principles: (Three Hours) An introduction to real estate development - glossary of real estate terms, preparation for real estate license.

341. Management of Real Estate: (Three Hours) A study of the practices and techniques of real estate management with special emphasis on problems in management in real estate.

344. Real Estate Law: (Three Hours) A study of advanced land economics principles, the real estate license act, and other problems facing persons in the real estate industry.

400. System Analysis and Design: (Three Hours) Traditional methods of designing and implementing business information systems. Prerequisite: BUS 102 or equivalent.

402. Database Management Systems: (Three Hours) Design and implementation of business information with state-of-the-art DBMS packages. (Lab fee). Prerequisite: Consent of instructor.

410. Business Law II: (Three Hours) A study of business law with an emphasis on government, partnerships, and corporations.

412. International Marketing: (Three Hours) A study of the techniques and practices used to market products and services internationally. Prerequisite: BUS 311.

414. Small Business Management: (Three Hours) A study of small business operations. Prerequisite: BUS 314.

415. International Finance: (Three Hours) An in-depth exploration of the multi-facets of international business, including the cultural and legal environment, and the financing requirements unique to exports/imports. Prerequisite: BUS 315.

417. Production Management and Policy: (Three Hours) Management of processes converting resources into the output of goods and services; resource mix policy designs; and productivity and efficiency analysis techniques and concepts. Prerequisite: BUS 314.

418. Portfolio Analysis and Policy: (Three Hours) Analysis of data for portfolio investment and decisions; risk theory and measurement; timing of securities purchases and sales; and policies for portfolio mix decisions.

425. Marketing Analysis and Policy: (Three Hours) Analytical concepts and techniques in marketing research and decision making; integration of marketing policy and planning into overall marketing strategies for business organizations. Prerequisite: BUS 311.

448. Management of Financial Institutions: (Three Hours) A study of the problems and issues of managing financial institutions involving bank, savings and loans, and other financial organizations.

450. **Real Estate Finance and Policy:** (Three Hours) Analysis of real estate financing alternatives at both the macro and micro levels; mortgage financing policies and practices; commercial lending practices; and other current issues influencing real estate finance decisions.

461. **Strategic Planning in Health Care Organizations:** (Three Hours) Development of strategies and long-range plans and priorities for organizations involved in the health care delivery systems.

462. **Marketing Public and Private Health Care Organizations:** (Three Hours) Policies and market research related to delivery of health care services in hospitals, clinics, nursing homes, public health, and other health care service organizations.

463. **Research Problems in Health Care Management:** (Three Hours) Research and special topics of contemporary issues on the effective delivery of health care services on a local, regional, national, or international basis.

485. **Strategic Management and Policy:** (Three Hours) Corporate strategy and policy formulation integrating senior-level management perspectives including ethical and public policy factors in the business environment and decision making processes.

COURSE DESCRIPTIONS FOR ECONOMICS (ECO)

201. **Principles of Economics I—Macroeconomics:** (Three Hours) A view of the economy as a whole with emphasis on national income accounting, employment theory, fiscal and monetary policy, and international trade.

202. **Principles of Economics II—Microeconomics:** (Three Hours) A one semester course emphasizing microeconomics. An exploration of the mechanics of demand and supply, and the pricing of products and resources by individual firms.

301. **Intermediate Macroeconomics:** (Three Hours) A course in aggregate economic analysis planned to provide a detailed, comprehensive study of modern macroeconomic theory. Prerequisite: ECO 201 and ECO 202.

302. **Intermediate Microeconomics:** (Three Hours) A course in intermediate price theory planned to provide a detailed study of various microeconomic analysis issues. Prerequisite: ECO 201 and ECO 202.

307. **Money and Banking:** (Three Hours) A study of monetary and banking principles and practices, business cycles and banking systems problems of social policy, and international banking since World War II. Prerequisite: ECO 201 or consent of instructor.

405. **International Trade:** (Three Hours) An inquiry into the theory of international trade, commercial policy, and economic integration.

440. **Seminar in the State and Regional Economic Development:** (Three Hours) An analysis of the present situation in our state and region as well as the latest information available in the areas of community development, industrial park development, financing programs, travel and tourism, and small and minority business programs.

SPECIAL COURSE LISTINGS
(ACC, BUS, or ECO)

480. Practicum: (One to Six Hours) Credit is given for actual work done by the student in the participating agency or business. Prerequisite: B average (GPA 3.00) and or consent of the dean of the School of Business.

497. Internship: (One to Six Hours) Credit is given for actual work done by the student in the participating agency or business. Prerequisite: B average (GPA 3.00) and or consent of the dean of the School of the Business.

SCHOOL OF EDUCATION AND PSYCHOLOGY

William M. Hetrick, Ed.D. (Dean)

DEPARTMENT OF EDUCATION

William M. Hetrick, Ed.D. (Chair)

Professors Foy, Hasselman, Hetrick, McShea, Richmond, Associate Professors Abrams, Diket, Holder, Hornsby, Jones, Scarbrough; Assistant Professors Abel, Allen, Metts, Waldrip; Instructors Gossage, Myers, Robbins

The purpose of the department of education is to provide professional training and study that will prepare the education student to pursue a career in the field of education. This training is characterized by course content, field assignments, practica, and clinical experiences.

The department of education is responsible for the development of undergraduate and graduate curricula in (1) elementary education, (2) secondary education, and (3) other add-on certification areas and for supervision and preparation of teachers with majors in those areas.

TEACHER EDUCATION COUNCIL

Teacher education is considered to be an institution-wide function at William Carey College. The Teacher Education Council broadly represents the departments interested in the preparation of teachers for elementary and secondary schools.

The Teacher Education Council formulates policies for teacher education consistent with state law and subject to the approval of the College administration. These policies deal with philosophy and objectives, organization and administration, curricula and student personnel services. Curriculum changes must be approved by the Academic Council and/or the Graduate Council.

SELECTIVE ADMISSION AND RETENTION IN TEACHER EDUCATION
POLICIES AND PROCEDURES

I. Admission procedures:

A. Students must make application for admission to the professional program in teacher education prior to taking courses in education.
   1. Students should make application for admission by the end of their sophomore year in college. Transfer students should make application prior to registering for their first trimester of courses at Carey.
   2. All students must be formally admitted before they will be permitted to take more than six hours (secondary majors) or nine hours (elementary majors) of 300 level education courses. A student who has not been admitted will not be permitted to take 400 level education courses.

B. All applications for admission will be processed by the department of education faculty. A file will be maintained on each student.

C. Students who make proper application will be admitted to teacher education when they meet these requirements:

1. Achieve and maintain an overall grade-point average of 2.5 or better on forty-four semester hours of the teacher education liberal arts core.
2. Achieve the required score on PRAXIS I (Pre-Professional Skills Test) which includes all subtests (Reading, Writing, Mathematics) or Communication Skills (651) and General Knowledge (646) of the National Teacher Examination. A student may also meet these tests' requirements with a score of 21 of better on the ACT with no score below an 18 on any subtest.
3. Achieve a grade of C or better in English 101 and 102. (Students who have earned a D in English 101 and 102 may be conditionally admitted to the professional program in teacher education. However, they must remove the condition by re-scheduling English 101 and/or 102 and earning a grade of C or better the following regular trimester or summer session they enroll at William Carey College.)

II. Retention procedures:

The education department faculty will review the status of students formally admitted to the professional program in teacher education and will take proper action in the following instances:

A. when advisors or other faculty members request to review the continued eligibility of a student.
B. when the grades of a student warrant such a review (consistent failing grades, a failure to make normal progress).
C. when the student makes application for student teaching.
D. when the supervising teacher, the school principal, or the director of student teaching indicates unsatisfactory progress in student teaching.

TEACHER EDUCATION LIBERAL ARTS CORE

Students seeking teacher certification must fulfill forty-four hours of particular liberal arts core courses for admission to Teacher Education. For students earning a bachelor of science degree, the following forty-four hours of courses are required for admission to teacher certification: ENG 101-102, six hours of English literature, MAT 131 or higher, PSY 201, COM 101, HIS 101-102 or 201-202, three hours of fine arts, four hours of laboratory biology, four hours of laboratory biology or physical science, three hours of physical science, and three hours of a social studies elective.

ADDITIONAL REQUIREMENTS

Additional non-education courses required for teacher certification are: REL 101-102, BUS 102 or a higher computer course, PSY 202 (elementary education majors) or 203 (secondary education certification), PSY 204 and two hours of physical education activity courses. Elementary education majors are required to complete an interdisciplinary concentration, including the following courses: MAT 116, 316, a social science elective, ART 319, MUE 320, PED 338, BUS 102, EDU 308, 311, and 372.

REQUIRED PROFESSIONAL COURSES

For teacher certification, required professional education courses are: EDU 300, 300.1, 372, 436, 450, and twelve hours of 483, 484, or 496.

NOTE: All students are required to complete student teaching including teacher assistants.

STUDENT TEACHING REQUIREMENTS

A student may take directed teaching (EDU 483, EDU 484, EDU 496) in one of the cooperating school districts during his/her senior year provided the following requirements have been met:

1. Be a senior (completed at least ninety semester hours).
2. Have been admitted to Teacher Education for one trimester.
3. Pass the required English Proficiency Examination.
4. Have earned an overall grade point average of 2.5 or better.
5. Have earned grades of C or better in all professional education courses.
6. Have earned a grade of C or better in all courses in major teaching field.
7. Make an application for spring student teaching by September 15th or make an application for fall student teaching by March 1st preceding.
8. Have approval of the coordinator of teacher certification.
9. In addition to admission to teacher education requirements, the student must also achieve the required scores on PRAXIS II (Principles of Learning and Teaching and Specialty Area) or the required scores on all four parts of the National Teacher Examination (Communication Skills, General Knowledge, Professional Knowledge and Specialty Area). The student must have the scores on all of these tests reported to the State Department of Education.
10 Have a statement from the student's advisor certifying the student's competency in the subject area in which the student is seeking certification.
11. Must have completed all specialty and professional courses with a minimum grade of C or better in each course. Special permission from the chairman, department of education must be secured to take courses after student teaching.

Student teachers are required to spend a regular, all day, full semester in the student teaching program. The student is required to complete the seminar on the MTAI during the student teaching semester. A total of a trimester and one-half must be devoted to student teaching experiences. A minimum of 140 clock hours in actual teaching is required.

SPECIALIZATION REQUIREMENTS

Elementary Education Major. Students majoring in elementary education may elect to earn the bachelor of arts (B.A.) or bachelor of science (B.S.) degree. Elementary education majors are required to complete courses for a K-4 certification and are recommended to complete courses sufficient to obtain a 4-8 certification.

All elementary education majors are required to complete the teacher education liberal arts core; additional college requirements; an interdisciplinary concentration, professional education courses; EDU 344, 345, 346, 407, 413, 440, 441, and 483; and concentrations as required for 4-8 certifications.

Students are encouraged to complete requirements to be eligible for the 4-8 certification. Although this requires an additional two concentrations, these concentrations may be earned with six to nine hours beyond the minimum graduation requirements.

1. A concentration in reading is recommended strongly and is attained by taking EDU 308, 311, 344, 407, 441, and 474. This concentration also will give the student the requirements for an endorsement in remedial reading.

2. A second concentration must be from an academic area such as English, mathematics, science, or social studies. Coursework is to be selected in consultation with the advisor. The student may elect to have a second academic concentration in lieu of the reading concentration.

3. Students also may elect to certify N-1. Requirements for this certification are available in the department of education.

Special Education (Mild/Moderately Handicapped) Add-on Endorsements

An elementary education or secondary education major can add certification in special education (mild/moderately handicapped) by completing the following additional courses: EDU 485, EDU 486, EDU 487, EDU 488, and EDU 489.

Secondary Education Requirements For Teaching High School Subjects

Students who plan to teach at the high school level should major in a secondary subject matter field. Secondary teaching certification requirements include the college core (outlined elsewhere in this catalog for the B.A., B.S., or B.M. degree) additional teacher education core courses, the specialty area courses (outlined under the respective department sections of this catalog), and all professional education courses including EDU 300, EDU 436, EDU 450, EDU 372, EDU 446, EDU 484, PSY 203 and PSY 204.

Secondary teaching certification is offered in biology/general science, English, mathematics, social studies, and speech communication and drama.

Special Subject Areas

Students who want to teach in the areas of art, music, and physical education are certified to teach grades K-12.

Those students pursuing degree programs that meet K-12 certification requirements must complete the college core (outlined elsewhere in this catalog for the B.A., B.S., and B.M. degrees), additional teacher education core courses, the specialty area courses listed within the respective departments, and professional courses including EDU 300, EDU 372, EDU 436, EDU 496, PSY 202, 203, or 305, and PSY 204 or EDU 436..

CERTIFICATION PROCEDURE

Students are responsible for making the proper application to the State Department of Education, for requesting their certification. Forms are available in the registrar's office or the department of education office. The student must also fill out a release-of-records form.

Completion of the teacher education program does not guarantee certification. The student must meet all requirements specified by the State Department of Education and current law.

NOTE: All education programs and requirements are subject to change due to requirements set forth by the State Department of Education and state law. The current requirements for certification--if different from this catalog--will supersede the catalog descriptions.

COURSE DESCRIPTIONS FOR EDUCATION (EDU)

300. Introduction and Foundations of Education: (Three Hours) An overview of the teaching profession with emphasis on functions of the school, school policies, school law, and the effects of court decisions on educational practice.

300.1. Pre-teaching Field Experience: (0-One Hour) A 21-hour field experience in a local school taken concurrently with EDU300. Transfer students must take this course for one-hour credit if field experiences were not required. (Pass/Fail grade)

308. Reading in the Elementary School: (Three Hours) A study of the components of the reading process with an emphasis on word recognition, comprehension, and study skills.

311. Teaching Developmental and Corrective Reading: (Three Hours) A study of the methods and materials of elementary reading as a developmental process and the diagnosis and remediation of reading difficulties. Prerequisite: EDU 308.

338. Child Development: (Three Hours) A survey of the physical, social, emotional, and cognitive development of young children. Required to add kindergarten certification to existing elementary certificate.

344. Literature for Children: (Three Hours) A study of the classic and current literature for children in print and non-print media. The integration of literature into the elementary school curriculum is emphasized.

345. Social Studies in the Elementary School: (Three Hours) The scope and sequence of the elementary social studies curriculum is examined. An emphasis is placed on the development of concepts and generalizations appropriate for the elementary child. Prerequisites: HIS 101, 102, or 201, 202.

346. Science in the Elementary School: (Three Hours) The development and philosophical basis of science process skills is explored. Teaching science through discovery and hands-on experiences is emphasized. Prerequisites: Science core.

372. **Survey of the Exceptional Child and Multicultural Education:** (Three Hours) A study of exceptionalities from the gifted to the profoundly handicapped. Includes a multicultural component which explores the diverse ethnic, cultural, and linguistic backgrounds of students and techniques for providing an effective relevant education.

407. **Communication in the Elementary School:** (Three Hours) Emphasis is placed on helping the elementary teacher develop skill in teaching oral and written communication skills. The use of an integrated approach with an emphasis on children's literature is stressed. Prerequisites: EDU 308, EDU 345, EDU 346.

409. **Principles of Early Childhood:** (Three Hours) An in-depth study of the theory, organization, curriculum, and development of early childhood programs. Required of students who wish to add kindergarten certification to an existing elementary certificate.

413. **Mathematics in the Elementary School:** (Three Hours) Methodology based on current research and practice is explored with an emphasis upon mathematical understandings and problem-solving skills. Prerequisites: MAT 116, 131, 316.

436. **Classroom Management:** (Three Hours) This course provides information to help students develop pro-active strategies to manage the classroom environment and student behavior. Emphasis is placed on students' development of a personal and unique classroom management plan. Prerequisite: Admission to Teacher Education.

440. **Kindergarten Education and Practicum:** (Three Hours) A study of appropriate educational practices and programs in kindergarten with an emphasis on Mississippi guidelines. The class includes seminars and teaching experiences in a local kindergarten class. Prerequisites: EDU 308, 407, 413 and admission to teacher education.

441. **Practicum in Reading:** (Three Hours) This course provides relevant practicum experiences in evaluation and remediation of reading difficulties. Prerequisites: EDU 308, 311 and admission to teacher education.

446. **Teaching in the Secondary School:** (Three Hours) The study of methods and problems related to teaching in the student's major field. Prerequisite: Admission to teacher education.

449. **Independent Study in Education:** (One to Six Hours) This course will be designed to supplement the credit hours needed to fulfill requirements for teacher certification. Permission of the instructor, the chair of the education department, and the vice president of academic affairs are required to take this course.

450. **Tests, Measurements, and Evaluation:** (Three Hours) The study of the measurement and evaluation of student learning with both criterion and norm-referenced procedures. Prerequisite: Admission to teacher education.

474. **Reading in the Middle and Secondary School:** (Three Hours) The development of reading skills in the content areas is explored. Emphasis is on helping the middle and secondary school student read more effectively.

483. **Directed Teaching in the Elementary School:** (Twelve Hours) The student is assigned to an approved supervising teacher in a local school for a trimester and one-half. Attendance at scheduled seminars on the MTAI is required.

484. Directed Teaching in the Secondary School: (Twelve Hours) The student is assigned to an approved supervising teacher in a local school for a trimester and one-half. Attendance at scheduled seminars on the MTAI is required.

485. Mental Retardation: (Three Hours) This course is an overview of mental retardation including etiology and syndromes, theoretical research bases, and social, emotional, physical and intellectual characteristics. Prerequisite: EDU 372.

486. Teaching the Mildly Retarded: (Three Hours) This course addresses basic assessment procedures, selection and utilization of instructional methods and materials, and individualized programming for the mildly retarded at the elementary level. Prerequisites: EDU 372 and EDU 485.

487. Learning Disabilities: (Three Hours) This course is an overview of the field of learning disabilities including historical development, theoretical research bases, and social, emotional, physical and learning characteristics. Prerequisite: EDU 372.

488. Teaching the Learning Disabled: (Three Hours) This course addresses basic assessment procedures, selection and utilization of instructional methods and materials, and individuals programming for children with specific learning disabilities. Prerequisites: EDU 372 and EDU 487.

489. Organizational Procedures for Special Education: (Three Hours) A study of the organizational procedures of special education as required by the Mississippi State Department of Education and the legislation and court decisions associated with special education are covered in this course. Prerequisite: EDU 372.

496. Directed Teaching in Special Subject Areas (Art, Health and Physical Education, and Music): (Twelve Hours) The student is assigned to an approved supervising teacher in a local school for a trimester and one-half. Attendance at scheduled seminars on the MTAI is required.

SCHOOL OF EDUCATION AND PSYCHOLOGY

DEPARTMENT OF HEALTH, PHYSICAL EDUCATION, RECREATION, AND COACHING

Benjamin Waddle, Ed.D. (Chair)

Professor Waddle; Assistant Professors Halford, Knight; Instructors Byrd, English, Jeffrey

The purpose of the department is to provide opportunity for the individual to learn activities which are invigorating and enjoyable and will lead to positive physical, emotional, mental, and spiritual growth. Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental and spiritual growth of the student is enhanced through development of sport skills which will enable the student to participate in worthwhile recreational activities. Through these activities, students will be able to make emotional and mental adaptations.

It is also the aim of the department to give physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

REQUIREMENTS

Physical Education Major: Thirty-six semester hours from any theory courses in health or physical education. The student may elect either the bachelor of arts (B.A.) or the bachelor of science (B.S.) degree.

The College provides intercollegiate competition in basketball, tennis, and soccer for both men and women, baseball for men, and softball for women. A varsity athlete may receive a maximum of four semester hours' credit for intercollegiate competition in each of these sports.

Physical Education Minor: Eighteen semester hours, including PED 337 and PED 339. Twelve semester hours may be elected from any other theory courses.

Teacher Certification: Thirty-six semester hours. including: HEA 230, HEA 323, PED 231, PED 324, PED 325, PED 331, PED 333, PED 336, PED 433, PED 435, PED 436, and PED 437. PED 337 and PED 339 must be taken as methods courses. Additional certification requirements are listed under teacher certification in the education department.

Coaching Minor: Twenty-one semester hours, including PED 222, 329, 432, and six hours from the following PED 330, 331, 333, 334, or 335. Six additional hours may be elected from any PED theory course.

Recreation Minor: Eighteen semester hours of recreation courses.

COURSE DESCRIPTIONS FOR PHYSICAL EDUCATION (PED)

222. **Organization of Practice and Scouting of Team Sports:** (Three Hours) Principles for organizing and administering a practice session. Scouting techniques for football, basketball, and baseball.

231. **History and Introduction to Physical Education:** (Three Hours) Physical education in America from the Colonial days to the present.

324. **Anatomy-Physiology:** (Three Hours) A study of the physical structure of the body and how each system relates in its function.

325. **Motor Development and Creative Rhythms for Elementary School:** (Three Hours) The development and refinement of skillful performance in gymnastics, rhythms, and games.

326. **Motor Learning:** (Three Hours) Practical application and analysis of motor learning.

329. **Philosophy and Psychology of Coaching:** (Three Hours) A study of how sports became a part of the school and society; an analysis of the purpose, values, nature, and scope of coaching.

330. **The Theory and Practice of Coaching Football:** (Three Hours)

331. **The Theory and Practice of Coaching Basketball:** (Three Hours)

333. **The Theory and Practice of Coaching Baseball:** (Three Hours)

334. **The Theory and Practice of Coaching Soccer:** (Three Hours)

335. **The Theory and Practice of Coaching Tennis:** (Three Hours)

336. **Kinesiology:** (Three Hours) The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motion, stability, and momentum.

337. **Methods of Teaching Health and Physical Education in Elementary Schools:** (Three Hours) A study of principles of learning, principles of teaching, class organization, teaching techniques, and materials of elementary school.

338. **Health and Physical Education in Elementary Schools:** (Three Hours) A study of how physical education, physical fitness, health and wellness, and movement can be effectively used in the elementary grades.

339. **Methods of Teaching Health and Physical Education in Secondary Schools:** (Three Hours) A study of principles of learning, principles of teaching, class organization, teaching techniques, and materials of secondary school.

432. **The Care and Prevention of Sports Injuries:** (Three Hours) Basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries.

433. **Organization and Administration of Physical Education:** (Three Hours) General principles of administration and their effects upon the organization of a physical education program.

435. **Physiology of Exercise:** (Three Hours) A study of the body and how it reacts to internal and external changes. Three hour lecture each week.

436. **Tests and Measurements in Physical Education:** (Three Hours) Techniques of constructing, administering, and analyzing written and skill test in health and physical education.

437. **Physical Education for the Exceptional Child:** (Three Hours) The nature of certain physical and mental handicaps and methods for working with handicapped students in a physical education program.

COURSE DESCRIPTIONS FOR HEALTH EDUCATION (HEA)

130. **Comprehensive Health and Hygiene:** (Three Hours) Basic body structure; body functions; the causes and prevention of diseases; current health problems.

230. **First Aid:** (Three Hours) Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents.

240. **Nutrition and Diet Therapy:** (Three Hours) Role of nutrition in high level wellness. Therapeutic diets prescribed for common medical problems.

321. **Methods of Safety:** (Three Hours) Methods of preventing automotive, pedestrian, and school accidents.

323. **Consumer Health:** (Three Hours) A study of the effects tobacco, alcohol and other drugs have on the body; drug abuse in today's society; the eating habits of today's young people; and family relationships.

333. **Defensive Driving:** (Three Hours) This course is designed to teach drivers how to avoid accidents and recognize various hazards of driving.

COURSE DESCRIPTIONS FOR RECREATION (REC)

301. **Outdoor Recreation:** (Three Hours) This course is designed to give students an overview of outdoor recreation. Emphasis will be given in camping, canoeing, fishing, and hiking.

302. **Intramural:** (Three Hours) This course is designed to give students the knowledge of how to organize an intramural program in a recreational setting.

303. **Recreation for Children:** (Three Hours) This course is designed to give students the knowledge of recreational games for children and young adults.

304. **Recreation for Adults:** (Three Hours) This course is designed to give the students the knowledge of recreational games for adults and how to administer a program for senior citizens.

305. **Practicum in Recreation:** (Three Hours) Practical field experience under the supervision of a specialist.

306. **Leisure Services:** (Three Hours) This course is designed to inform the student of available services in public and private recreation.

307. **Recreation for Persons with Handicapping Conditions:** (Three Hours) This course is designed to give the student a knowledge of the organization and administration of a recreation program for persons with a handicap.

ACTIVITY COURSES (PED)

Excuses: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of health education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and Personal Health be substituted for the required activity courses.

100. Orientation to Activity: (One Hour) Three hours a week.

111. Aerobics: (One Hour) Three hours per week.

112. Human Wellness: (One Hour) Three hours a week.

114. Golf: (One Hour) Three hours a week.

117. Badminton: (One Hour) Three hours a week.

118. Tennis: (One Hour) Three hours a week.

119. Bowling: (One Hour) Three hours a week.

121. Beginning Swimming: (One Hour)

160. General Movement and Dance for Theatre: (One Hour)

162. Dance for Theatre: Jazz: (One Hour)

163. Dance for Theatre: Tap: (One Hour)

164. Dance for Theatre: Modern: (One Hour)

165. Dance for Theatre: Ballet: (One Hour)

ACTIVITY CREDIT (PEG)

Note: A maximum of eight (8) semester hours of the following courses may count toward a degree .

101., 102., 103., 104. Intercollegiate Basketball: (One Hour)

106., 107., 108., 109. Intercollegiate Baseball: (One Hour)

121., 122., 123., 124. Cheerleading: (One Hour)

131., 132., 133., 134. Intercollegiate Tennis: (One Hour)

141., 142., 143., 144. Intercollegiate Soccer: (One Hour)

SCHOOL OF EDUCATION AND PSYCHOLOGY

DEPARTMENT OF PSYCHOLOGY

William T. Rivero, Ph.D. (Chair)

Professors Cotten, Rivero; Associate Professor Jones; Assistant Professor Allen; Instructor Robbins; Lecturer Harrison

The purposes of the department of psychology are:

1. *To offer an undergraduate major in psychology that will serve as a concentration for the liberal arts student.*

2. *To prepare students for graduate study leading to an advanced degree for the professional psychologist.*

3. *To enable students to gain a better understanding of themselves and others and to learn to cope effectively with their environments.*

4. *To provide services for other departments and schools within the college to supplement their curricula and to enable their students to fulfill the requirements for certification in their respective fields such as education, medicine, music, nursing, and religion.*

Students majoring in psychology may choose a degree program suitable to their plans for the future, and they may work toward the bachelor of arts (B.A.) or the bachelor of science (B.S.) degree.

Laboratory fees are $26.00 per term for PSY 351 and PSY 441.

REQUIREMENTS

Psychology Major: Thirty-five hours, including PSY 201, 204, 327, 351, 410, 430, 441, 480, 497 and six additional hours in PSY.

Psychology Minor: Twenty-one hours, including PSY 201, 204, 351, 410, and eight additional hours in PSY.

Gerontology Minor: Eighteen hours: GER 370, 371, 372, 373, 374, and 497.

The fastest growing segment of the population in the United States is individuals 60 years of age and above. To ensure personnel are prepared to assist in meeting the needs of this population, William Carey College is providing training in the field of gerontology. Coursework provides the student with not only textbook oriented courses but also practical experience through practica served. Such training may lead to a certificate and an academic minor in the field of gerontology, depending upon the desires of the student.

COURSE DESCRIPTIONS FOR PSYCHOLOGY (PSY)

201. General Psychology: (Three Hours) The fundamentals of psychology. Emphasis on learning, motivation, emotion, perception, psychological measurement, personality behavior disorders and physiological bases of behavior. This course is a prerequisite for all other courses in psychology.

202. Child Psychology: (Three Hours) Significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, intellectual, and personality development.

203. Adolescent Psychology: (Three Hours) Significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents.

204. Educational Psychology: (Three Hours) The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation.

305. Developmental Psychology: (Three Hours) A life-span approach to the study of human development emphasizing the physical, social, and cultural influences on the cognitive and psychological processes of the individual.

306. Dynamics of Personality: (Three Hours) A study of personality theories and human behavior for effective living.

318. Social Psychology: (Three Hours) The role of psychology in the investigation and evaluation of interpersonal relationships.

327. Counseling Psychology: (Three Hours) This course is designed to provide students with an orientation to counseling psychology. Emphasis on counseling theories and practices. Prerequisites: 12 hours of psychology or consent of instructor.

351. Introduction to Psychological Statistics: (Four Hours) (Lab Course) A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and algebraic manipulations.

360. Principles and Theories of Learning: (Three Hours) An empirical and theoretical analysis of learning theory, memory, and cognitive processes.

370. Introduction to Gerontology: (Three Hours) Same as GER 370.

371. Social Aspects of Aging: (Three Hours) Same as GER 371.

372. Psychological Aspects of Aging: (Three Hours) Same as GER 372.

373. Biology/Physiology/Health Aspects of Aging: (Three Hours) Same as GER 373.

374. Introduction to Case Management: (Three Hours) Same as GER 374.

375. Psychological Tests: (Three Hours) Theory of individual and group tests of intelligence, personality, interests, and attitudes.

410. Abnormal Psychology: (Three Hours) The dynamics of normal and abnormal behavior, major psychiatric disorders, and a survey of modern therapy.

430. History and Systems of Psychology: (Three Hours) A historical survey of psychology with special reference to schools of psychology.

441. Experimental Psychology: (Four Hours) (Lab Course) Introduction to psychological experimental techniques. Prerequisites: PSY 201 and 351.

480. Practicum in Psychology: (One to Six Hours) Directed work in the psychology laboratory or other suitable supervised practical work experience.

497. Internship in Psychology: (One to Six Hours) Actual work experience which is supervised by the employer and the academic advisor. Prerequisites: PSY 327 and 480.

COURSE DESCRIPTIONS FOR GERONTOLOGY (GER)

370. Introduction to Gerontology: (Three Hours) This course provides an introduction to the area of gerontology helping the student to see this age as another stage of development of the person. Emphasis is on an interdisciplinary approach to the assessment and provision of services. An introduction is given to the health, psychology, and sociology aspects of this stage. Same as PSY 370.

371. Social Aspects of Aging: (Three Hours) The purpose of this course is to expand upon the sociological aspects of aging discussed in the Introduction to Gerontology course. The role of the social worker as well as sociological factors surrounding the person who is aging will be emphasized. Same as PSY 371.

372. Psychological Aspects of Aging: (Three Hours) The purpose of this course is to expand upon the psychological aspects of aging discussed in the Introduction to Gerontology course. The role of the psychologist as well as the psychological factors surrounding the person who is aging will be emphasized. The importance of planning for this stage of life in order to remain psychologically healthy will be discussed. Same as PSY 372.

373. Physiology/Health Aspects of Aging: (Three Hours) The purpose of this course is to expand upon the health aspects of aging discussed in the Introduction to Gerontology course. The role of the health professionals as well as ways in which to remain healthy will be emphasized. Material will relate both to healthy as well as pathological aging. Same as PSY 373.

374. Introduction to Case Management: (Three Hours) The course will begin with a discussion of case management from a generic standpoint. The student will be able to use case management as an approach to service delivery which ensures that aging persons with complex, multiple needs receive the needed services in a timely and appropriate manner. Emphasis will be placed on networking and linkage using varied roles and techniques. Same as PSY 374.

480. Practicum in Gerontology: (One to Six Hours) Directed experience with elderly persons.

497. Internship in Gerontology: (One to Six Hours) This course provides the student with practice in applying material obtained in other courses to persons who are elderly. Experience is provided both with well elderly persons as well as persons experiencing physical, psychiatric, or cognitive difficulties.

OWEN AND ELIZABETH COOPER SCHOOL OF MISSIONS AND BIBLICAL STUDIES

Larry W. Kennedy, Ph.D. (Dean)

Professors Crockett, Kennedy, Laird; Associate Professor Browning; Assistant Professors Caldwell, Meadows; Instructor T. Glaze; Distinguished Lecturers Baker, Cothen

The Cooper School of Missions and Biblical Studies seeks (1) to inform and enrich every student's understanding of the Judeo-Christian historical, literary, and theological heritage, (2) to instruct undergraduate religion majors from a liberal arts perspective as to prepare them for graduate level study, and (3) to prepare students for missions service or ministerial leadership roles.

REQUIREMENTS

Religion Major: Students who take a major in religion must earn the bachelor of arts (B.A.) degree. The religion major includes thirty hours of coursework in addition to the core curriculum courses. The following courses are required: REL 203, 204, 240, 303, 304, and 320. Twelve additional hours must be taken from 400 level courses.

Students who major in religion are required to take a minor. A minor in any area within the arts, humanities, or sciences is recommended (i. e. philosophy, history, English, communication, theatre, Spanish, mathematics, biology, chemistry).

To fulfill language requirements, the student may elect any one of the following options: 1) twelve hours of Greek, 2) twelve hours of Hebrew, 3) six hours of Greek and six hours of Hebrew, or 4) twelve hours in a modern language (i.e. Spanish). Also, in fulfilling core requirements, students must take PHI 201, one psychology course, one course from sociology, political science, or economics, and six hours of literature with an ENG prefix (i.e. ENG 211-212).

Religion Minor: The religion minor includes fifteen hours of coursework in addition to REL 101-102. The required courses for the religion minor are: REL 204, 240, 320, and six hours of upper-level religion courses.

Missions Minor: The missions minor includes fifteen hours of coursework in addition to REL 101-102. The required courses for the missions minor are: REL 240, 340, and nine additional hours of upper-level coursework selected in consultation with the student's advisor.

COURSE DESCRIPTIONS FOR RELIGION (REL)

101. Introduction to the Old Testament: (Three Hours) An introduction to the history, literature, and theology of the Old Testament.

102. Introduction to the New Testament: (Three Hours) An introduction to the history, literature, and theology of the New Testament.

203. The Baptist Heritage: (Three Hours) The history, function, structure, doctrine, and interrelationships of Southern Baptist denominational work. (This course is required of all Southern Baptist students who receive ministerial aid from the Mississippi Baptist Convention Board of Ministerial Education.)

204. Principles of Interpretation: (Three Hours) A study of the formation of the Bible, the history of Biblical interpretation, and modern methods of Biblical interpretation.

240. Introduction to Christian Missions: (Three Hours) A study of the biblical, theological, and practical foundations of Christian missions.

303. The Ancient Near East: (Three Hours) A study of the history, cultures, and religions of the ancient Near East from ca. 3000 B.C. to 333 B.C. (Pre-requisite REL 101)

304. The Greco-Roman World: (Three Hours) A study of the history, cultures, and religions in the Mediterranean basin from 333 B.C. to A.D. 476. (Pre-requisite REL 102)

320. Christian Theology: (Three Hours) A study of Christian theology from the standpoint of the New Testament, historical Christianity, and modern day systematic theological expression.

340. History of Christian Missions: (Three Hours) A study of the worldwide expansion of Christianity. Special emphasis will be given to the life and contribution of William Carey.

381. Evangelism and Church Growth: (Three Hours) A study of the history, theology, principals and methods of evangelism and church growth.

401. Old Testament: (Three Hours) An intensive historical and literary analysis of a selected portion of the Old Testament (may be re repeated as a different topic; pre-requisite: REL 101).

402. New Testament: (Three Hours) An intensive historical and literary analysis of a selected portion of the New Testament (may be repeated as a different topic; pre-requisite: REL 102).

410. History of World Religions: (Three Hours) An analysis of the world's major religions in terms of backgrounds, historical and philosophical development, theology, and ethical content.

411. History of Christianity (Three Hours) A study of Christianity's historical foundations, expansion, historical theology, and cultural influences.

412. Civilization and the Church in the Middle Ages: (Three Hours) A general historical survey of the Christian movement through the Medieval period with primary attention given to individuals, movements and institutions that have influenced the development of Christianity.

413. Renaissance and Reformation: (Three Hours) A study of the Renaissance and the Protestant Reformation with primary attention given to the interrelationship of these movements.

414. History of the Baptists: (Three Hours) A study of the origin, rise and development of Baptists with primary attention given to Baptist developments in England and America.

440. Biblical Archaeology: (Three Hours) A study of the contribution of archaeological research to biblical studies and the proper relation of the two fields with attention to specific issues.

443. Travel in Biblical Lands: (One to Three Hours) An intensive travel program in lands of the Bible, with specific attention given to archaeological and historical sites, especially those of importance for biblical studies.

444. Archaeological Field Work: (One to Three Hours) Participation in an archaeological excavation in a biblical land with emphasis on field methodology and application of the results of biblical studies.

480. Service Practicum: (One to Three Hours) A supervised learning experience in mission work overseas or in the United States.

481. Christian Preaching: (Three Hours) A study of the history, content, theory, and practice of Christian preaching.

482. Pastoral Ministries: (Three Hours) A study of the various responsibilities of ministers within the total church program with special emphasis given to pastoral care and administration.

COURSE DESCRIPTIONS FOR GREEK (GRK)

201-202. Introductory Greek I-II: (Three Hours Each) An introductory study of Koine vocabulary, morphology, and grammar. 1 John will be translated along with other selected passages from the New Testament.

301-302. Intermediate Greek I-II: (Three Hours Each) A review of morphology and further study of Koine vocabulary and syntax through extensive translation from various hellenistic documents, including the New Testament. (Pre-requisite: GRK 201-202)

COURSE DESCRIPTIONS FOR HEBREW (HEB)

201-202. Introductory Hebrew I-II: (Three Hours Each) A study of introductory vocabulary, morphology, and grammar. Selected passages in the Hebrew Bible will be translated and analyzed.

301-302. Intermediate Hebrew I-II: (Three Hours Each) A review of morphology and a study of the syntax of the Hebrew Bible. (Pre-requisite: HEB 201-202)

DONALD AND FRANCES WINTERS SCHOOL OF MUSIC

J. Milfred Valentine, Ph.D. (Dean)

Professors Cotten, Keever, Valentine, Young; Associate Professors D'Arpa, Winters; Assistant Professors Cuellar, Loncar, Roberts; Instructors Day, Vail; Lecturer Dubose

Music study at the Winters School of Music is designed to realize the purpose and specific objectives of the College. Students are challenged to discover and develop their own musical capacities and interests, so they may fully realize their own self-expression, may enjoy music as recreation, or may utilize music as a profession.

William Carey College is an accredited institutional member of the National Association of Schools of Music.

Graduates with the bachelor of music education degree will have fulfilled all requirements leading to certification with the Mississippi State Department of Education for teaching K through 12. The bachelor of music degree with a major in music therapy is approved by the National Association for Music Therapy; graduates of the music therapy program will have fulfilled all requirements leading to certification by the National Association for Music Therapy.

ADMISSION TO MUSIC CURRICULA

1. **MUSIC AUDITION.** Prior to admission, each candidate should perform before the music faculty selections of vocal and/or instrumental music representative of the student's highest level of proficiency. A vocal audition should consist of two art songs in their original languages. A piano audition should consist of two contrasting pieces at least the level of a two-part invention or classical sonatina. In certain cases, a student may be admitted as a music major who has not had the formal training necessary to perform the suggested literature but who demonstrates exceptional talent.

2. **MUSIC THEORY DIAGNOSTIC EXAMINATION.** During the period of advisement and registration, each entering freshman must take a music theory diagnostic exam. Deficiencies in basic musicianship of a level beyond that which may be reasonably absorbed in the first year of study may suggest the need for prerequisite study.

3. **EVALUATION OF TRANSFER CREDITS.** Transfer credit in music theory is validated only upon successful completion of a written diagnostic exam. Advanced standing in applied music is granted only upon successful completion of Upper-Level and/or Proficiency Examinations (see below).

REQUIREMENTS

Bachelor of Arts with a Major in Music. (128-137 hours) **General core:** 54-60 hours; **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music History - 6 hours; Ensemble - 8 hours); **Outside Minor:** 18-21 hours; **Music Major:** 24 hours including Applied Secondary - 6 hours; MUT 357; and 15 hours of music electives.

NOTE: The bachelor of arts degree does not meet the requirements for public school teaching, nor does it meet prerequisite requirements for graduate study in music education.

Bachelor of Music with a Major in Church Music. (129 hours) **General core:** 42 hours (9 additional hours of fine arts are included in music courses); **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music History - 6 hours; Ensemble - 8 hours); **Applied Music:** 22 hours (Concentration - 16 hours; Secondary - 6 hours); **Church Music Major:** 33 hours (obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Music Education--Vocal or Instrumental Certification. (141 hours); **General Core:** 45 hours (9 additional hours of fine arts are included in music courses); **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music History 6 hours; Ensemble - 8 hours); **Applied Music:** 22 hours (Concentration - 16 hours; Secondary - 6 hours); **Music Education Major:** 42 hours (obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Music Therapy. (139 hours) **General Core:** 42 hours; **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music history - 6 hours; Ensemble - 8 hours; **Applied Music:** 14 hours (Concentration - 8 hours; Secondary - 6 hours); **Music Therapy Major:** 51 hours, including 2 hours for a six month internship in an NAMT approved facility, which must be completed prior to graduation (obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Performance--Concentration in Guitar, Organ, Piano, or Voice. (128-133 hours). **General core:** 42-54 hours (9 hours of fine arts may be included in music courses). Vocal performance majors must take Elementary French and German (12 hours); **Music Core:** 32 hours (freshman and sophomore music theory--18 hours; Music History--6 hours; Ensemble--8 hours); **Applied Music:** 26 hours (Concentration--20 hours; Secondary--6 hours); **Music Major:** 19-21 hours (obtain curriculum plan from the School of Music).

Music Minor: Twenty one hours: MUT 161, 162, 163 - 9 hours; two of three: MUM 310, 311, 312 - 4 hours; Applied Music - 4 hours, leading to successful completion of a proficiency exam; Ensemble - 4 hours; recital attendance for two years (no credit).

ADDITIONAL REQUIREMENTS

1. **RECITALS.** All students pursuing the B.M. degree will perform at least a half recital (25 to 30 minutes) in the senior year.

   Performance majors will perform at least a half recital in the junior year and a full recital (45 to 55 minutes) in the senior year.

   Each student pursuing the B.M. degree will register for Applied Music Concentration until all recital requirements have been met.

2. **RECITAL ATTENDANCE.** Attendance at recitals and school concerts is considered an integral part of each student's development as both a performer and an informed listener. Music majors will register for MUR 000 - recital class (no credit) each trimester of study, requiring attendance at 75% of all weekly student recitals, degree recitals, faculty recitals, and special concerts presented by the School of Music.

3. **UPPER-LEVEL EXAMINATIONS.** At the end of the sophomore year, there will be a special examination to determine each student's eligibility for upper-level music study. This exam will consist of a twelve minute program in the Applied Concentration and a short sight singing proficiency. A student must continue to register for applied music at the sophomore level until the exam is successfully completed.

   Transfer students with two previous years of college credit in their concentrations will be allowed to register for upper-level study, but must pass the upper-level exam by the end of their first year of study at Carey.

4. **PROFICIENCY EXAMINATIONS.** All music majors and minors must pass a proficiency exam in their secondary area of Applied Music.

   a. **PIANO PROFICIENCY.** Each student will:
      (1) perform one piece comparable to a Clementi sonatina movement (memory not required).
      (2) play at sight two non-adjacent parts from an open score.
      (3) play at sight a hymn tune in four parts.
      (4) harmonize a simple melody; modulate; and transpose the melody and harmonization.
      (5) play at sight a piano composition in melody and accompaniment style.

   b. **VOCAL PROFICIENCY.** Each student will:
      (1) sing from memory three contrasting songs with good intonation, musical accuracy throughout the entire range, and a reasonable sense of style.
      (2) sing at sight a folk song or hymn.

Normally, a student should pass his or her proficiency exam by the end of the sophomore year. In any case, each student will continue to register for secondary applied music until the exam is successfully completed.

NOTE: For additional information regarding School of Music requirements and policies, refer to the School of Music Handbook, available from the music office.

COURSE DESCRIPTIONS FOR CHURCH MUSIC (MUC)

331. Church Music Education: (Three Hours) Methods and materials related to performance, listening, and creative activities for the graded choirs kindergarten through junior-high school.

332. Church Music Administration: (Three Hours) The churchwide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Field studies in approved church music programs.

333, 334. Survey of Hymnology: (Two Hours Each) A study of hymnody from earliest Old Testament references to the present. The historical development, classification, criticism, and use of hymns.

432. Church Music Literature: (Two Hours) Choral repertory for adult and youth church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the present.

437. **Music in Worship:** (Three Hours) The art of individual and corporate worship and the development and use of the church's music as an aid to worship and to evangelism. Service planning.

COURSE DESCRIPTIONS FOR MUSIC EDUCATION (MUE)

111. **Voice Class:** (One Hour) Fundamentals of vocal technique emphasizing posture, breathing agility, articulation, and pronunciation through vocalizes and applicable songs. Italian Art Song literature is emphasized. For non-music majors. Two lab hours per week.

121. **Piano Class:** (One Hour) Designed for students without previous study in piano. Basic technique, reading, and harmonization of melodies by ear are stressed. Two lab hours per week.

313. **Music in Elementary Schools: Music Major.** (Two Hours) Methods and materials related to singing, music reading, rhythmic responses, creative activities, music appreciation, and the school room orchestra.

314. **Music in Secondary Schools:** (Two Hours) A consideration of techniques and materials for general music, mixed chorus, glee clubs, show choirs, voice class, theory, music appreciation, and program design.

315. **Music in Middle Schools:** (Two Hours) Methods and materials related to both vocal and instrumental musical development through individual and ensemble instruction.

316. **Music in Secondary Schools: Instrumental:** (Two Hours) A consideration of techniques and materials for instrumental music organizations such as marching band, concert band, jazz orchestra, and other smaller ensembles. Development and administration of secondary instrumental programs. Two class meetings per week.

320. **Music in Elementary Schools: Education Major.** (Three Hours) A study of the basic elements of music and how music can be integrated into all areas of the curriculum.

325. **Guitar Class:** (One Hour) Introductory course; elementary functions of the guitar as an adjunct for teaching. Two lab hours per week.

326. **Stringed Instruments Class:** (One Hour) Elementary group instruction. The study and application of the fundamentals of playing stringed instruments. Two laboratory hours per week.

330. **Handbell Class:** (One or Two hours) Performance practice and directing, rehearsing, and arranging skills for handbell ensembles.

331. **Elementary Conducting:** (Two Hours) The fundamentals of choral and instrumental conducting. Two class meetings per week.

332. **Choral Conducting:** (Two Hours) Intermediate skills in choral conducting including score preparation, rehearsal techniques, and acoustics. Two class meetings per week.

333. Instrumental Conducting: (Two Hours) Intermediate skills in instrumental conducting including score preparation, rehearsal techniques, and acoustics. Two class meetings per week.

347. Piano Pedagogy: (Two Hours) A study of methods, materials, curriculum, and fundamental concepts of teaching piano with emphasis on beginning and elementary level students.

350. Advanced Piano Skills. (Two Hours) A performance oriented course with emphasis on developing keyboard skills of harmonization, modulation, transposition, improvisation, accompanying, score reading, and service playing.

357. Italian Diction. (One Hour) A study of the rules of pronunciation and articulation within the context of Italian vocal literature.

358. German Diction. (One Hour) A study of the rules of pronunciation and articulation within the context of German vocal literature.

359. French Diction. (One Hour) A study of the rules of pronunciation and articulation within the context of French vocal literature.

362., 363., 364. Band Instruments Class (Woodwinds, Brass, Percussion): (One Hour Each) Practical elementary class instruction on brass, percussion and woodwind instruments. Attention devoted to correct tone production, technique, and care of instruments. Two lab hours per week.

411. Vocal Pedagogy. (Three Hours) The physiological, psychological, and acoustical problems of singing. Principles and methods pertaining to voice production and the teaching of voice to individuals and to groups.

412. Directed Teaching of Voice. (Two Hours) Advanced consideration of the principles and problems of voice production and voice teaching presented from a practical standpoint. Supervised experience in teaching voice supplemented by demonstration and discussion in class.

420. Instrumental Pedagogy. (Two Hours) A study of beginning and intermediate methods dealing with pedagogical problems in both private and classroom instruction. Supervised teaching in both private and classroom instruction. Two class meetings per week.

421., 422. Instrumental Literature and Technique. (One Hour Each) Survey of characteristics and development of band and orchestral instruments. Study of instrumental literature from all historical periods relevant to each instrument. Two lab hours per week.

432. Organ Construction and Design. (Two Hours) A study of the development of the construction and design of the European organ from the Renaissance to the present and of the American organ in the twentieth century. Special emphasis on the process of choosing a builder and design for a new church organ. Two class meetings per week.

435. **Service Playing.** (Two Hours) A study of the fundamentals of playing the organ for worship services, including basic hymn playing, creative hymn introductions, modulations, and improvisation. Other topics include service repertoire, choral and solo accompanying, and registrational procedures.

439. **Guitar Pedagogy.** (Two Hours) A course in the theory and practice of teaching guitar at beginning and intermediate levels. Proper application of classical guitar technique to various styles of music and principals of transcription and arranging are addressed. Two class meetings per week.

441. **Advanced Conducting:** (Two Hours) A further refinement of conducting skills with an emphasis on Medieval, Renaissance, and Twentieth Century forms. Score preparation is emphasized.

ENSEMBLE (MUG)

182, 382. **Symphonic Band:** (One Hour Each) Open to all William Carey College students by audition. Instrumental literature from all periods studied and performed. Selected small ensembles will function from within the Symphonic Band. Three meetings per week.

192, 392. **Chorale:** (One Hour Each) Primary performing ensemble of the School of Music. Open to all William Carey College students by audition. Choral literature from all periods are studied, memorized, and performed. Selected ensembles functioning within the Chorale are the Madrigal Singers and Carpenter's Wood. Five laboratory hours per week.

396. **Handbells:** (One Hour) A handbell choir representing the college on and off campus. Two laboratory hours per week.

COURSE DESCRIPTIONS FOR MUSIC THERAPY (MUH)

132. **Practicum—Geriatric:** (One Hour) Orientation, observation and session planning experience with geriatric populations.

167. **Orientation to Music Therapy:** (Three Hours) An introduction to the population with whom music therapy is used, the historical bases for the therapeutic uses of music, the organizational structure and proceedings of NAMT, and an orientation to professional ethics.

235. **Practicum—General Hospital:** (One Hour) Orientation, observation, and session planning experiences with patients in pediatric and oncology units of a general hospital.

333. **Practicum—Mentally Retarded:** (One Hour) Orientation and observation experiences with mentally retarded populations in residential and special education settings.

362. **Recreational Music:** (Three Hours) An introduction to the innovative ways in which music may be applied in helping individuals (including exceptional and handicapped persons) utilize their leisure time.

365. Music in Therapy I: (Three Hours) Techniques of therapy utilized with physically and educationally handicapped children and youth.

366. Principles of Music Therapy: (Three Hours) A review of the theoretical bases and experimental evidence of the influence of music in clinical settings.

418. Psychology of Music: (Three Hours) An introduction to basic acoustics and the psychological effects of music perception.

434. Practicum---Psychiatric: (One Hour) Orientation, observation, and session planning experiences with emotionally disturbed, and substance abuse patients in a psychiatric hospital setting.

466. Music in Therapy II: (Three Hours) Techniques of music therapy with physically, mentally, and psychologically handicapped adults.

497. Internship in Music Therapy: (Two Hours) Students must serve a six month internship at an approved NAMT facility prior to being graduated.

COURSE DESCRIPTIONS FOR MUSIC HISTORY AND LITERATURE (MUM)

101. Music Appreciation: (Three Hours) A non-technical study of music designed for the general student. Appreciation of musical art forms based upon definition, aural recognition, and analysis. This course does not meet the music history and literature requirements for a major or minor in music.

310. Music History I: (Two Hours) Survey of Early Music through the Renaissance. Two lecture hours and one lab hour per week.

311. Music History II: (Two Hours) Survey of the Baroque and Classical periods. Two lecture hours and one lab hour per week.

312. Music History III: (Two Hours) Survey of nineteenth and twentieth-century music. Two lecture hours and one lab hour per week.

390. Special Topics in Seventeenth and Eighteenth-Century Music: (Two Hours)

404. Survey of Oratorio and Cantata Literature: (Two Hours) A study of the larger choral forms from the Baroque to the present.

410, 411. Piano Literature I and II: (Two Hours Each) An historical survey of styles and forms in harpsichord and piano music, from the Renaissance to the present. Includes score study and aural recognition of major works. Two class meetings per week.

420, 421. Organ Literature I and II: (Two Hours Each) A survey of organ repertoire from the sixteenth century to the present. Two class meetings per week.

430, 431. Guitar Literature I and II: (Two Hours Each) A study of the development of the guitar and its repertoire. Major composers and style characteristics of all periods from the Renaissance to the twentieth century. Two class meetings per week.

COURSE DESCRIPTIONS FOR MUSIC THEORY (MUT)

150. Fundamentals of Music: (Two Hours) A course designed principally for the non-major or for someone with practically no music background.

161, 162, 163. Freshman Theory I, II, and III: (Three Hours Each) Basic music skills, elementary harmony, keyboard harmony, sight singing, and ear training. Three regular class periods plus one lab hour per week.

261, 262. Sophomore Theory I and II: (Three Hours each) Advanced harmony, twentieth-century techniques along with keyboard harmony, sight singing, and ear training. Three regular class periods plus one lab hour per week.

351. Counterpoint: (Three Hours) A compositional and analytical approach to the principles of eighteenth-century contrapuntal practices.

355. Form and Analysis: (Three Hours) Exploration of the standard forms of tonal music. Continuation of sight singing and ear training for sophomores. Three regular class meetings plus one lab hour per week.

357. Composition: (Three Hours) Original composition and arranging in a variety of musical styles. Basic instrumentation and scoring techniques.

COURSE DESCRIPTIONS FOR APPLIED MUSIC

GUITAR (MUA) BRASS (MUB) PERCUSSION (MUD) PIANO (MUP)
ORGAN (MUQ) VOICE (MUV) WINDS (MUW)

NOTE: Specific course descriptions are listed in the Applied Music portion of the School of Music Handbook.

MU__ (A, B, D, P, Q, V, OR W) 110, 210, 310. Applied Music Elective: (One Hour) Private instruction primarily for students other than music majors or minors, or for music majors or minors who have fulfilled degree requirements in Applied Music.

MU__ (A, B, D, P, Q, V, OR W) 120, 220. Applied Music Secondary: (One Hour)

MU__ (A, B, D, P, Q, V, OR W) 130, 230, 330, 430. Applied Music Concentration: (One or Two Hours)

MU__ (A, P, Q, or V) 340, 440. Performance Major: (One or Two Hours)

SCHOOL OF NURSING

Mary A. Ware, Ed.D, (Dean)

Professor Ware; Associate Professors Mitchell, Williams; Assistant Professors Brantley, Chatham, Cooksey, Ferguson, Garin, Holly, Hugo, Johnston, Loper, Mansell, Morris, Nesbitt, Payne, Robinson, Sullivan, Thomas; Instructors Clark, Thompson, Tuesno; Lecturer McDonald

As an integral part of William Carey College, the School of Nursing shares the overall purpose and objectives of the College. It seeks to prepare individuals for self-directed practice and continuing growth in professional nursing; for formal graduate study; and for service to people as an expression of the Christian life and commitment.

Nursing is offered on all three campuses of the College with a director on each campus. The overall operations of the School of Nursing are administered by the dean of nursing.

The School of Nursing has National League for Nursing accreditation. The Mississippi campuses are accredited by the Board of Trustees, Mississippi Institutions of Higher Learning, and the New Orleans campus has approval from the Louisiana State Board of Nursing.

GRADUATE COMPETENCIES

Upon completion of the program of study in William Carey College School of Nursing, the professional nurse graduate is expected to be able to perform the following competencies:

Synthesize knowledge drawn from the liberal arts, the biological, physical, social, and behavioral sciences, the religious domain and nursing to assist clients in a variety of settings to meet health care needs.

Use the nursing process in delivering care to individuals, families, groups, and communities in varying positions on the health continuum throughout the life span.

Facilitate attainment of optimal levels of wellness on the health continuum by employing restorative, palliative health promotion and maintenance, illness prevention, and rehabilitative functions.

Use a systematic approach to identify and facilitate a positive response to the environmental systems that impact the health of individuals, families, groups, and communities

Integrate principles and techniques of communication in providing nursing care for clients from diverse and multicultural populations.

Use nursing research and critical thinking skills to advance professional nursing practice and the delivery of health care.

Use leadership skills and knowledge of political systems to enhance the quality of nursing care, collaborate with other health care providers and encourage other professionals and the public to promote the health and well being of society.

Demonstrate responsibility and accountability as a member of the nursing profession, the health care team, and the community .

Integrate Christian principles and values in service to individuals, families, groups, and communities.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must be students in good standing at William Carey College and must have completed designated core and support courses*. All applicants seeking the B.S.N. must apply for admission to the School of Nursing by writing to the nursing director for the campus to which application is being made. An application will be considered on one campus only per admission period. Applicants are responsible for completing the entire application. No incomplete applications will be considered.

The applicant must successfully complete the English Proficiency Examination, have a grade point average of 2.5 or higher on pre-nursing coursework, have at least a "C" in all nursing support courses, and score 100 or above on the Pre-Entrance R.N. Examination from the National League for Nursing. Hours taken at William Carey College are also considered in the application process. Admission to the School of Nursing is competitive and these requirements are minimum. Students being admitted to the College or meeting these minimum requirements are *not guaranteed* admission to the School of Nursing. Students having made two Ds or Fs in the same required course must be interviewed by the admission committee. Students having recently made two Ds or Fs in previous nursing courses are ineligible. If the Ds or Fs were made five or more years previously, an appeal may be presented to the dean of nursing.

*The following 47 hours are required for admission to the School of Nursing: BIO 234, 235, 260; BUS 102; CHE 101, 102; COM 101; ENG 101, 102; HEA 240; MAT 131; PSY 201, 305; SOC 101. In addition, 17 hours of the remaining 33 hours of general education courses must be completed.

Nursing Curriculum Courses		*Hours*
NUR 303	Fundamentals of Nursing	4
NUR 304	Health Assessment/Health Promotion	4
NUR 306	Nursing of the Adult I	4
NUR 307	Pathophysiology	3
NUR 314	Mental Health Nursing	4
NUR 315*	Concepts of Baccalaureate Nursing	(4)
NUR 321	Nursing of the Childbearing Family	4
NUR 322	Nursing of the Childrearing Family	4
NUR 326	Nursing of the Adult II	4
NUR 390	Nursing Elective	3
NUR 412	Introduction to Research	2
NUR 414	Writing and Reporting Research	1
NUR 423	Complex Health Problems	4
NUR 424	Managing Health Care	2
NUR 431	Community Nursing	4
NUR 444	Preceptorship	3
NUR 445*	Preceptorship for RNs	(3)
*RNs only		

1.	Total Nursing	50
2.	Support Courses	47
3.	General Education	33
	TOTAL HOURS	130

The faculty reserves the right to make curricular changes to maintain standards consistent with the changing needs of society and of the profession.

COURSE DESCRIPTIONS FOR NURSING (NUR)
(Credit hours/Lecture hours/Lab hours)

303. Fundamentals of Nursing and Medication Calculations: (4/3/4.5**/1)*** A course designed to familiarize the student with the nature of nursing and the nurse's role in health care. Emphasis is placed upon critical thinking, nursing process, study and practice of basic techniques and skills of nursing care and the application of appropriate scientific principles. A computer assisted program for drug dosage and calculations will determine competence for the administration of medications.

** Skills Lab *** Computer Lab

304. Assessment and Health Promotion: (4/3.75/3.75) A study of basic concepts and the development of skills to assess the health status of the individual, the family and/or the community. Emphasis is placed upon health promotion/disease prevention and health teaching in one-to-one or small group situations.

306. Nursing of the Adult I: (4/2.5/7.5) Organized around the nursing process, this course provides theory and clinical application in the bio-psycho-social-spiritual adaptation of body systems in the adult. It covers a broad range of common conditions experienced by adults. Prerequisites: NUR 303, NUR 304.

307. Pathophysiology: (3/3.75) A study of the disturbances of normal physiology, the mechanisms producing these disturbances and the ways in which they are expressed symptomatically.

314. Mental Health Nursing: (4/2.5/7.5) Exploration of the theories of mental health/illness and clinical applications using the nursing process. Emphasis is placed on nursing interventions to promote mental health with the individual, family, group, and community. Chemical dependency and child, adolescent, and geropsychiatric nursing are also included. Prerequisites NUR 303, NUR 304. May be taken concurrently with NUR 306.

315. Concepts of Baccalaureate Nursing: (4/5) A bridge course to assist the RN in making the transition to baccalaureate nursing. Basic clinical skills are assessed and emphasis is placed on the current issues of health care, health care delivery and the changing roles of health care givers. Roles and opportunities for baccalaureate nurses are explored.

321. Nursing of the Childbearing Family: (4/2.5/7.5) Emphasis is on the role of the nurse in the management of families experiencing childbirth. The birth process from preconception to post partum is explored. Prerequisite: NUR 306, NUR 307.

322. Nursing of the Childrearing Family: (4/2.5/7.5) Focuses on the needs of the childrearing family utilizing the stages of human growth and development as the foundation for formulating nursing care; fosters the integration of concepts and the use of the nursing process with children and their families from infancy through adolescence. Prerequisite: NUR 306, NUR 307.

326. Nursing of the Adult II: (4/2.5/7.5) Organized around the nursing process, this

course provides theory for clinical application of the bio-psycho-spiritual application. It covers a broad range of common conditions experienced by adults, building on concepts learned in NUR 306. Prerequisite: NUR 306, NUR 307.

412. **Introduction to Research:** (2/2.50) A course studying various nursing theorists and the role of the professional nurse in research. An understanding of research design is utilized in critiquing current nursing research. The basic steps to developing a proposal for a nursing problem in a selected population will be learned. Prerequisite: NUR 326.

414. **Writing and Reporting Research:** (1/1.25) The writing, oral presentation and evaluation of the research proposals begun in NUR 412 will be done in this course. Prerequisite: NUR 412.

423. **Complex Health Problem** (4/2.5/7.5) The nursing needs of individuals experiencing complex health problems with unpredictable outcomes are studied. The concepts of humankind, society, health, and nursing with their subconcepts and theories are built upon and expanded. A broad range of complex biophysical and psychosocial disorders are discussed, building upon the content of previous courses. The nursing process is used as a model for nursing care, and students are encouraged to explore creative approaches of meeting the changing health needs of society. Selected clinical and laboratory experiences with emphasis on critical care areas are utilized to meet course objectives. Prerequisite: NUR 326, NUR 307.

424. **Managing Health Care:** (2/2.50) The study of basic leadership theories and skills, models for health care delivery and the political, socioeconomic and professional issues of the workplace. Prerequisite: NUR 423.

431. **Community Nursing:** (4/2.5/7.5) Underscores the utilization of the nursing process outside the acute care setting. Community nursing theory is taught and implemented. Man, nursing, health, and environment are analyzed as to their effect on community health. Prerequisites: NUR 412, 423.

444. **Professional Nursing Preceptorship:** (3/-/37.5 hrs per week x 3 wks) An opportunity at the end of the program for the student to begin to synthesize and utilize previously acquired knowledge and experience. This assists in the exploration of career options and the transition to the workplace setting. Prerequisite: NUR 423, NUR 412.

445. **Professional Nursing Preceptorship for RNs:** (3/-/11.25 per week x 10 weeks) An opportunity for the RN to synthesize and utilize in clinical settings newly acquired knowledge and experience as related to the changing health care delivery system and the newly emerging roles for baccalaureate prepared nurses.

INSURANCE

All students in nursing courses must have malpractice insurance before entering the clinical setting.

ATTENDANCE

Refer to School of Nursing student handbook and individual course syllabi.

HEALTH EXAMINATIONS

All students entering nursing courses are required to have health examinations. All students must submit the results of a current TB skin test each year. Failure to do so will result in the inability to attend the clinical portion of a course.

HEALTH PROFESSIONAL CPR CERTIFICATION

All students must complete Health Professional CPR Certification each year. This can be taken at an institution/agency of the student's choice. Students are responsible for submitting evidence of current certification to the nursing office for their file. Failure to do so will result in the inability to attend the clinical portion of a course.

PROGRESSION

Students must complete all nursing courses with a grade of C or better. In the event two grades of D or F are earned in clinical nursing courses, the student is permanently ineligible to continue in nursing. Should the student fail any one required nonclinical nursing course two times, the student is permanently ineligible to continue in nursing.

Progression through the courses in the nursing major is in three levels. Students must meet the prerequisite requirements for each course. No student may progress through *clinical courses* without successfully completing with a grade of C or better the clinical course(s) previously attempted.

Level I courses must be completed before progressing to Level II. No student may progress to *clinical courses* in Level III without successfully completing, with a grade of C or better, all clinical courses in Level II and NUR 307.

In level II, NUR 306 is a prerequisite for NUR 321, NUR 322, and NUR 326. The order of NUR 321, NUR 322 or NUR 326 is interchangeable. NUR 314 may be taken concurrently with NUR 306 or following its completion. In level III, NUR 423 must be taken prior to NUR 424, NUR 431, and NUR 444.

COURSES AT EACH LEVEL

Level I	*Level II*	*Level III*
NUR 303	NUR 306	NUR 412
NUR 304	NUR 307	NUR 414
	NUR 314	NUR 423
	NUR 321	NUR 424
	NUR 322	NUR 431
	NUR 326	NUR 444
	NUR 390	

ADVANCED PLACEMENT FOR REGISTERED NURSES

Registered nurses wishing to pursue a baccalaureate degree in nursing may complete the degree within a year at William Carey College after completion of prerequisites. The academic year is divided into four ten-week terms; admission may be either in the Fall or the Spring term.

Requirements for admission to Advanced Standing in Nursing are: (1) unencumbered licensure as a registered nurse, (2) good standing at William Carey College, (3) completion of designated core and support courses, (4) successful completion of the English Proficiency Examination or English 105, (5) cumulative grade point average of 2.5 on all courses taken towards meeting the nursing degree requirements.

Students are placed in classes with generic students and may be in clinical groups with them though every effort will be made to provide RN students with experiences different from their current work environment.

William Carey College and the School of Nursing reserves the right to limit the number of RNs admitted to a class should the need be indicated. If this should occur, determination will be made on a first-come-first-serve basis.

REQUIREMENTS FOR GRADUATION

To be eligible for the degree of bachelor of science in nursing, the student must have fulfilled all requirements of the college for graduation, completed all nursing courses with at least a "C" and be recommended by the dean and faculty. Graduates are eligible to apply to write the registered nurse licensure examination (NCLEX-RN) following successful completion of the curriculum.

SPECIAL PROGRAMS

HONORS PROGRAM

Associate Professor Diket, (Director)
Assistant Professor Singletary (Gulfport Director)

The academic honors program is designed for qualified high-achieving students whom the College recognizes with honors scholarships. Scholarship awards are based upon superior academic background or upon demonstrated talent in the area of the visual or performing arts. Students receiving honors scholarships are required to participate in the honors program. Other students interested in the advanced academic pursuit offered in the honors program may apply to participate.

The student participates in honors sections of selected academic core classes. In addition, the student participates in a variety of special seminars and colloquia.

COURSE DESCRIPTIONS FOR HONORS (HON)

HON 201. (One Hour) An intra-interdisciplinary course for honors students on the sophomore level. Required for honors students on the Gulfport campus.

HON 301. (One Hour) An intra-interdisciplinary course for honors students, is required in the junior year. This course will familiarize students in the arts, humanities, and sciences with current topics and research questions within and across disciplines and emphasizes professional study. Required of all honors students on the Hattiesburg and Gulfport campuses.

HON 401. (One Hour) An intra-interdisciplinary course for honors students on the senior level. Required for honors students on the Gulfport campus.

Talent Honors

The talent honors program is designed for qualified high-achieving students recognized for superior ability and demonstrated talent in areas of the visual or performing arts. Students enter the talent honors program at the invitation of the scholarship committee and the academic vice president. Selection is based upon the student's aptitude for advanced performance in one of the following fine arts areas: visual art, music, or theatre.

In addition to advanced participation within the primary talent discipline, students will attend mini-seminars and performances in related talent disciplines.

BACHELOR OF GENERAL STUDIES

The bachelor of general studies degree is a flexible degree oriented toward the nontraditional student. The B.G.S. degree serves the non-traditional student with a diversity of educational experiences. It also serves the student from technical and other backgrounds not easily integrated into a traditional degree program.

The B.G.S. degree requires 36 semester hours in one area or two areas of 18 semester hours each, excluding hours in clinical courses. No special/specific courses are required in the general studies major. Credit may be given for transfer students from approved (regionally accredited) technical programs. In the concentration(s), 50 percent of the courses must be upper-level courses.

The bachelor of general studies degree is not available for students who must meet state or national certification (i.e. nursing, teacher certification).

BACHELOR OF LIBERAL STUDIES

The bachelor of liberal studies degree is a cross-divisional degree whereby a student concentrates in two academic disciplines. Students in the B.L.S. program meet the regular admissions requirements and all of the College's academic requirements. The degree provides flexibility in course selection for those who desire a nontraditional college major. The B.L.S. provides a general education for the student who plans to enter a profession or to go on to graduate school.

The specific requirements for this degree are: 1) the College-wide core curriculum requirements, 2) two concentrations of 24 hours each. In the concentration(s), fifty percent of the courses must be upper-level courses.

The bachelor of liberal studies degree is not available for students who must meet state or national certification (i.e. nursing, teacher certification).

KEESLER CENTER

John Parton, M.P.A., Director

William Carey College is committed to the educational needs of adult students who serve in the defense of our nation. The College currently offers the following degree programs at Keesler Air Force Base: the bachelor of general studies (B.G.S.), the bachelor of liberal studies (B.L.S.), the bachelor of arts (B.A.), the bachelor of science (B.S.), the bachelor of science in business (B.S.B.), and the master of business administration in executive leadership (M.B.A.). The B.A., B.S., and B.S.B. may be earned in business with concentrations in business administration, management/marketing, health service management, or computer information systems. The B.G.S. and B.L.S. degree programs may be completed with approved concentrations by the Programs Director. Both degrees allow a student to maximize their military training credits earned through the Community College of the Air Force and/or other military branch service. Completion of the B.A., B.S., B.S.B., B.G.S. or B.L.S. will enable an individual to pursue the M.B.A. degree. For more information concerning these programs, please contact the Programs Director at 601-377-0090.

COMMUNITY SERVICE (SVC)

SVC 101., 102., 201., 202., 301., 302., 401., 402. Community Leadership Seminar: (Three Hours Each) Courses that emphasize the theoretical study and practical application of community service.

FOREIGN STUDY

William Carey College offers study tours to Europe, Israel, Asia, the Near East, and Latin America. In addition, William Carey students enter competition for Fulbright, Rotary, and other prestigious programs, for foreign study.

Credit for a course taken by a student enrolled in a foreign university course of study (including course number, lectures, examinations) will be treated the same as transfer credit from another institution in this country.

These courses of foreign study, limited to six hours toward degree requirements, require prior approval by the vice president of academic affairs and they are counted as elective credit.

STUDENT SUPPORT SERVICES

Brenda Waldrip, M.Ed. (Director)

Student Support Services is a support program designed for a target group including first generation students, the physically disabled, and those from low income families. Services include reading and study skills improvement, academic classes, a writing laboratory, tutorial services, academic advisement, vocational and personal counseling, and referrals to appropriate agencies or schools when needed.

COURSE DESCRIPTIONS FOR STUDY SKILLS

SSS 100. Study Skills Improvement: (Three Hours) A course designed to meet the individual needs of each student in reading comprehension and study techniques. Emphasis is given to vocabulary development.

HUM 200. Strategies in Learning: (Three Hours) A course designed to provide techniques for effective reading comprehension and critical thinking. Emphasis is given to time management, notetaking techniques, patterns of paragraph organization and development, and evaluation of written material. This course will not fulfill any core curriculum requirement.

SERVICEMEMBER OPPORTUNITY COLLEGE

William Carey College has met criteria established by the Department of Defense to be recognized as a Servicemember Opportunity College; therefore, active duty military personnel are extended educational opportunities that are sometimes distinct from common institutional practice. Policy stipulates flexibility essential to the improvement of access by servicemembers to undergraduate educational programs, and further that institutional policies and practices be fair, equitable, and effective in recognizing special and often limiting conditions faced by military students.

Personnel
1997-1998

BOARD OF TRUSTEES—1997

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Mr. Mike Sappington, Hattiesburg
Ms. Doris Tullos, Magee
Dr. Brett Valentine, Hattiesburg

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Dr. Carl Touchstone, Laurel
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Mr. Gene Triggs, Jackson
Dr. Randall Von Kanel, Cayman Islands

COLLEGE ADMINISTRATION
1997-1998

JAMES W. EDWARDS—B.S., M.B.A., Ph.D.
Chancellor and Chief Executive Officer

LARRY W. KENNEDY—B.A., Th.M., M.A., Ph.D.
Interim President and Chief Operating Officer
Vice President of Church Relations and Chaplain
Dean, Cooper School of Missions and Biblical Studies

IRIS C. EASTERLING—B.S., M.Ed.
Executive Assistant to the Chancellor for Development and External Relations

CLOYD L. EZELL, JR.—B.S., M.S., Ph.D.
Interim Vice President of Academic Affairs
Dean, School of Arts, Humanities, and Sciences

PATRICIA PINSON—B.A., M.M., Ph.D.
Vice President of Institutional Effectiveness and Dean, Coast Campus

THOMAS F. SCARBROUGH—B.S., M.Ed., Ed.S.
Vice President of Student Services

BENNIE R. CROCKETT, JR.—B.A., M.A., M.Div., Th.D.
Associate Vice President of Academic Programs

BENJAMIN M. HAWKINS—B.A., M.A., Ph.D.
Dean, School of Business

WILLIAM M. HETRICK—B.S., M.Ed., Spec., Ed.D.
Dean, School of Education and Psychology

J. MILFRED VALENTINE—B.M., M.M., Ph.D.
Dean, Winters School of Music

MARY A. WARE—B.S.N., M.S.N., M.Ed., Ed.D.
Dean, School of Nursing

JANET K. WILLIAMS—B.S., M.S.N., M.B.A., Ph.D.
Interim Dean, New Orleans Campus

JEFFREY S. ANDREWS—B.S., M.B.A.
Director of Budgeting and Financial Analysis

GERALD BRACEY—B.S., M.B.A.
Director of Business Services and Recruiting, Coast Campus

DAVID J. BROCKWAY—B.S., M.S.
Systems and Network Analyst

DENISE M. BROWN—B.S., M.S., Ph.D.
Director of Academic Services, Coast Campus

SARAH G. BURRUS—B.S.
Registrar

WILLIAM N. CURRY—B.S., M.Ed.
Director of Financial Aid

MARY READ M. DIKET—B.A.E., M.A.E., Ph.D.
Director of Honors Program

DAVID HESTER—B.S., M.A.
Dean of Students

KYLE S. JONES—A.B., M.S., M.L.S., Ed.D.
Director of Library and Learning Resources

STEVEN H. KNIGHT—B.S., M.Ed.
Director of Intercollegiate Athletic Programs

NOELLE LINDSEY—B.S.
Director of Marketing and Student Services, New Orleans Campus

R. TIMOTHY MEADOWS—B.A., M.DIV., Ph.D.
Director of Academic Services, New Orleans Campus

JOHN C. PARTON—B.A., M.P.A.
Programs Director, Keesler Center

JOE RILEY—B.S.
Controller

WILLIAM T. RIVERO—B.A., M.A., Ph.D.
Director of Institutional Research

ROSALIND G. ROBBINS—B.M., M.Ed.
Director of Student Services, Coast Campus

BRENDA F. WALDRIP—B.S., M.S.
Director of Student Support Services and
Dean of Enrollment Management

DONNA WHEELER—B.S.
Director of Alumni and Annual Gifts

FACULTY
1997

TRUDY H. ABEL, *Assistant Professor of Education and Administrative Director of the Center for Creative Scholars*, B.S., Mississippi State University, M.Ed., Ph.D., University of Southern Mississippi (1995).

IRIS B. ABRAMS, *Associate Professor of Education*, B.M.Ed., Delta State University, M.Ed., Ed.D., University of Southern Mississippi (1993).

DAVID F. ALLEN, *Assistant Professor of Education and Psychology*, B.A., Wake Forest University, M.Ed., University of North Carolina, Greensboro, Ph.D. University of Virginia (1995).

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TALLE JOHNSON, *Instructor of Art and Artist-in-Residence,* B.A., Univ. of Tennessee-Chattanooga, M.Ed., William Carey College, Additional Graduate Study, Georgia State University and University of Tennessee-Knoxville (1993).

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HOWARD T. KEEVER, *Professor of Music and Music Program Advisor,* B.M., Eastman School of Music, University of Rochester, M.M., Ph.D., Florida State University (1985).

LARRY W. KENNEDY, *Professor of Religion, Dean, Cooper School of Missions and Biblical Studies,Vice President of Church Relations and Chaplain, and Interim President of the College,* B.A., Louisiana College, Th.M., New Orleans Baptist Theological Seminary, M.A., Ph.D., Mississippi State University (1991).

STEVEN H. KNIGHT, *Assistant Professor of Physical Education, Coach of Men's Basketball, and Athletic Director,* B.S., University of Southern Mississippi, M.Ed., William Carey College (1982).

K. DORMAN LAIRD, *Professor of Religion,* B.A., William Carey College, B.D., Th.D., New Orleans Baptist Theological Seminary (1968).

MIROSLAV LONCAR, *Assistant Professor of Music and Artist-in-Residence,* B.M., M.M., Academy of Music, Graz, Austria, D.M.A., University of Southern Mississippi (1995).

SANDRA J. LOPER, *Assistant Professor of Nursing,* B.S.N., University of Alabama, M.S., Troy State University, M.S.N., University of Alabama at Birmingham (1993).

THOMAS W. LOTT, *Professor of Language and Literature,* B.A., M.Ed., William Carey College, M.A., *El Instituto Technologico y de Estudios Superiores de Monterrey,* Ph.D., *Universidad Internacional,* Additional Graduate Study, San Francisco State University, and University of Southern Mississippi (1973).

JULIA ANN D. MANSELL, *Assistant Professor of Nursing,* B.S.N., M.S., University of Southern Mississippi (1989).

BILLY JOE MARTIN, *Professor of Biology and Chair, Department of Biological Sciences,* B.S., M.S., University of Southern Mississippi, Ph.D., Rice University (1992).

SHARON D. McDONALD, *Lecturer in Nursing,* B.S.N., University of Southern Mississippi, M.S.N. (cand.) University of South Alabama (1997).

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